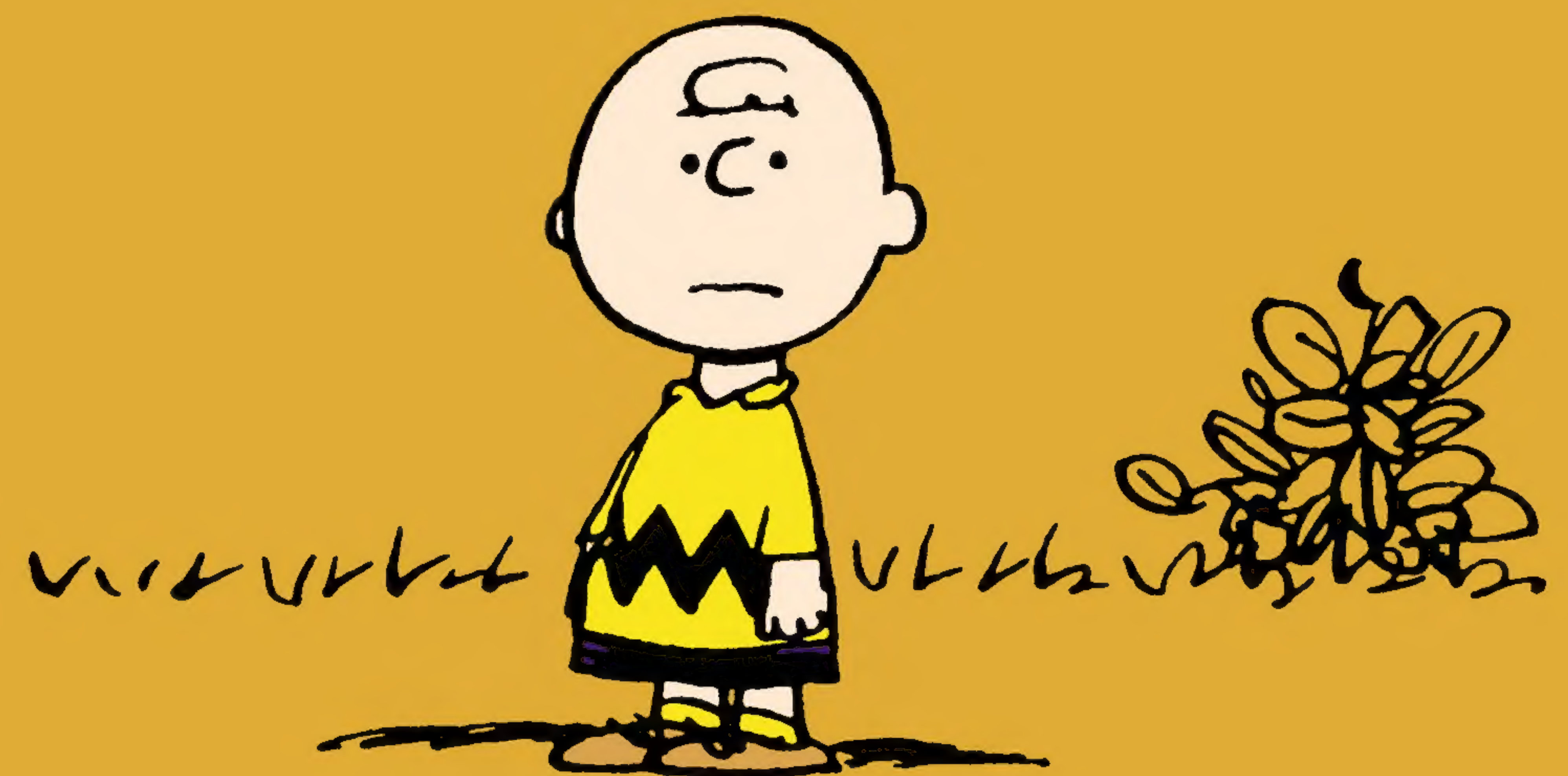


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Schulz

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Charlie Brown’s Star p 4

Story by **Jeff Dyer**

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Inks by **Justin Thompson**

Colors by **Nina Taylor Kester**

Letters by **Steve Wands**

Public Speaking p 10

Story & Layouts by **Bob Scott**

Pencils by **Mona Koth**

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The Carousel p 18

Story & Art by **Charles M. Schulz**

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Snowball’s Chance p 24

Story & Layouts by **Justin Thompson**

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She Loves Me, She Loves Me Not p 30

Story by **Jeff Dyer**

Art by **Andy Hirsch**

Colors by **Lisa Moore**

Letters by **Steve Wands**

Poor Chuck p 35

Story & Art by **Charles M. Schulz**

Layouts & Letters by **Donna Almendrala**

Colors by **Lisa Moore**

Dear Pen-Pal p 41

Story & Pencils by **Vicki Scott**

Inks by **Paige Braddock**

Colors by **Art Roche**

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Blind as a Bat p 47

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Football Basics p 55

Story & Pencils by **Vicki Scott**

Inks by **Paige Braddock**

Colors by **Donna Almendrala**

Letters by **Alexis E. Fajardo**

Fight For Flight p 61

Story by **Shane Houghton**

Art by **Matt Whitlock**

Colors by **Lisa Moore**

Spring Training p 66

Story by **Shane Houghton**

Art by **Matt Whitlock**

Colors by **Lisa Moore**

Get Well Soon, Charlie Brown p 74

Story by **Charle M. Schulz**

Adapted by **Jason Cooper**

Pencils by **Vicki Scott**

Inks by **Paige Braddock**

Colors by **Nina Taylor Kester**

Letters by **Donna Almendrala**

Cover

Art by **Charles M. Schulz**

Design by **Kara Leopard**

Designer: **Kara Leopard**

Editor: **Whitney Leopard**

Special Thanks to Alex Galer

For Charles M. Schulz Creative Associates

Creative Director: **Paige Braddock**

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THE STARS ARE BEAUTIFUL, AREN'T THEY?

UH HUH...THEY'RE VERY PEACEFUL...



THEY SAY IF YOU GAZE AT THE STARS LONG ENOUGH, ALL YOUR TROUBLES WILL SEEM SO INSIGNIFICANT THEY WILL DISAPPEAR...



WHAT DO YOU WANT ME TO DO...STAND HERE FOR THE REST OF MY LIFE?



BESIDES...I'M SO INSIGNIFICANT ALREADY, I'VE GOTTEN USED TO IT!



THEY'RE HAVING A GOOD TIME UP ON THAT STAR TONIGHT...LOOKS LIKE THEY'RE REALLY LIVING IT UP!

WHAT MAKES YOU THINK THAT?



THEY'VE GOT ALL THEIR LIGHTS ON!





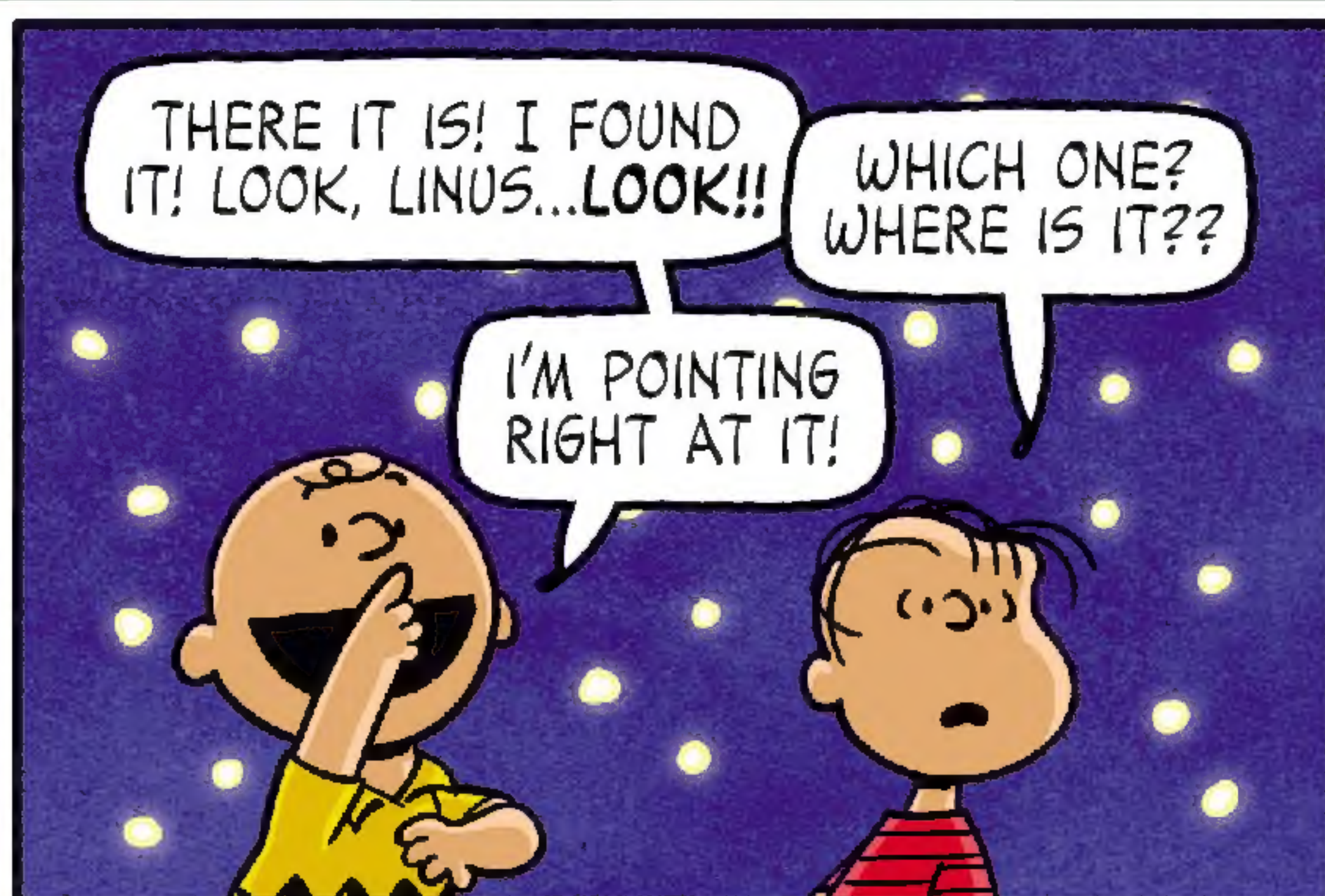
IT HAS TO BE UP THERE SOMEWHERE... BUT WHERE?

WHAT ARE YOU LOOKING FOR?



MY STAR! I THINK THAT OUT OF ALL THOSE MILLIONS OF STARS, THERE MUST BE ONE THAT I CAN CALL MY OWN...

CHARLIE BROWN, TRYING TO FIND ONE STAR OUT OF BILLIONS IS IMPOSSIBLE! THERE'S NO WAY YOU CAN POSSIBLY...



THERE IT IS! I FOUND IT! LOOK, LINUS...LOOK!!

WHICH ONE? WHERE IS IT??

I'M POINTING RIGHT AT IT!



THAT FUZZY BLUE ONE?

NO, NO... TO THE LEFT...



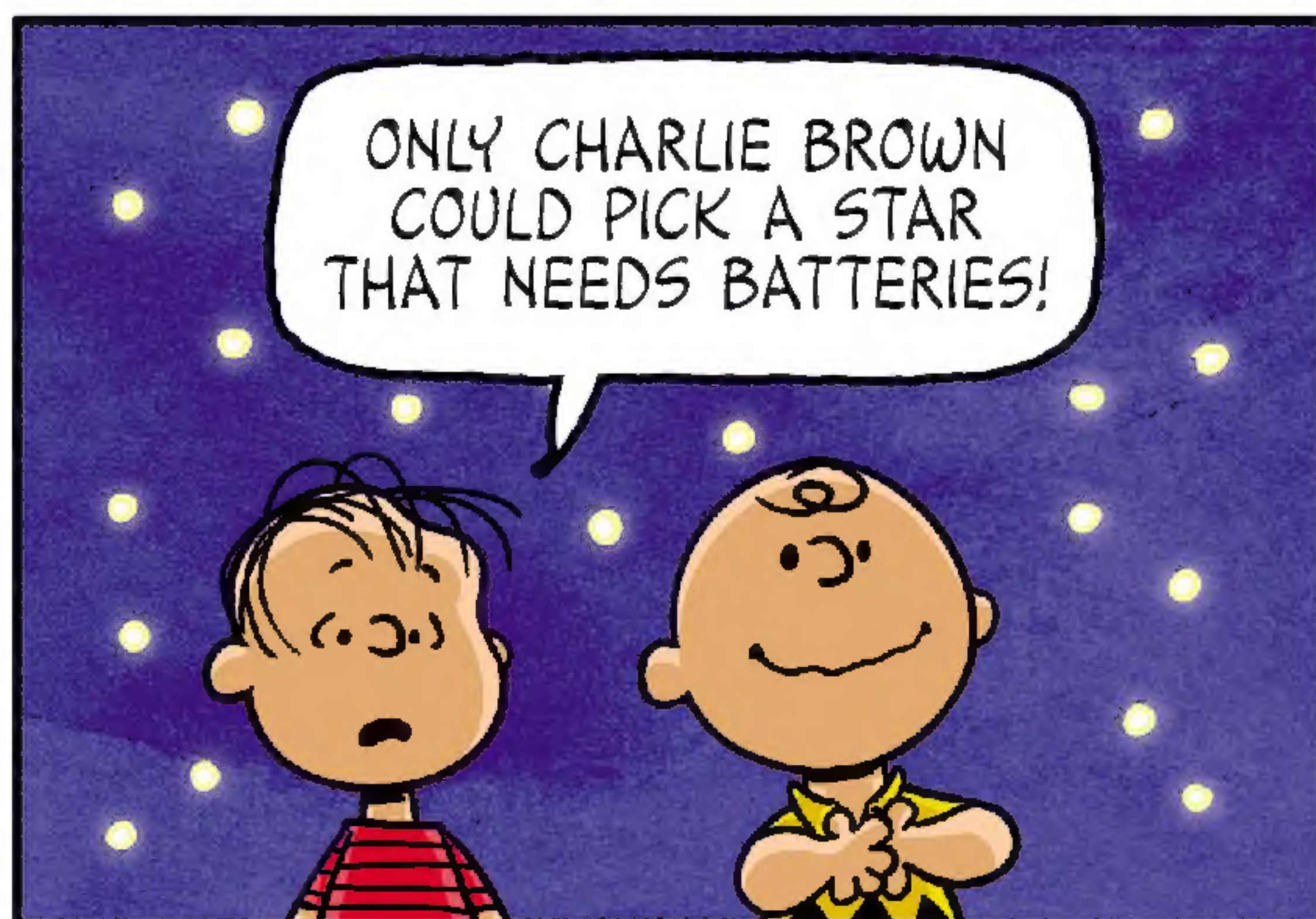
THE BIG BRIGHT YELLOW ONE?

NO...RIGHT BELOW THAT...



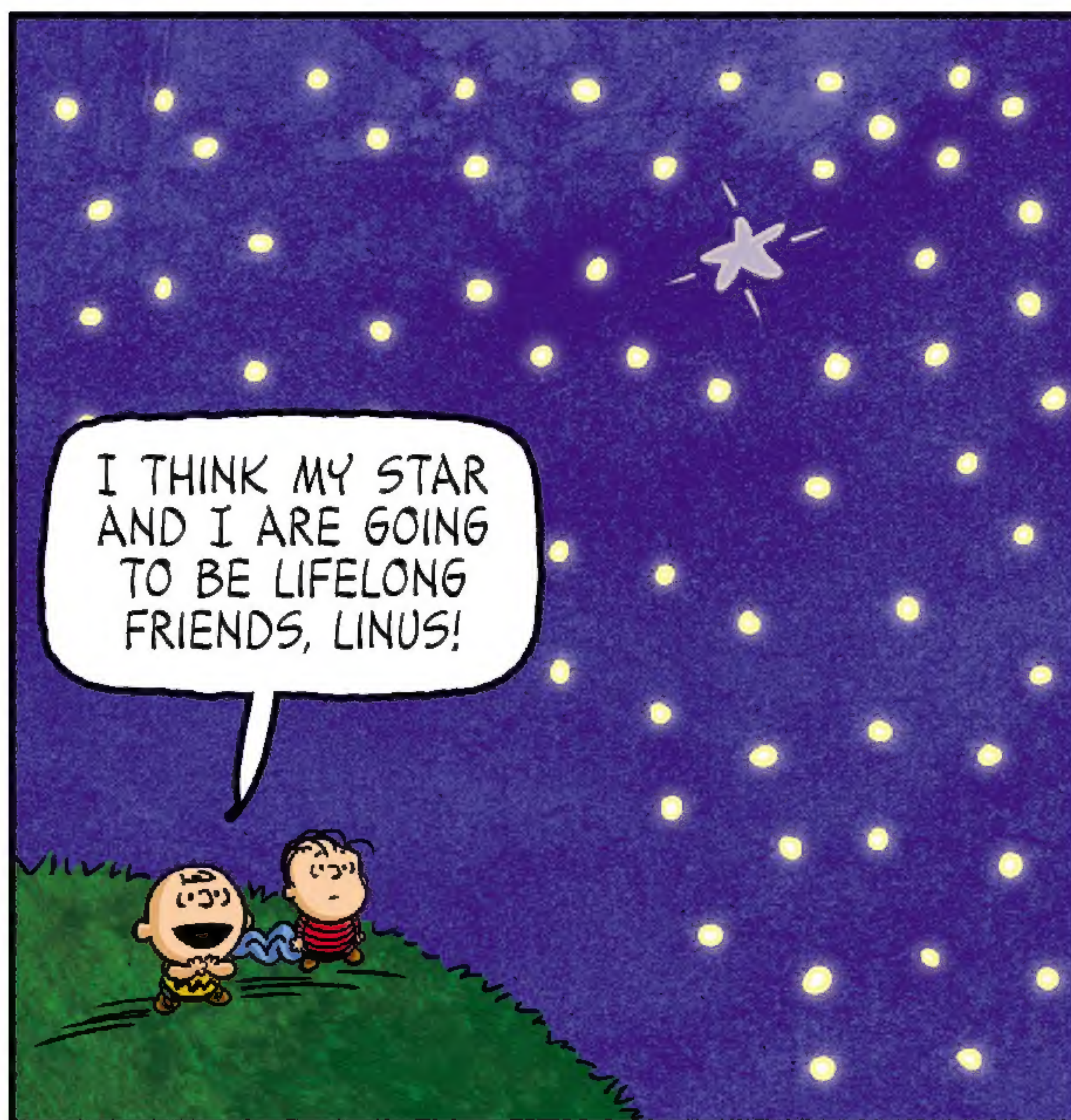
YOU DON'T MEAN... THAT FADED LITTLE SPECK THAT'S BLINKING ON AND OFF?

THAT'S THE ONE!!



ONLY CHARLIE BROWN COULD PICK A STAR THAT NEEDS BATTERIES!





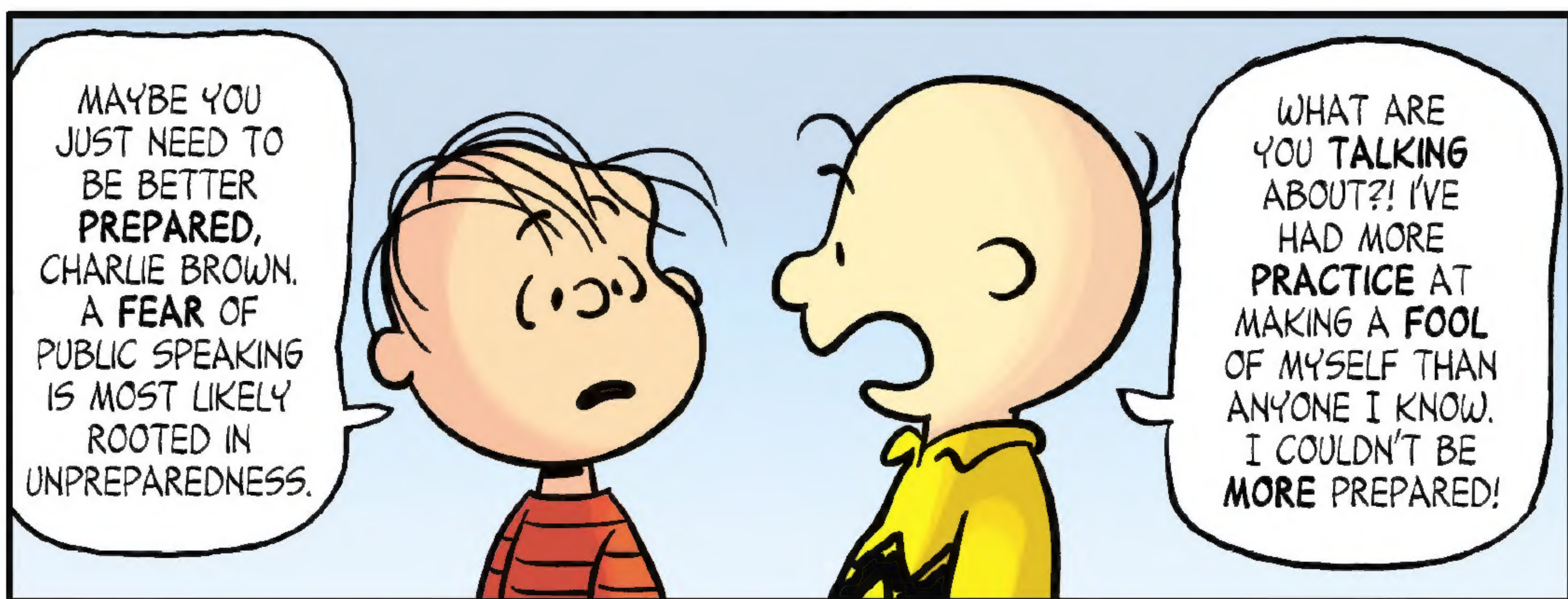
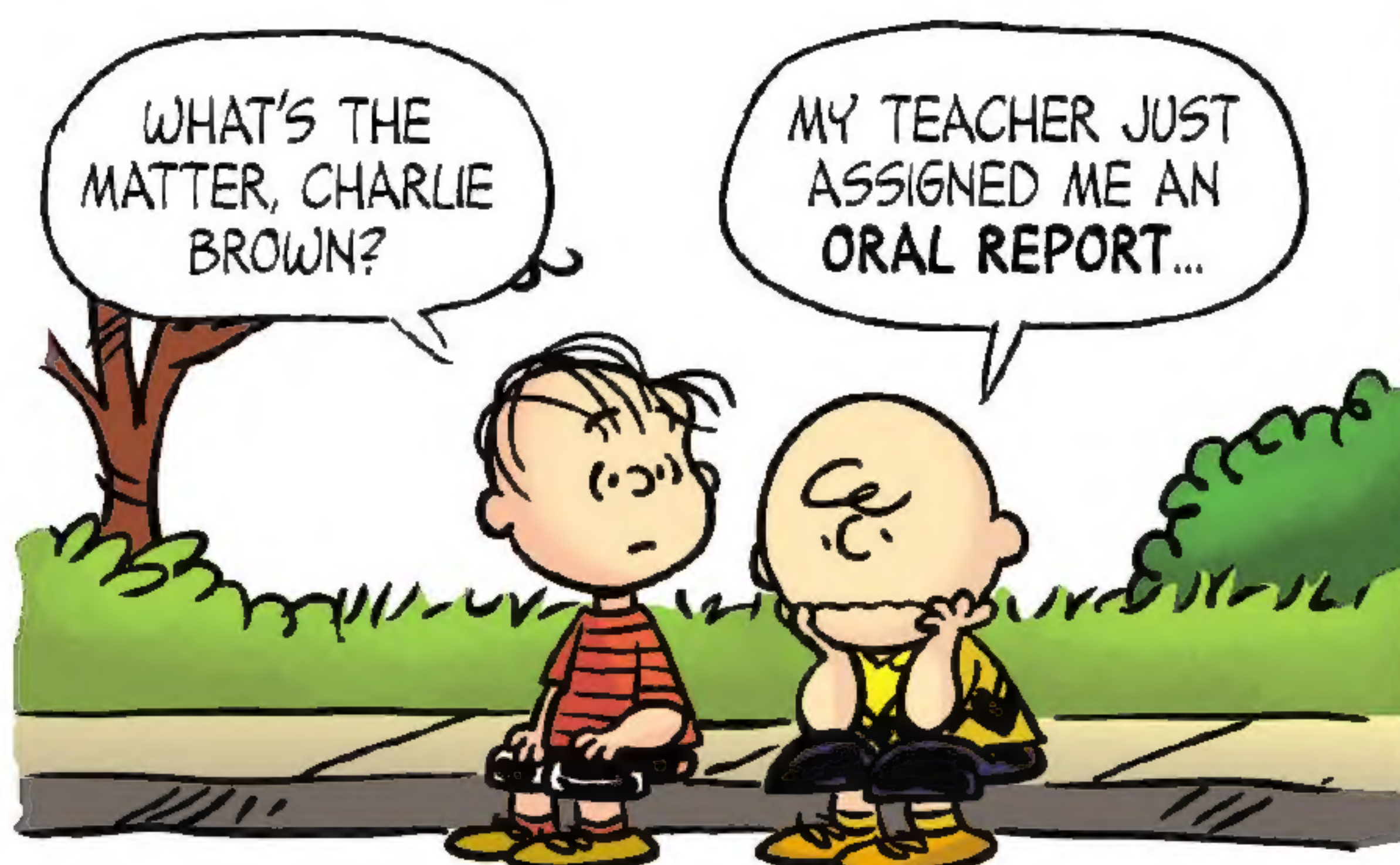
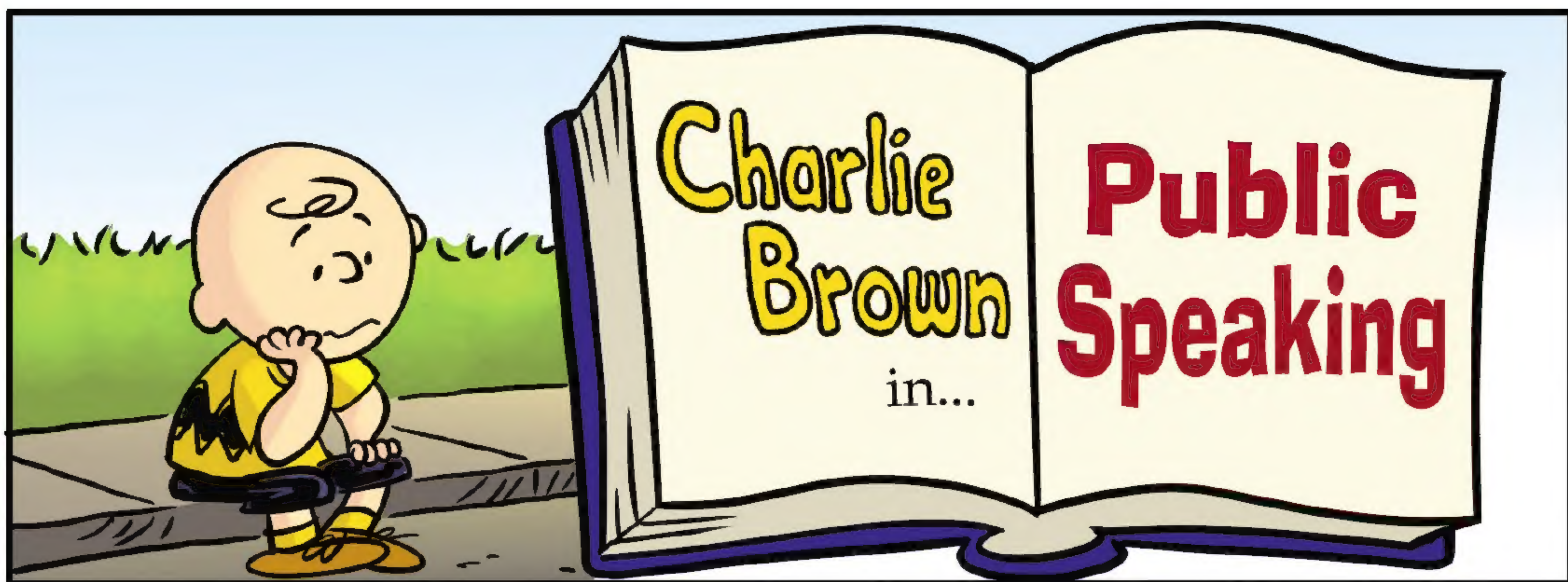
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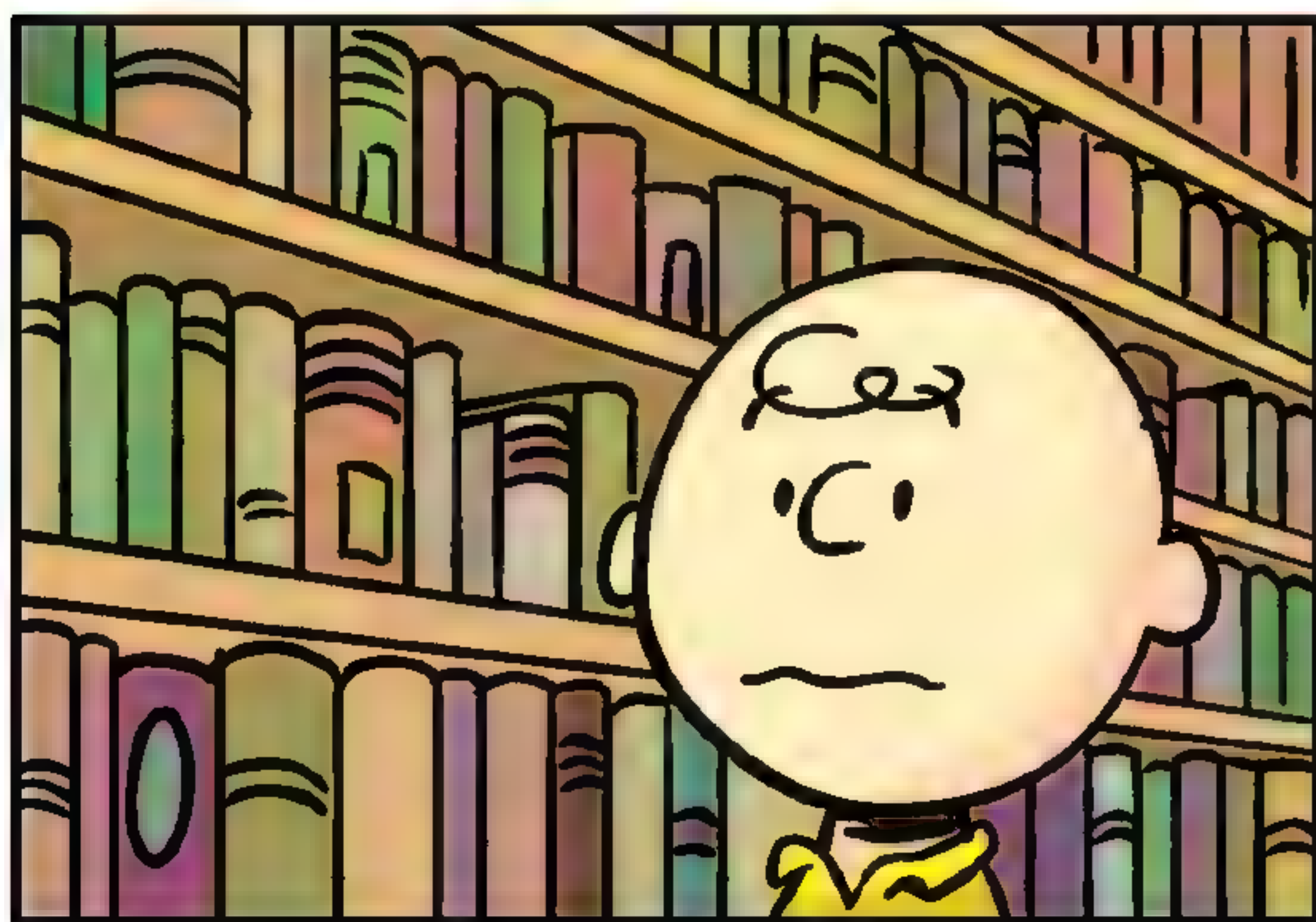


WHAT?



SCHULZ

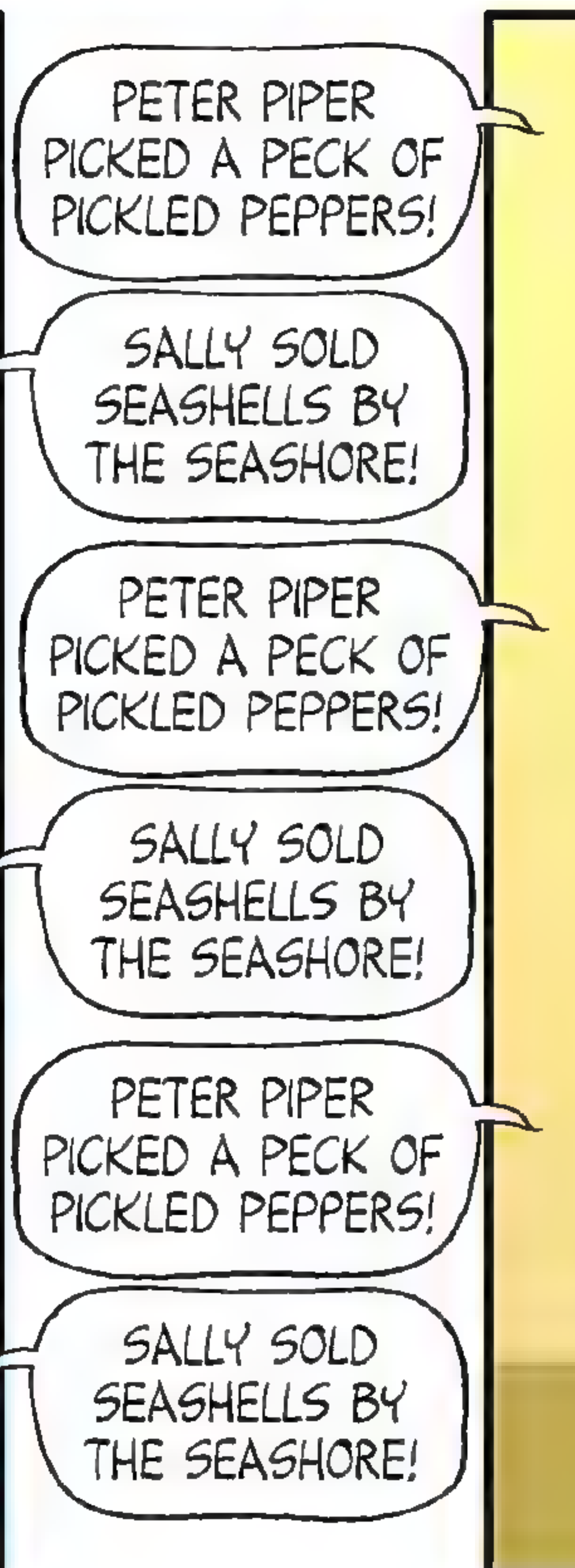
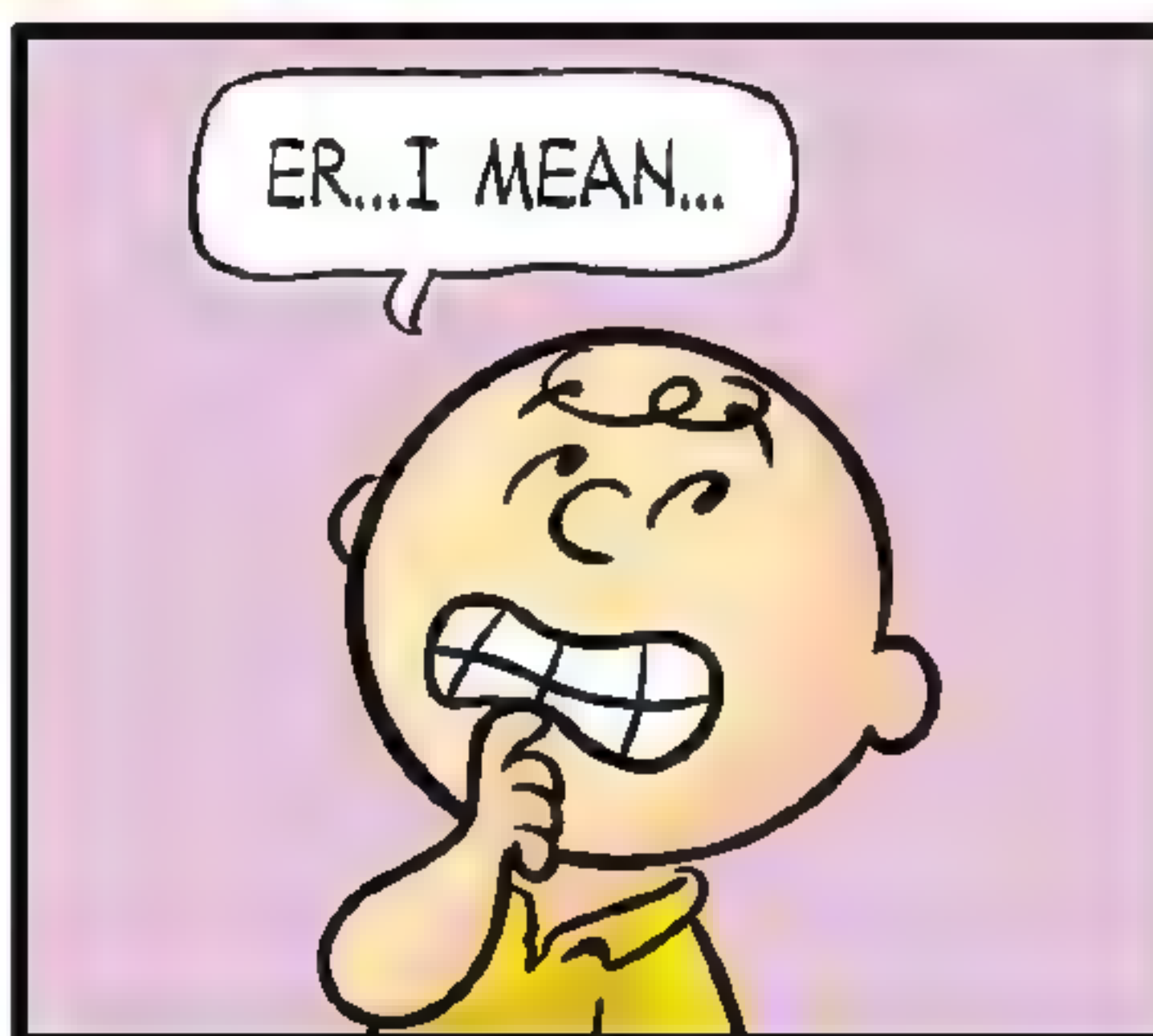
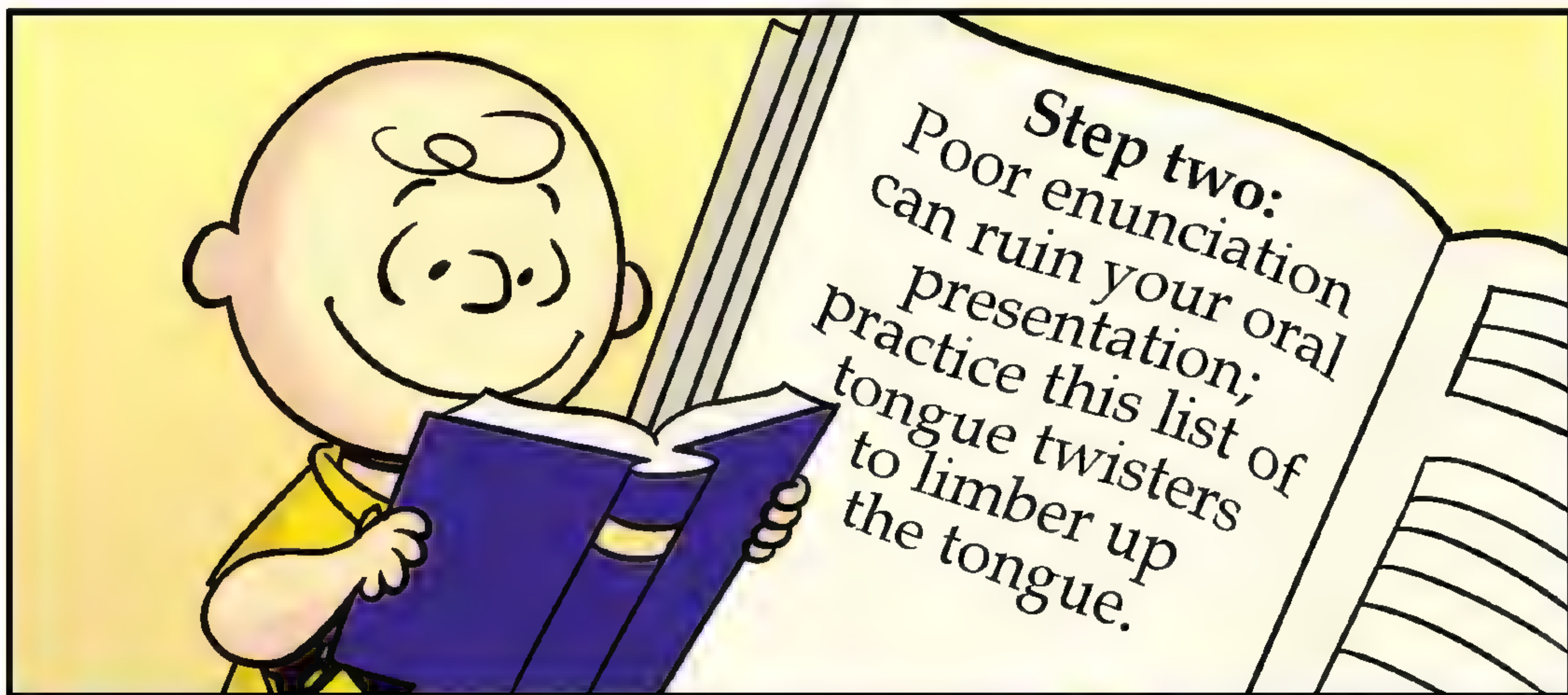


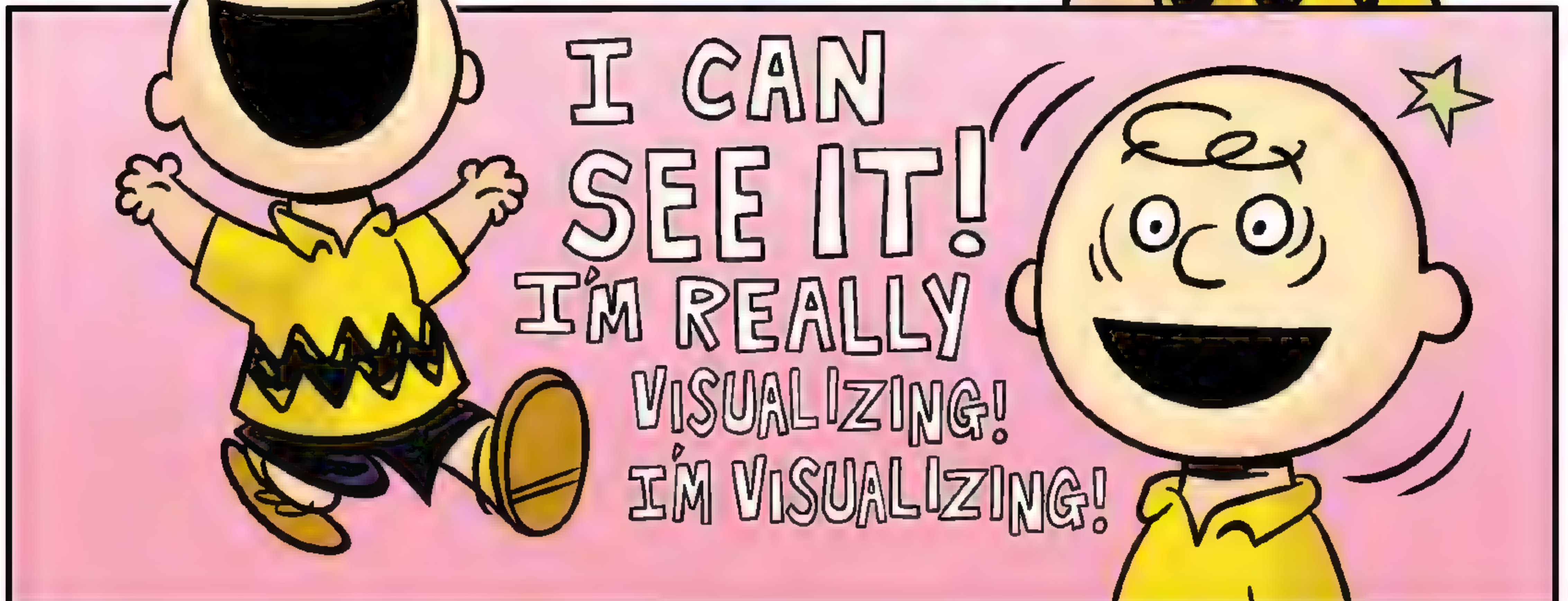
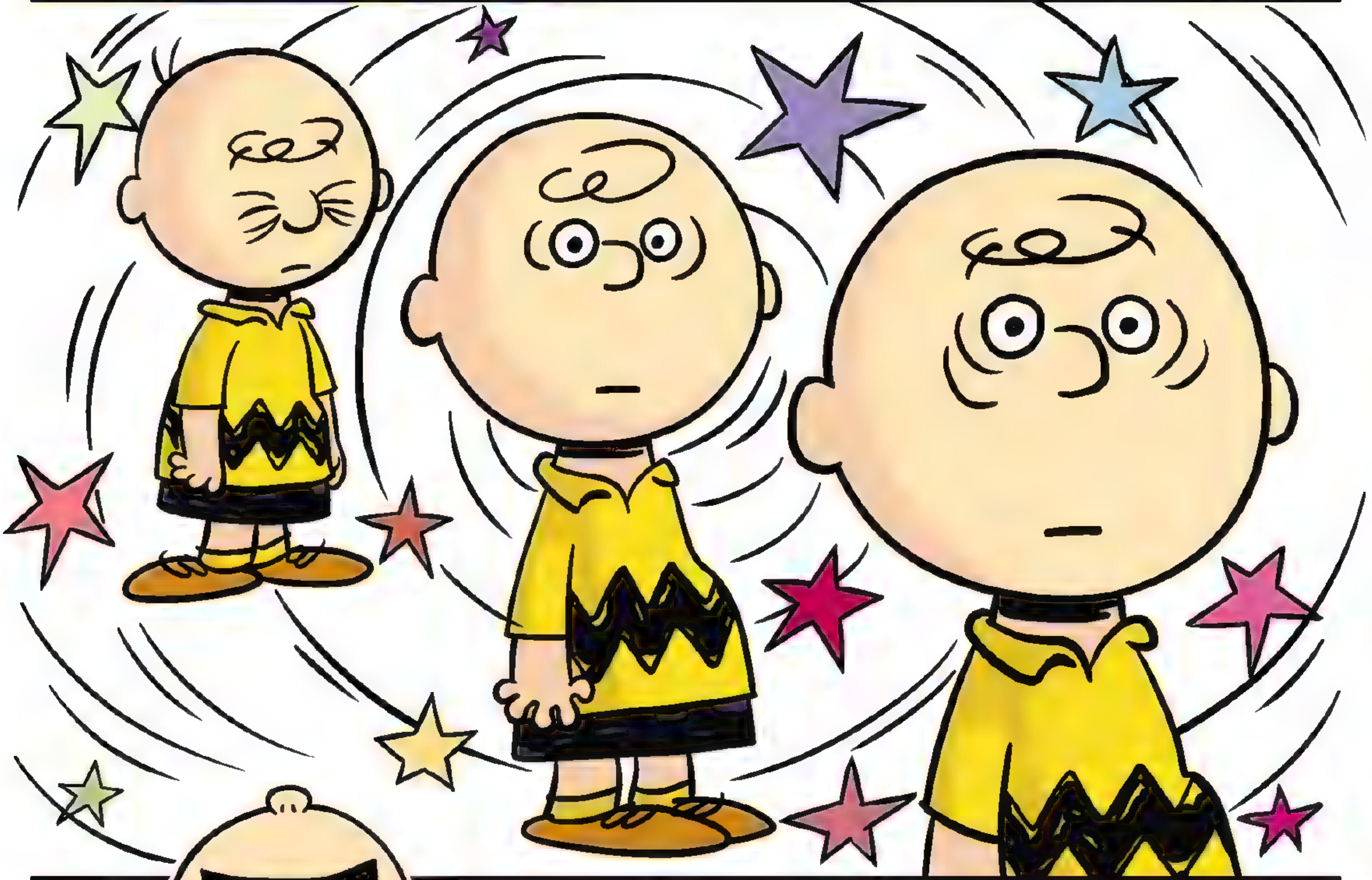
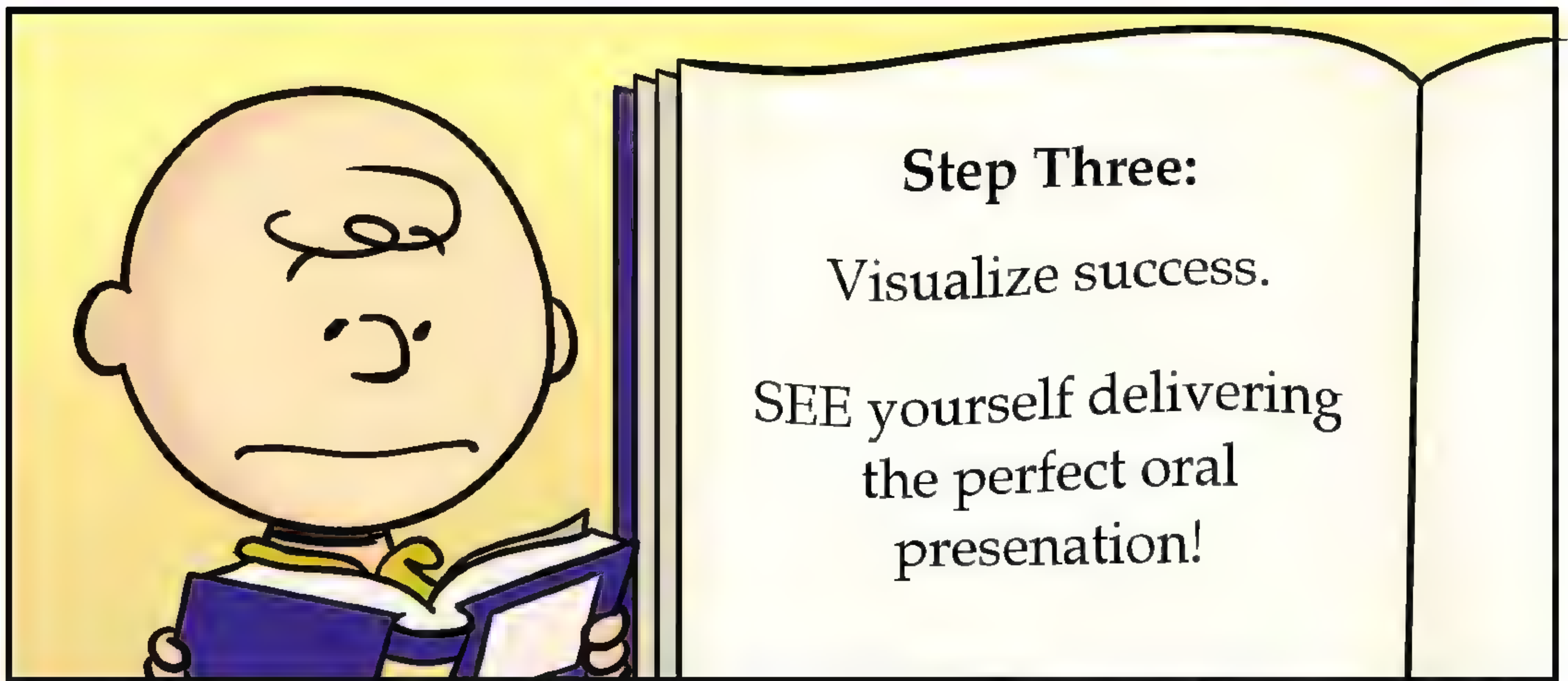


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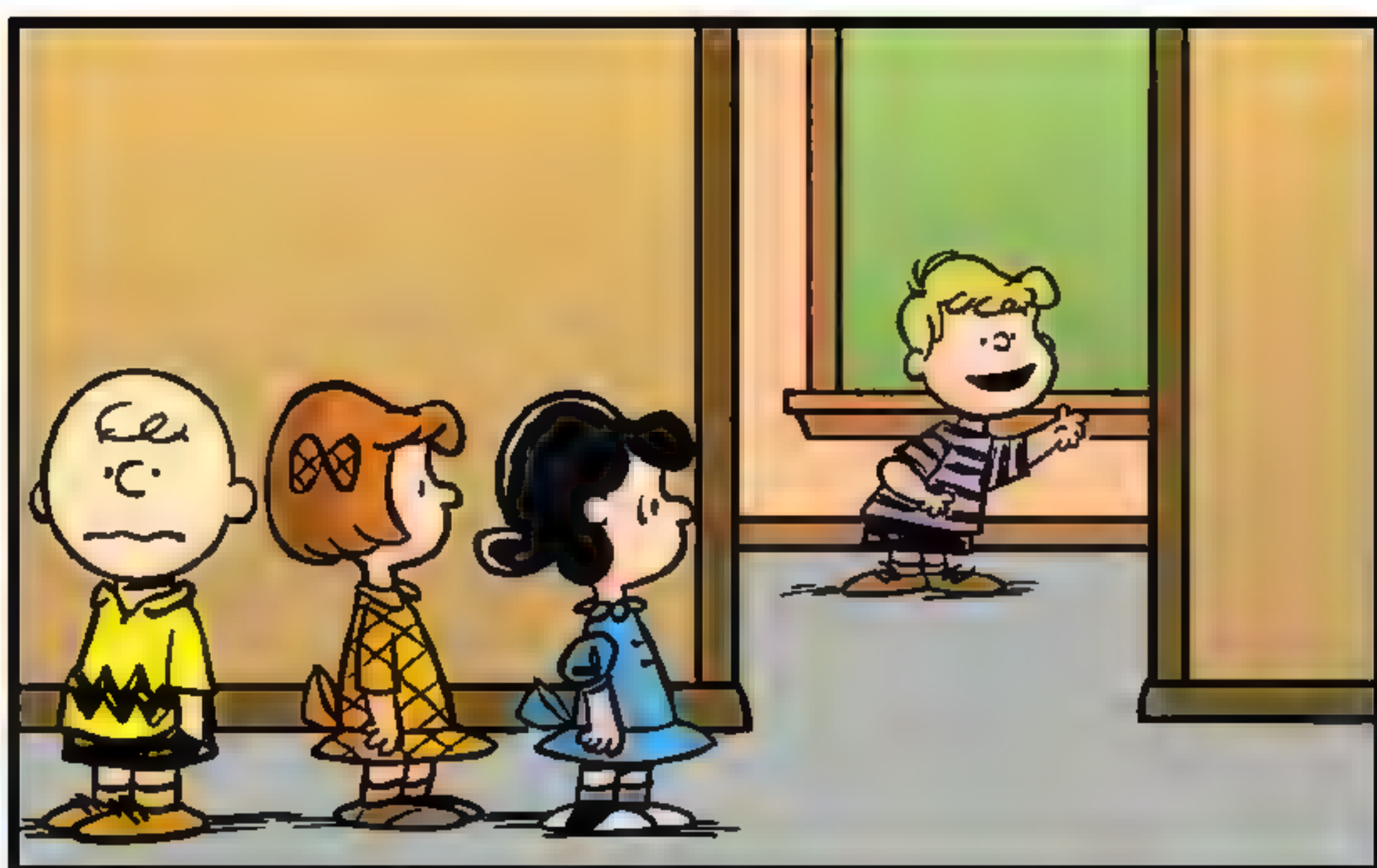
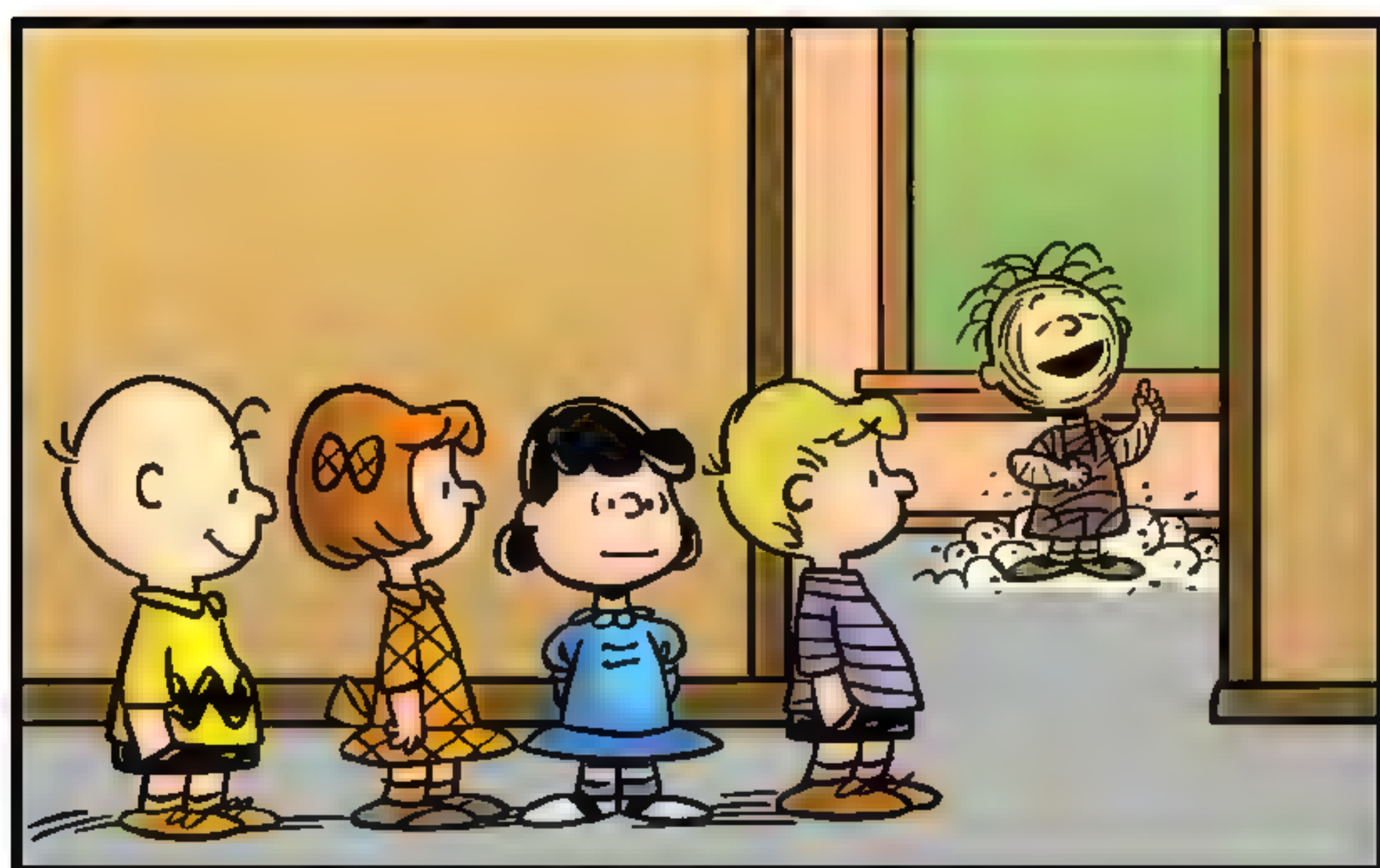






MONDAY
MORNING...

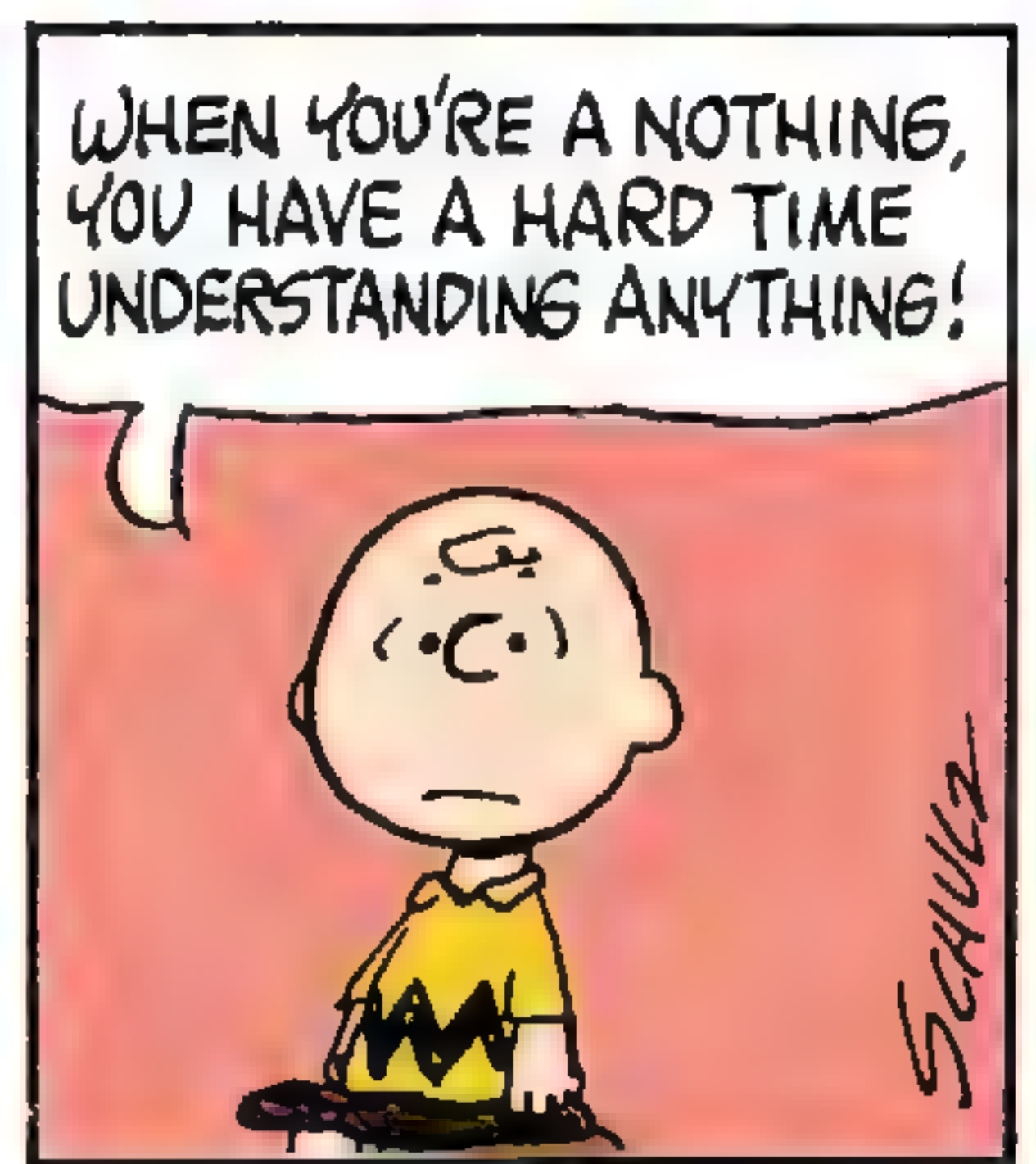
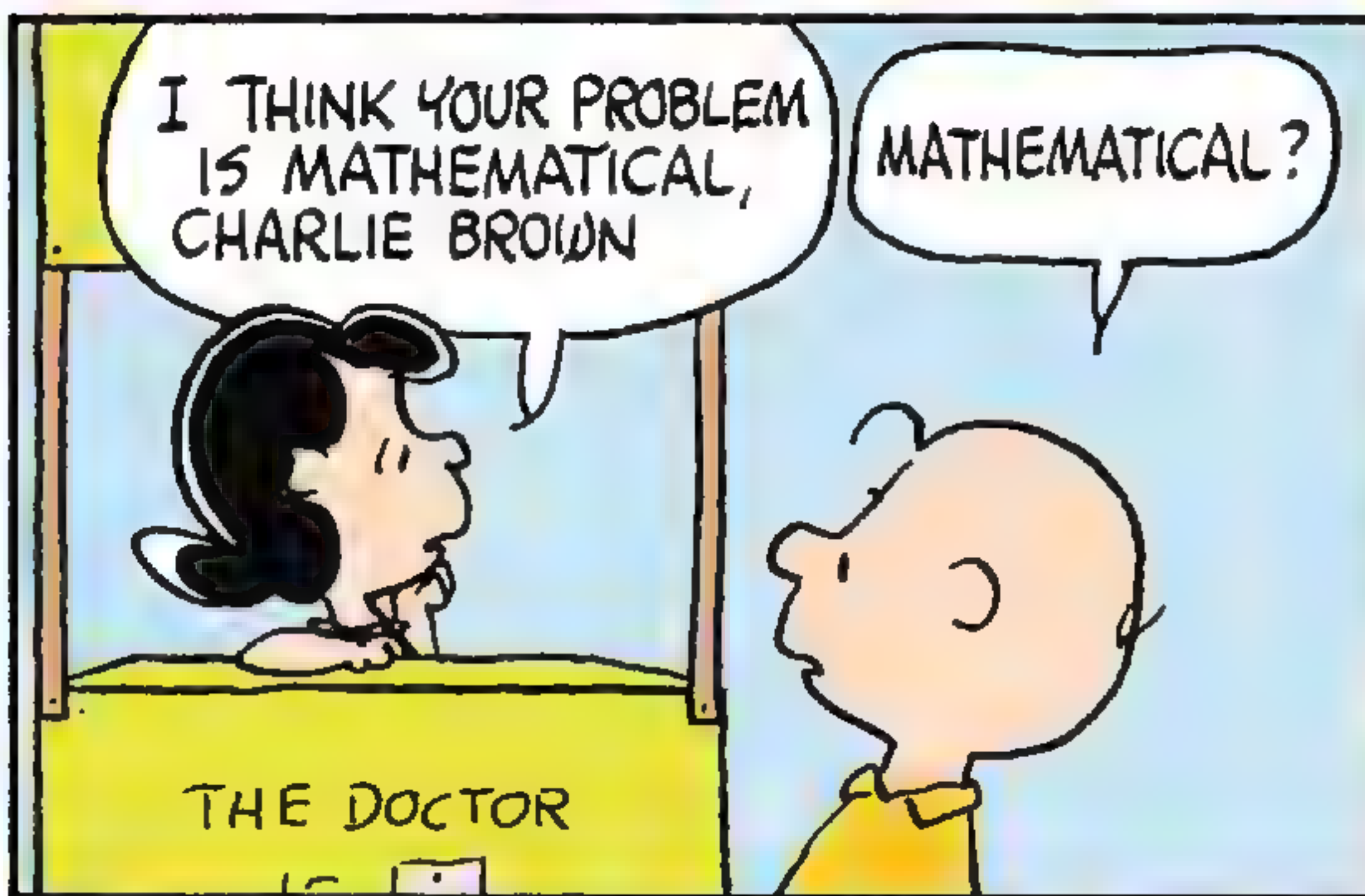
YOU WERE RIGHT,
LINUS! ALL I NEEDED
WAS **PREPARATION!** AND
I PREPARED ALL WEEKEND
LONG AT THE **LIBRARY!**
THIS REPORT WILL
BE A **CINCH!**

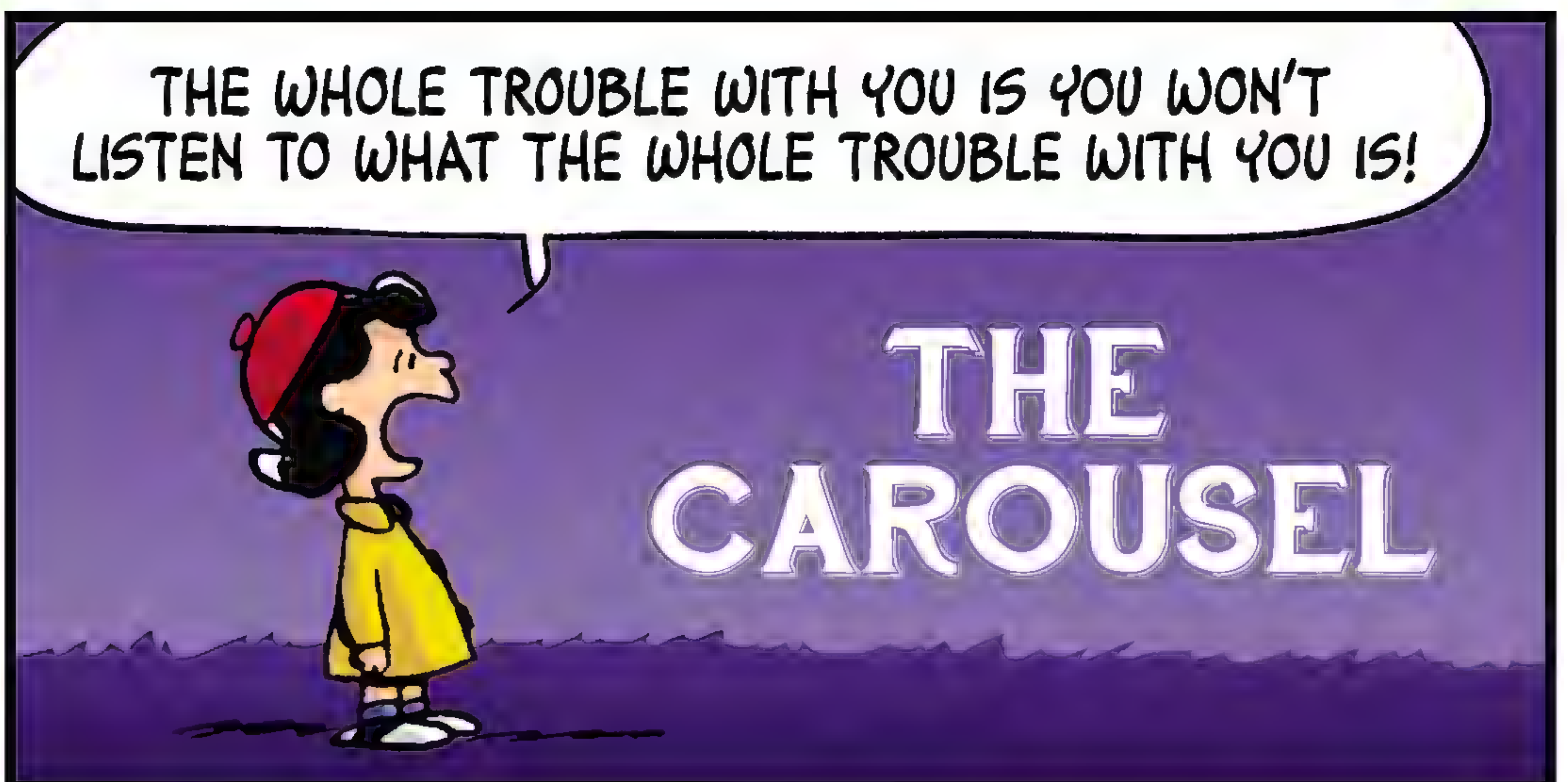
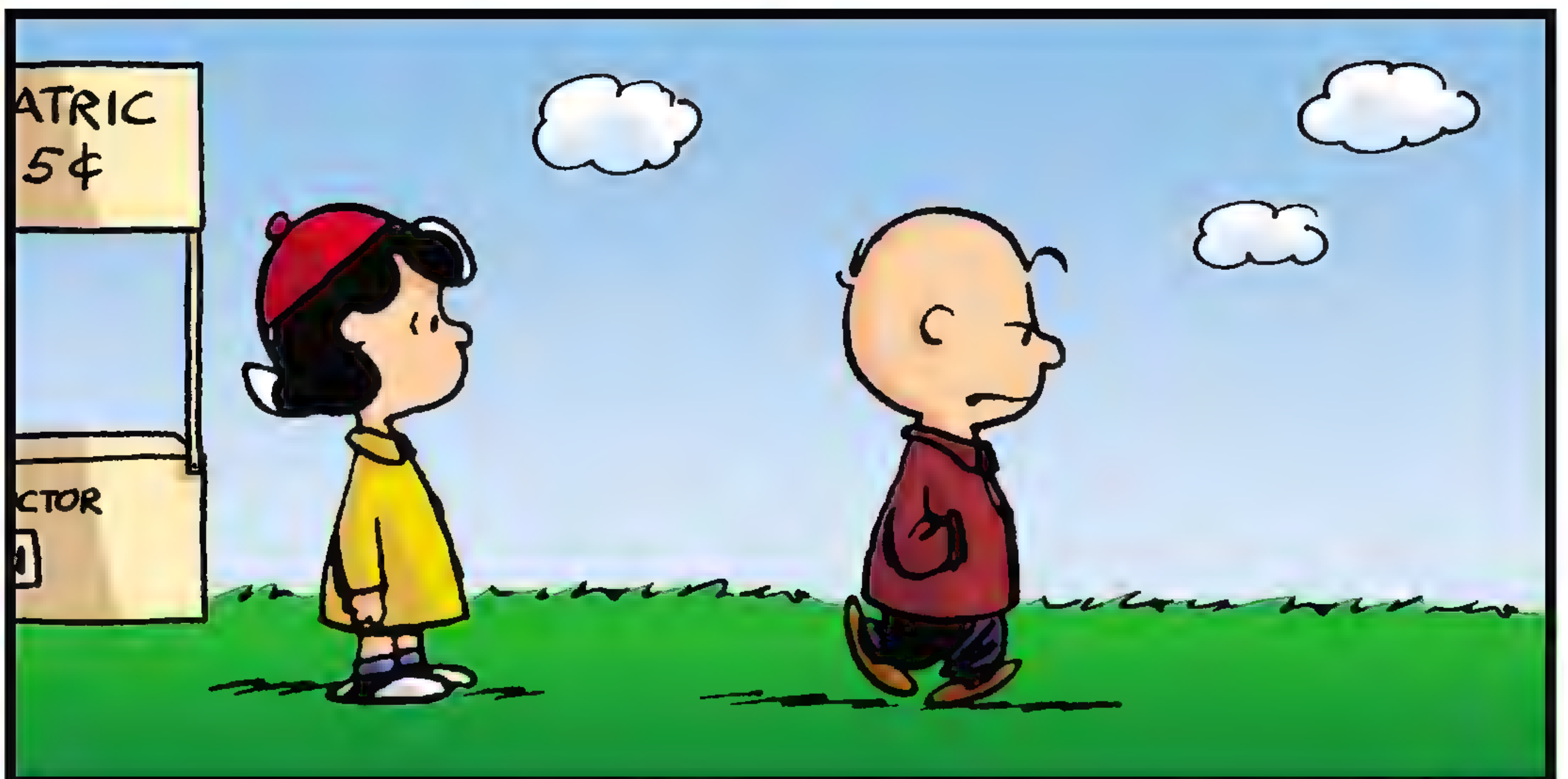




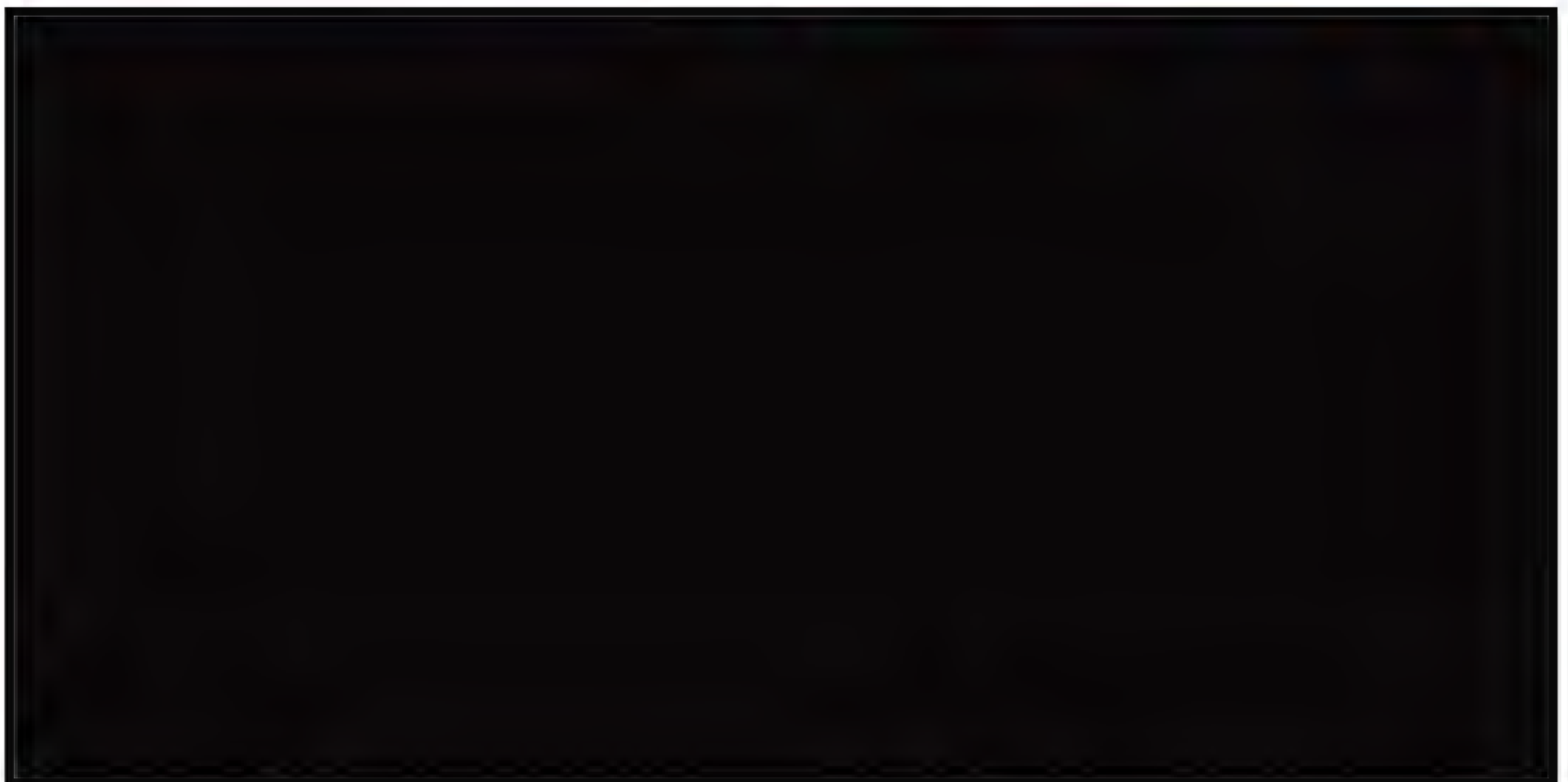
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NOW, CHARLIE BROWN, WE'RE GOING TO BE LOOKING AT SLIDES WHICH DEAL WITH YOUR MANY PERSONALITY FAULTS...SOME OF THEM ARE QUITE SHOCKING! TAKE THIS ONE FOR INSTANCE...



AAUGH!

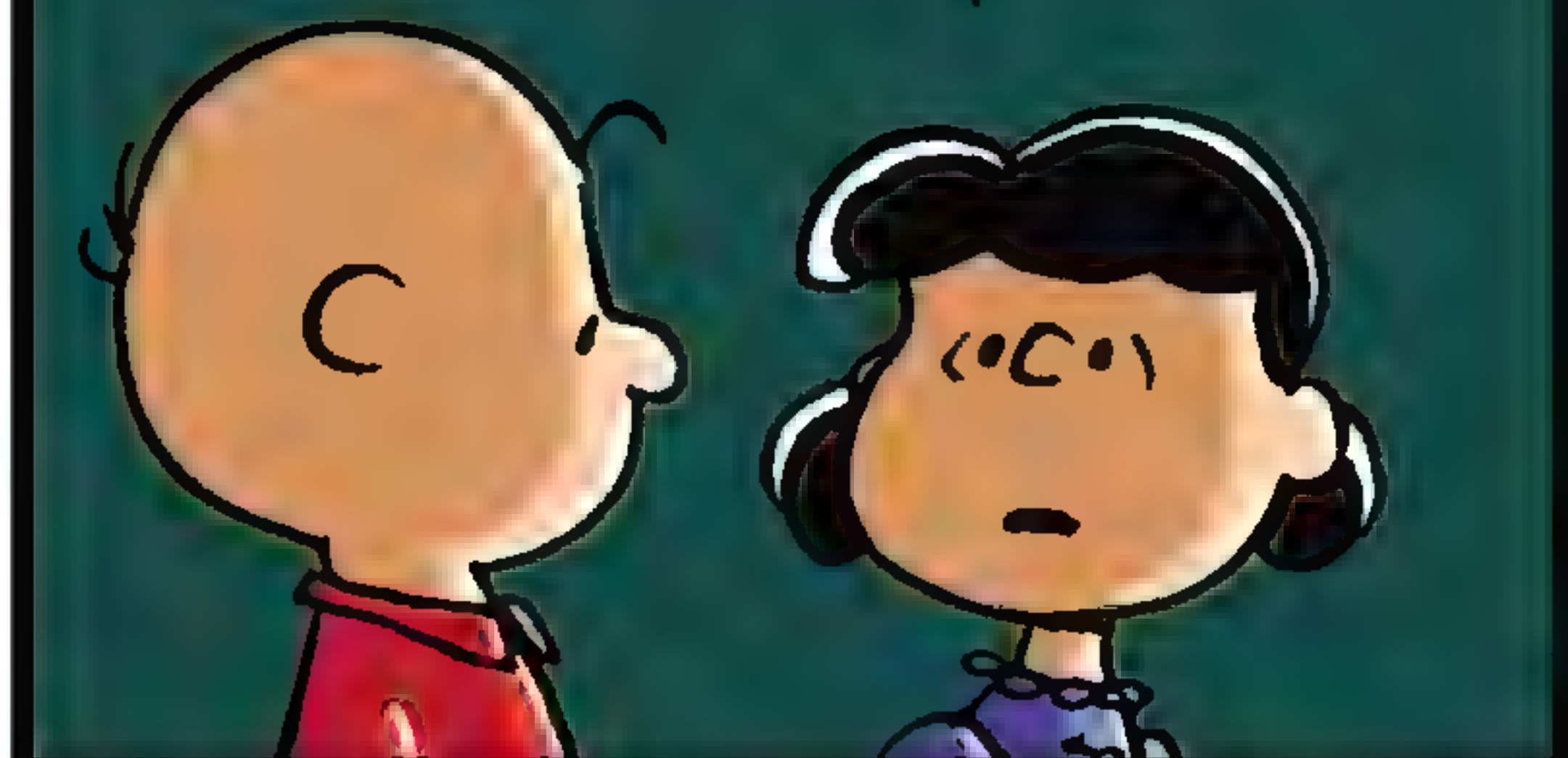
EASY...EASY... THIS IS ONLY THE BEGINNING...



THESE ARE SLIDES OF YOUR INHERITED FAULTS...



IN OTHER WORDS, THESE ARE FAULTS OVER WHICH YOU HAD NO REAL CONTROL...THESE TAKE ABOUT AN HOUR TO SHOW...



IF IT'S ANY CONSOLATION TO YOU, YOU RANK ABOUT AVERAGE IN INHERITED FAULTS...

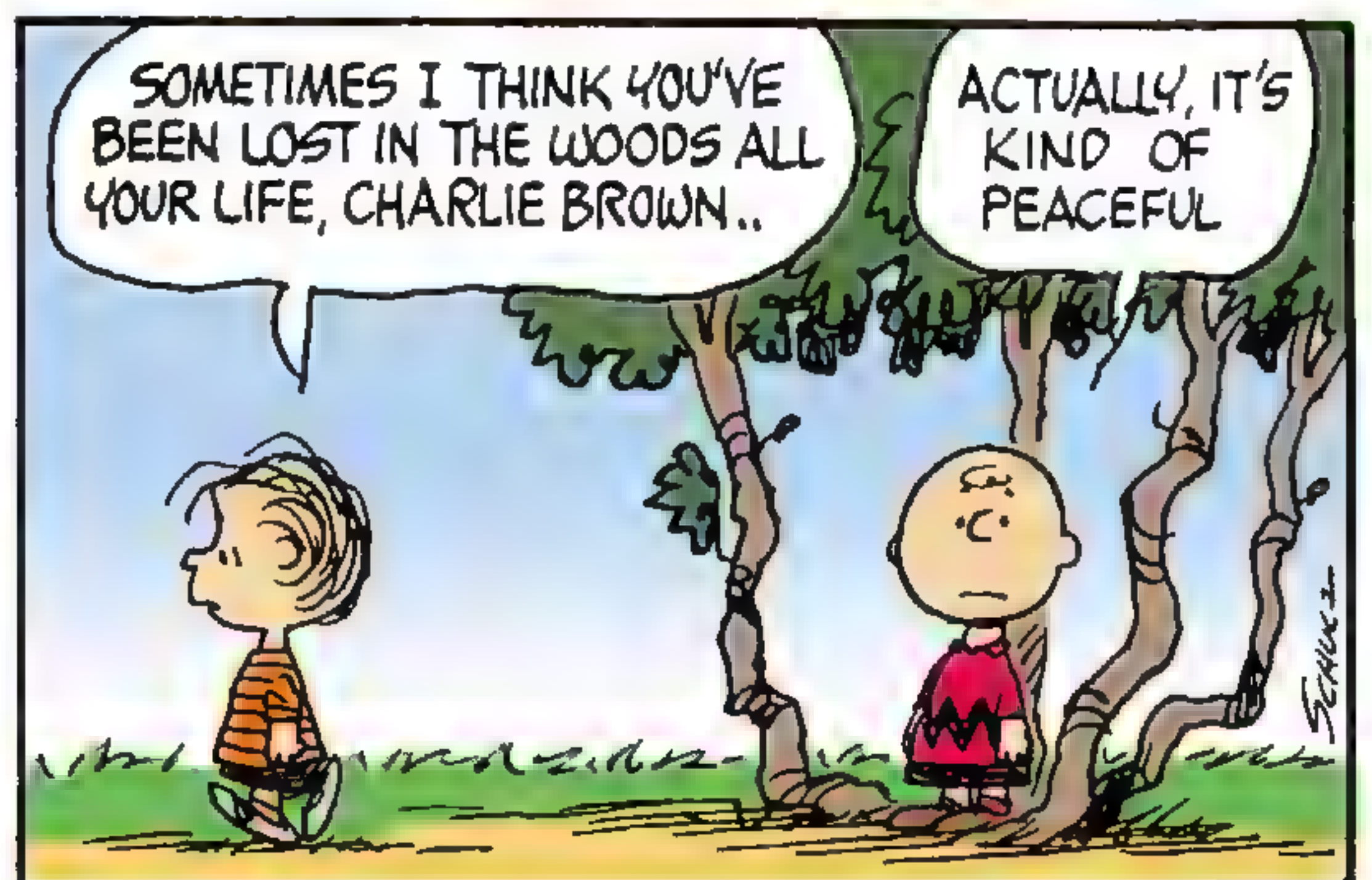
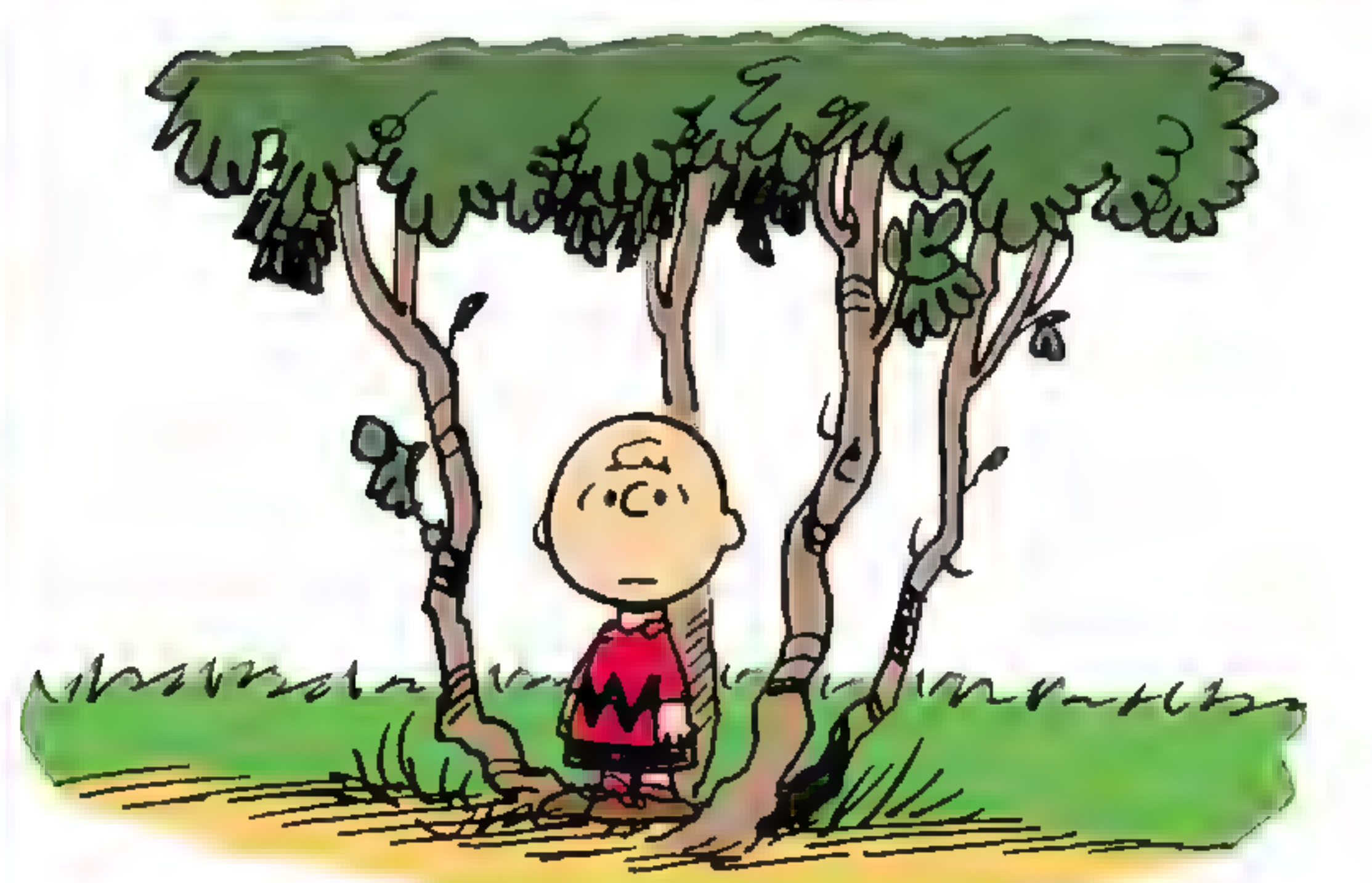
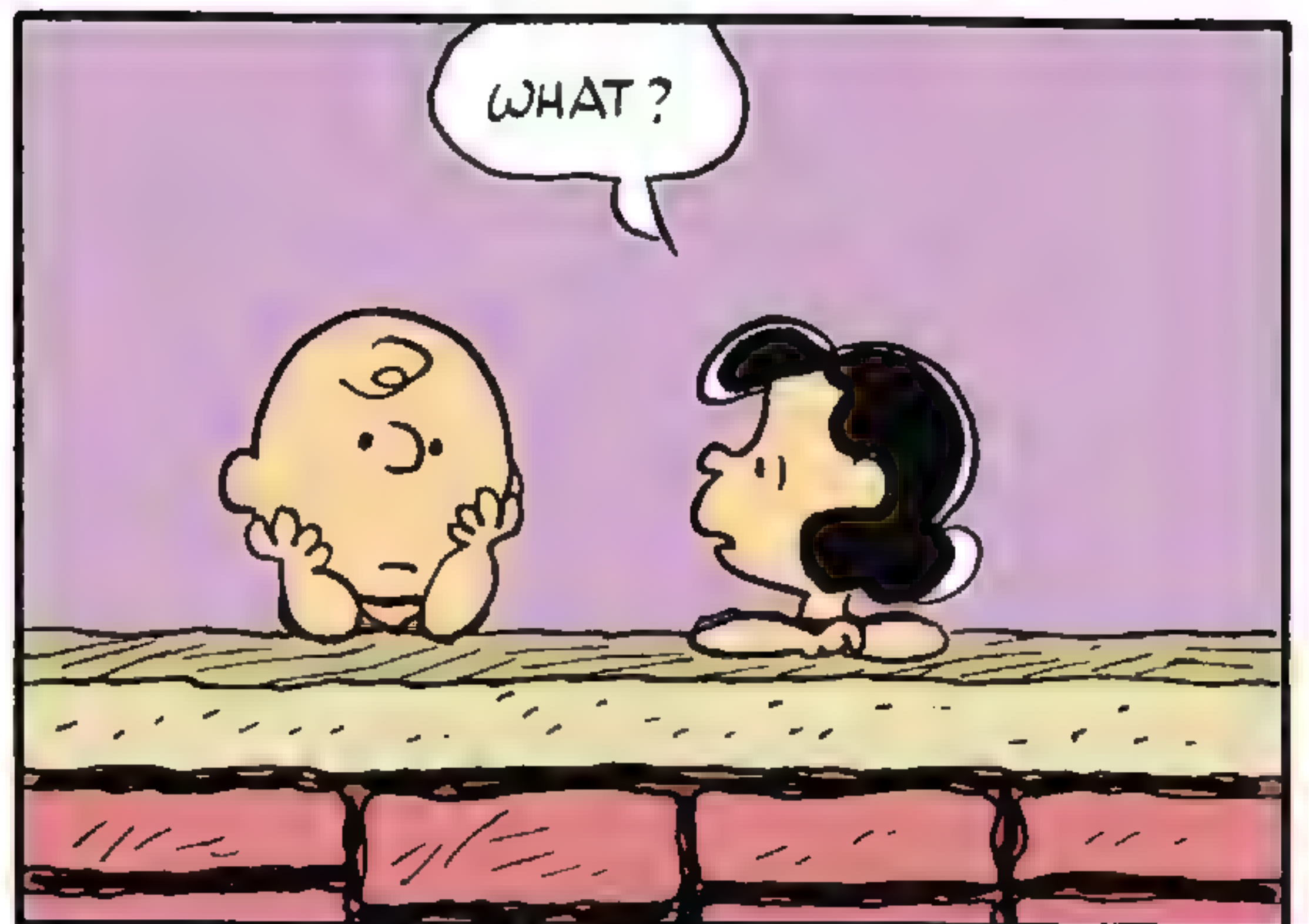


I STAND CONSOLED!





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SNOWBALL'S CHANCE

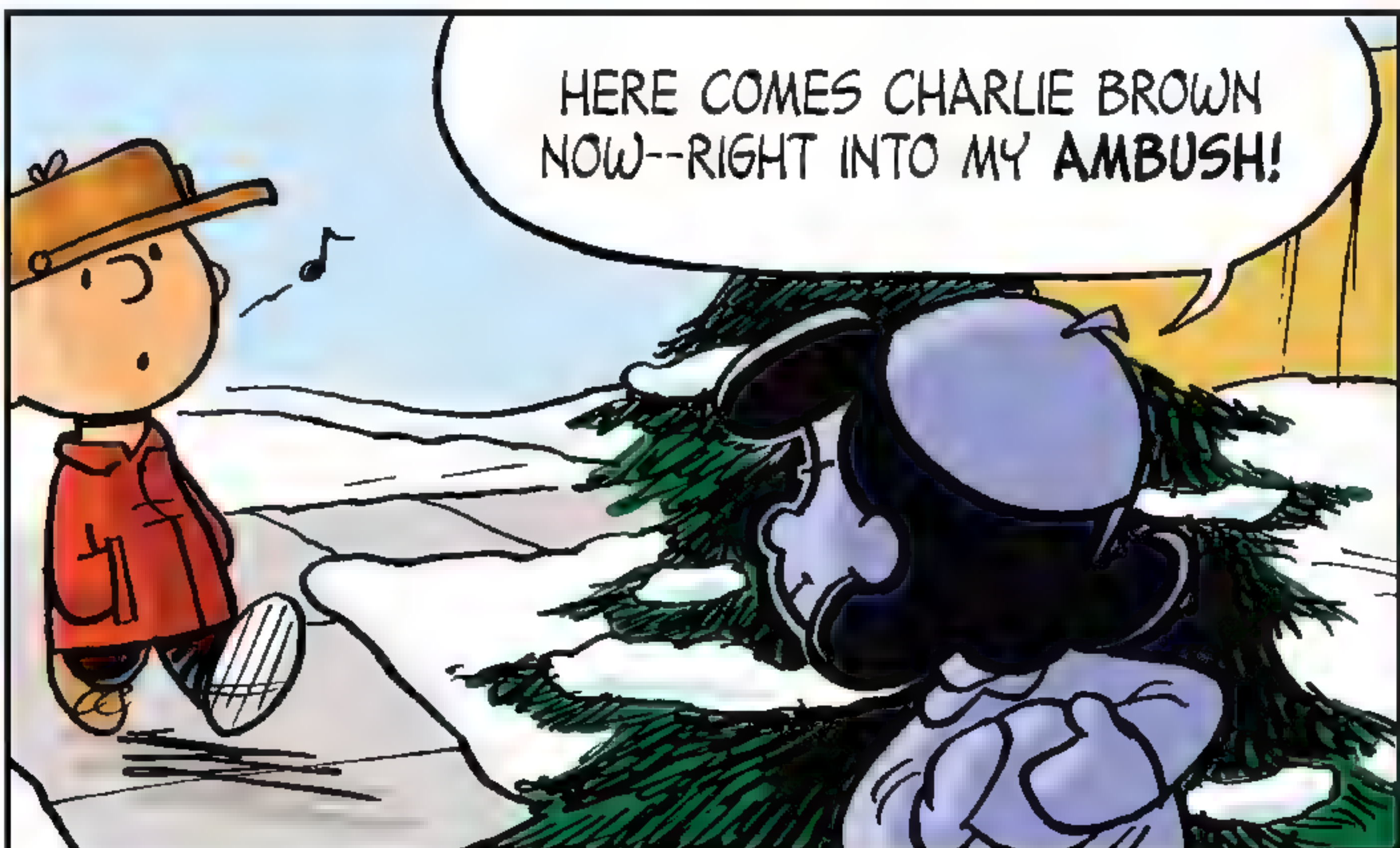
...TWENTY-SEVEN...TWENTY-EIGHT...
TWENTY-NINE...



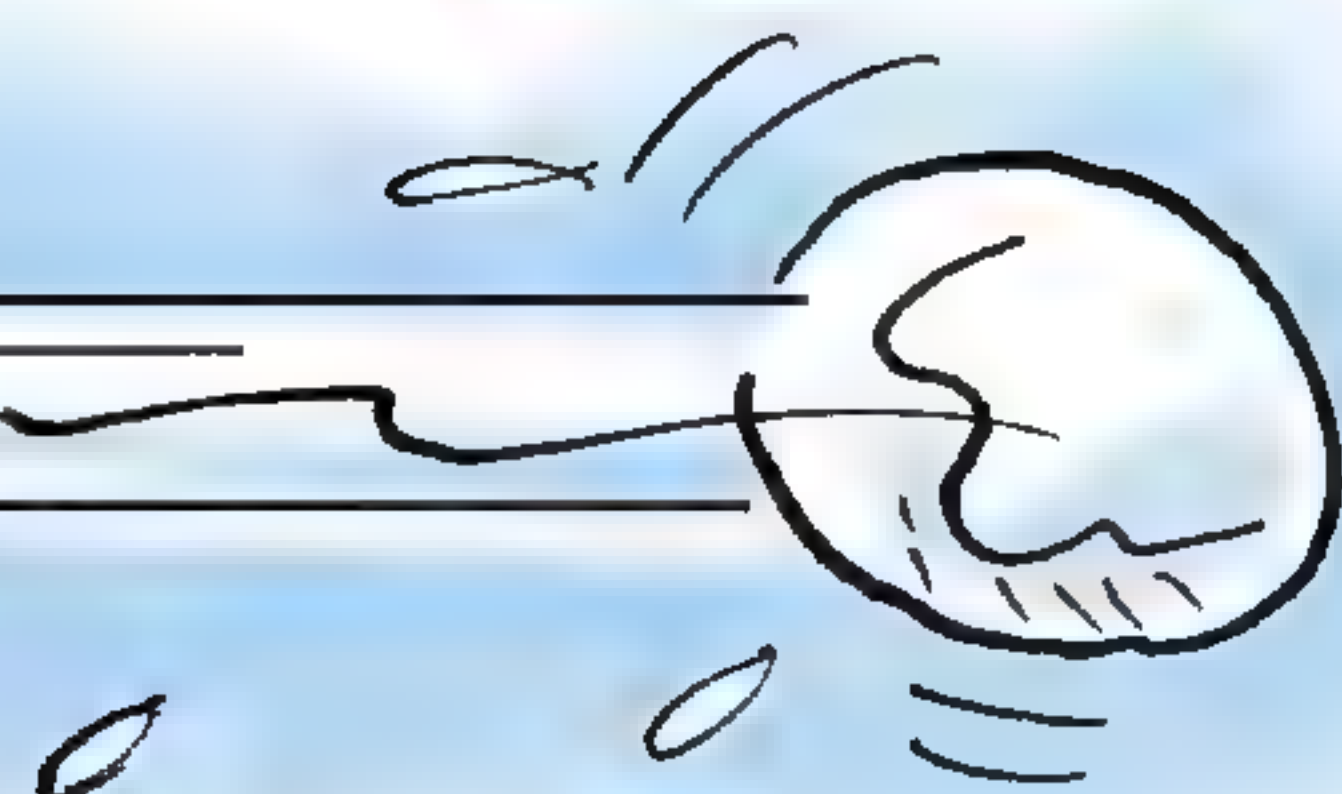
AND THIS MAKES **THIRTY!**
WITH ALL THESE SNOWBALLS
I **CAN'T MISS!**

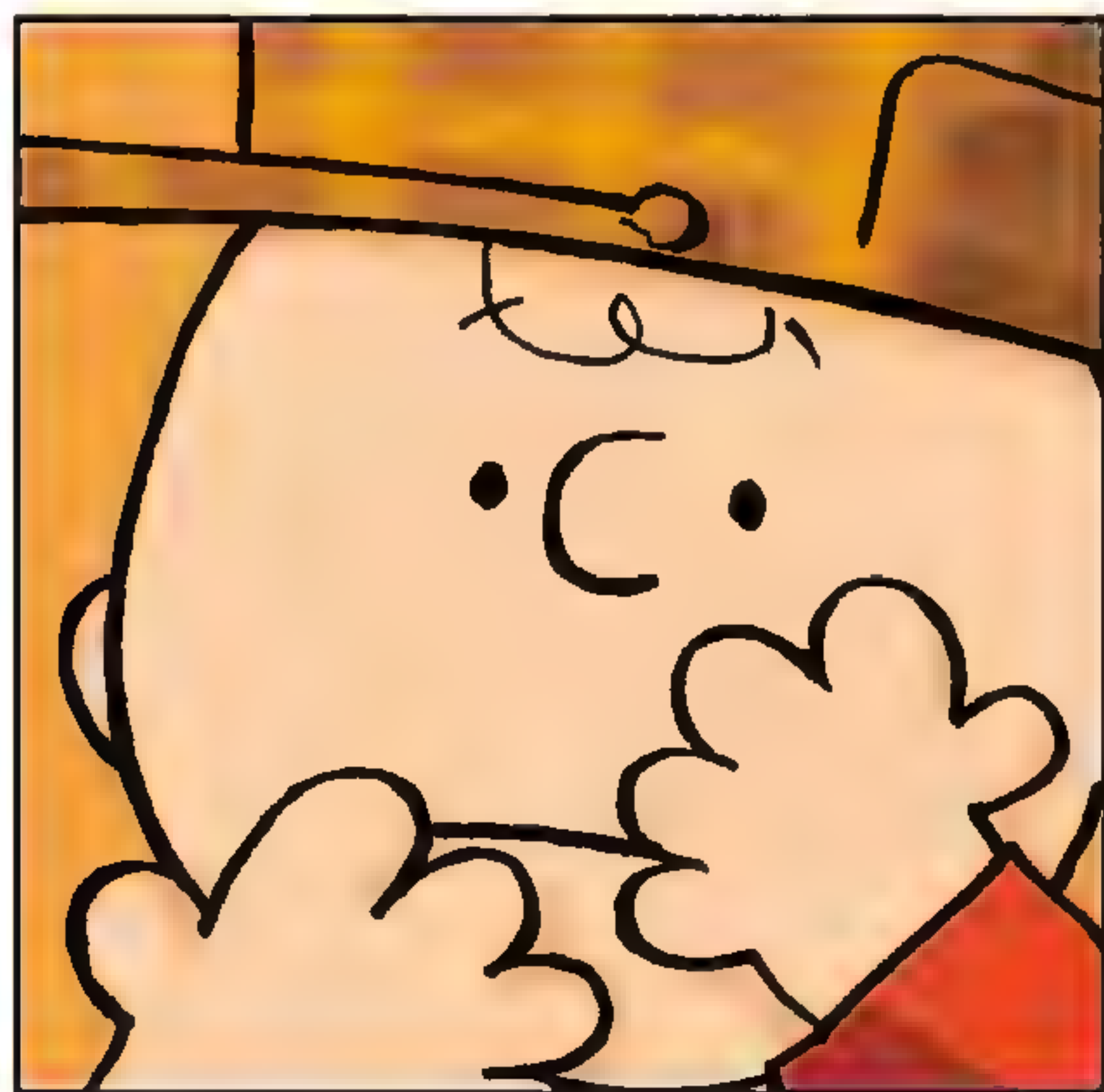


HERE COMES CHARLIE BROWN
NOW--RIGHT INTO MY **AMBUSH!**



WHOOSH!!



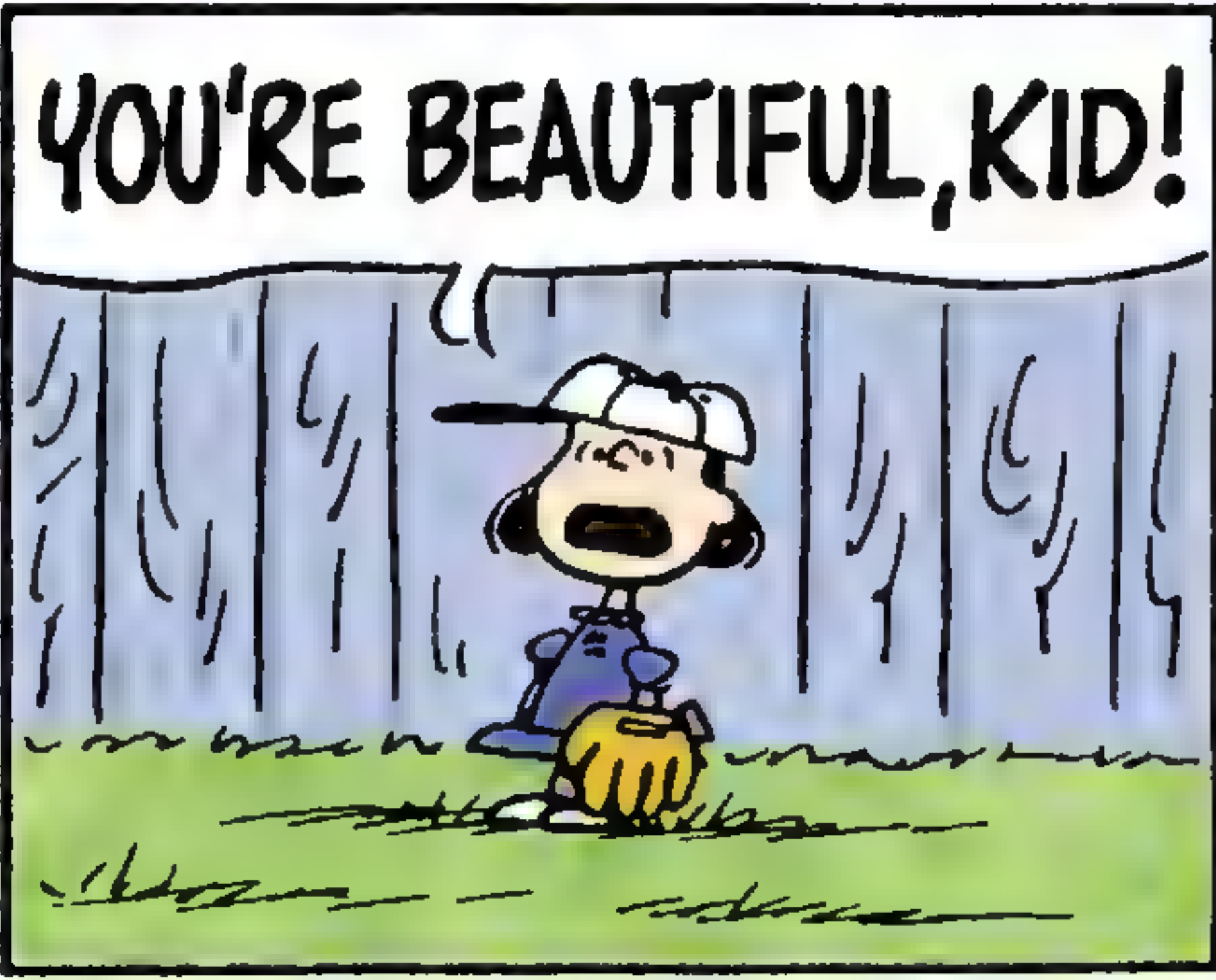
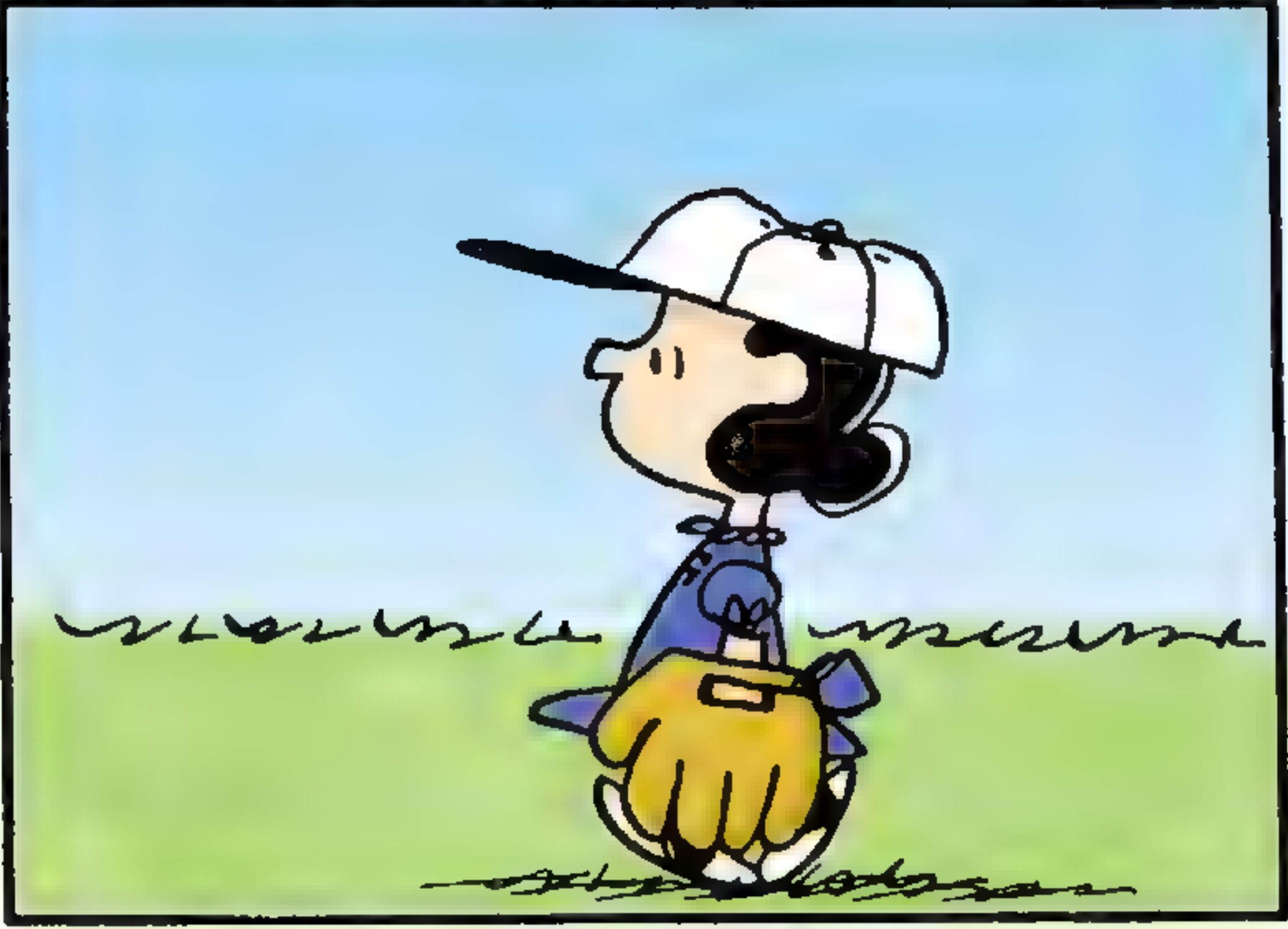








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She Loves Me... She Loves Me Not

I'M AFRAID TO LOOK...IF I
LOOK AND THERE'S NOTHING
THERE, I'LL BE **CRUSHED**...



EVERY YEAR IT'S THE SAME.
I **HOPE** TO GET VALENTINES...
BUT WHEN I OPEN THE MAILBOX,
IT'S ALWAYS **EMPTY**!



YOU HAVE TO BE **REALISTIC**,
CHARLIE BROWN...



YOU NEED TO REFLECT ON WHO MIGHT
ACTUALLY SEND YOU A VALENTINE!
THEN YOU'LL KNOW WHAT TO EXPECT
AND YOU WON'T BE DISAPPOINTED...

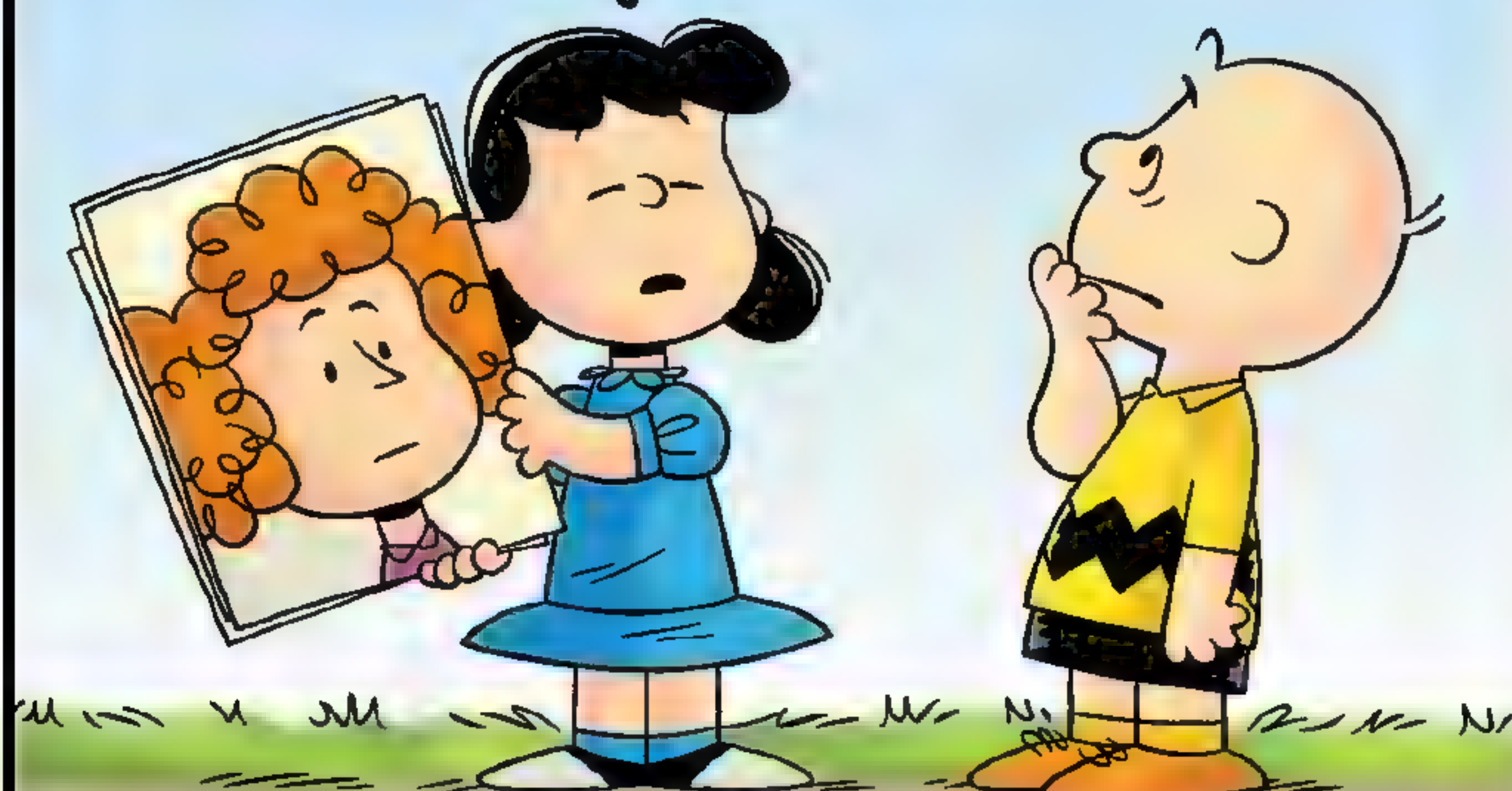


I'VE BROUGHT ALONG SOME
VISUAL AIDS TO HELP YOU
WITH THIS PROCESS...

OH, GOOD GRIEF!



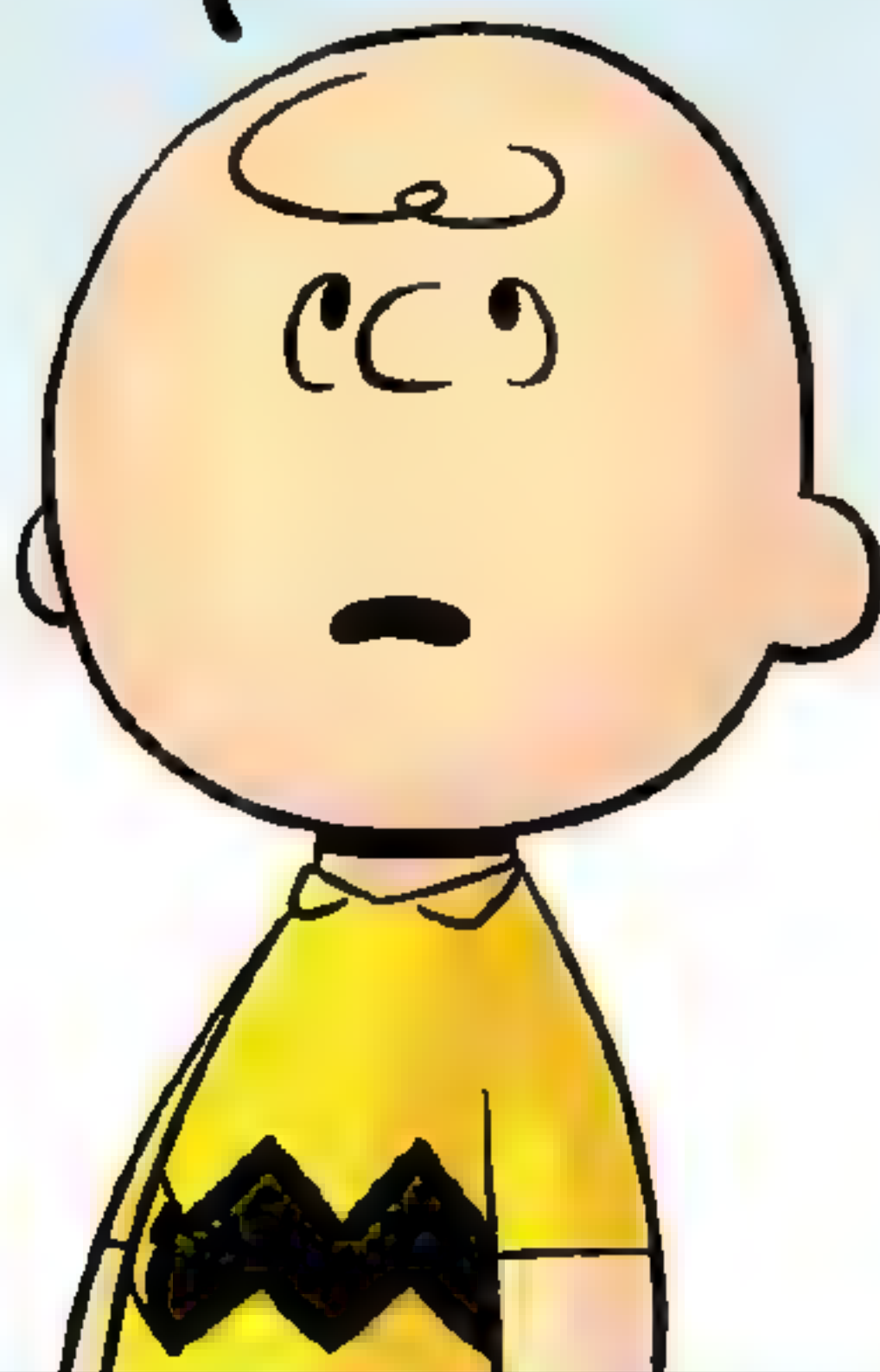
LET'S BEGIN WITH FRIEDA.
HERE'S WHAT SHE WOULD SAY...



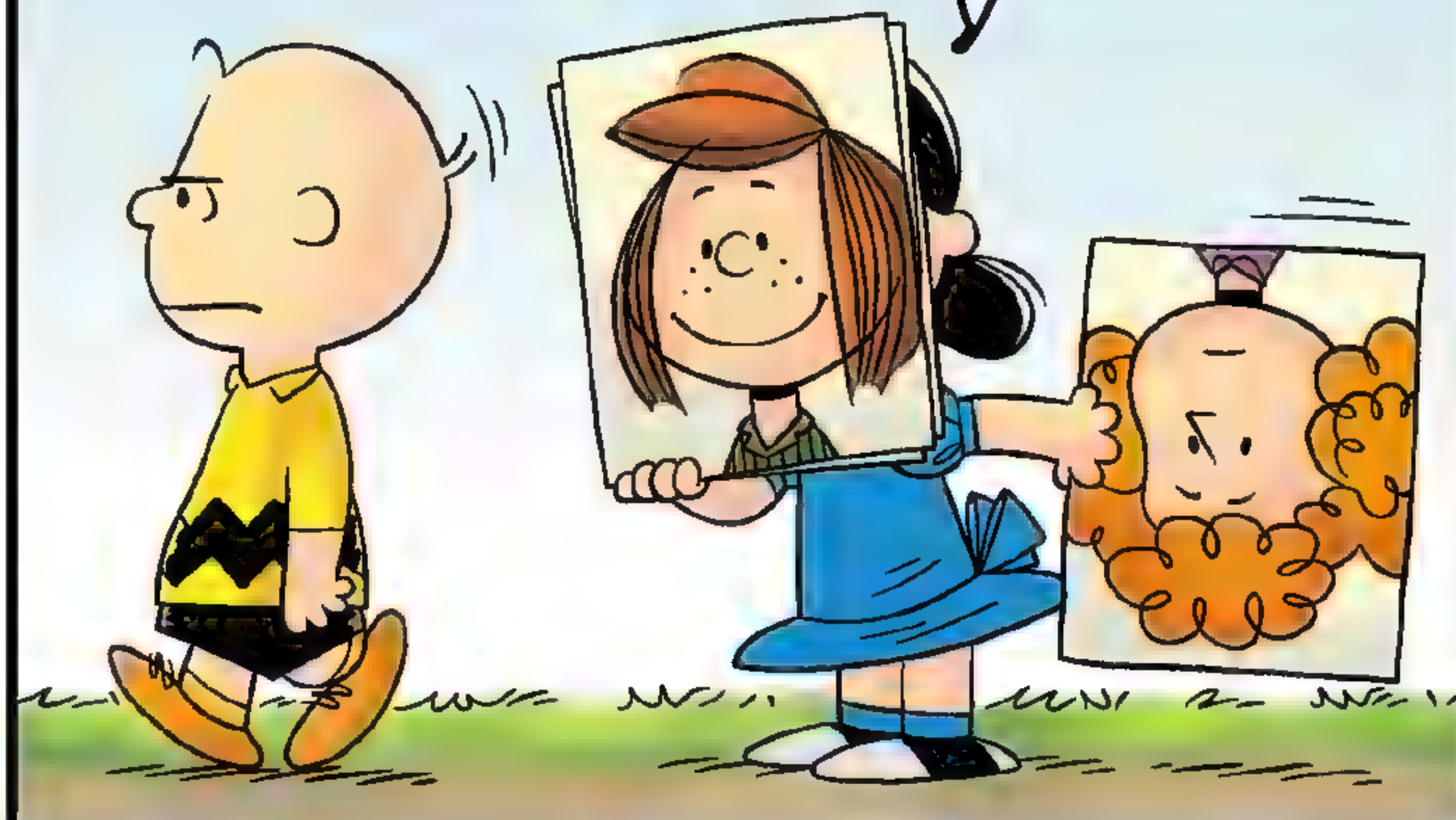
"CHARLIE BROWN, WHY
WOULD I SEND YOU A
VALENTINE? I HAVE NATU-
RALLY CURLY HAIR AND
YOU'RE BALD!"



WELL...WHAT LITTLE
HAIR I DO HAVE IS KIND
OF NATURALLY CURLY...



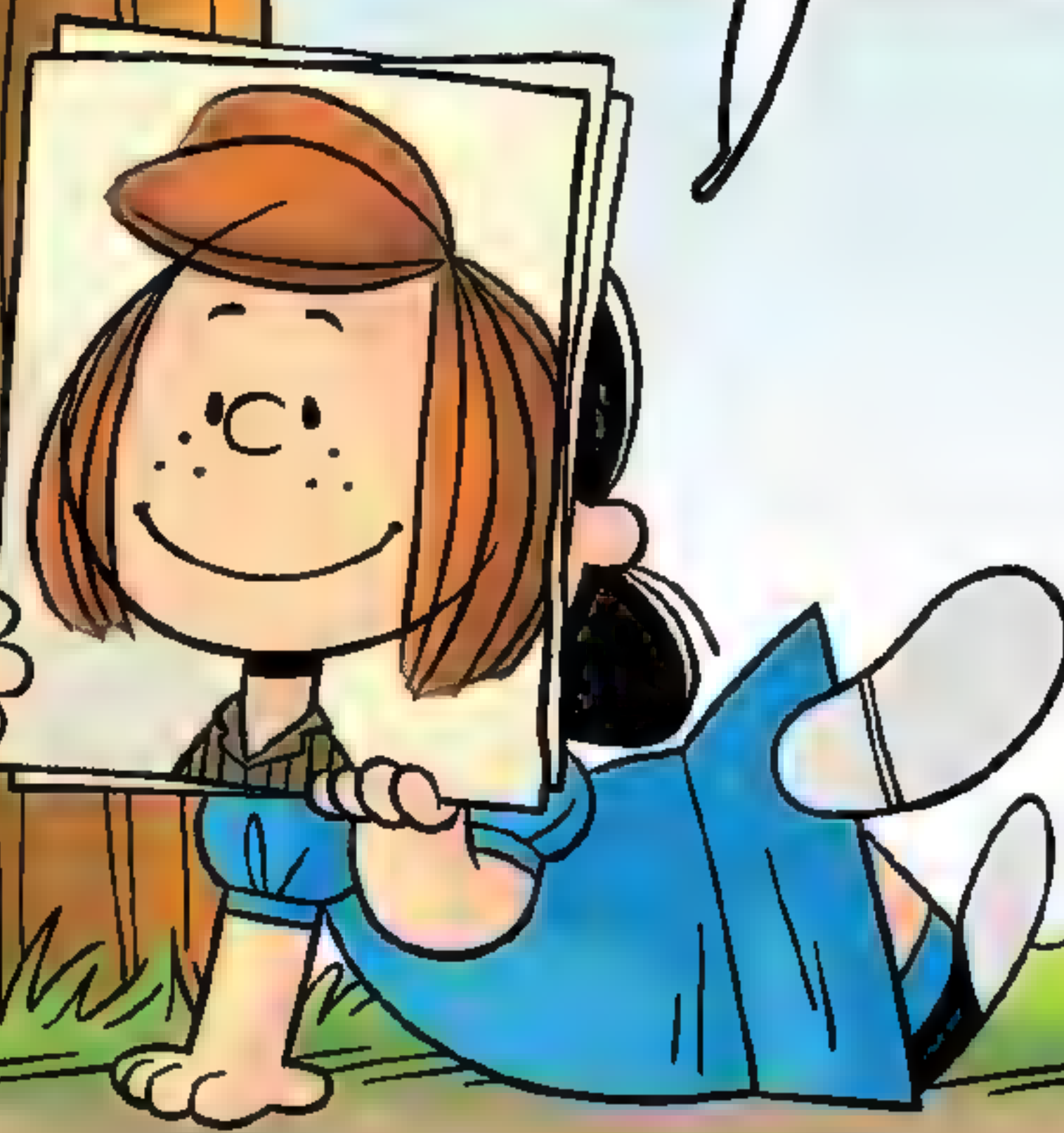
"WAITING FOR SOMETHING,
CHUCK? YOU THINK I SENT YOU
SOMETHING? A VALENTINE??"



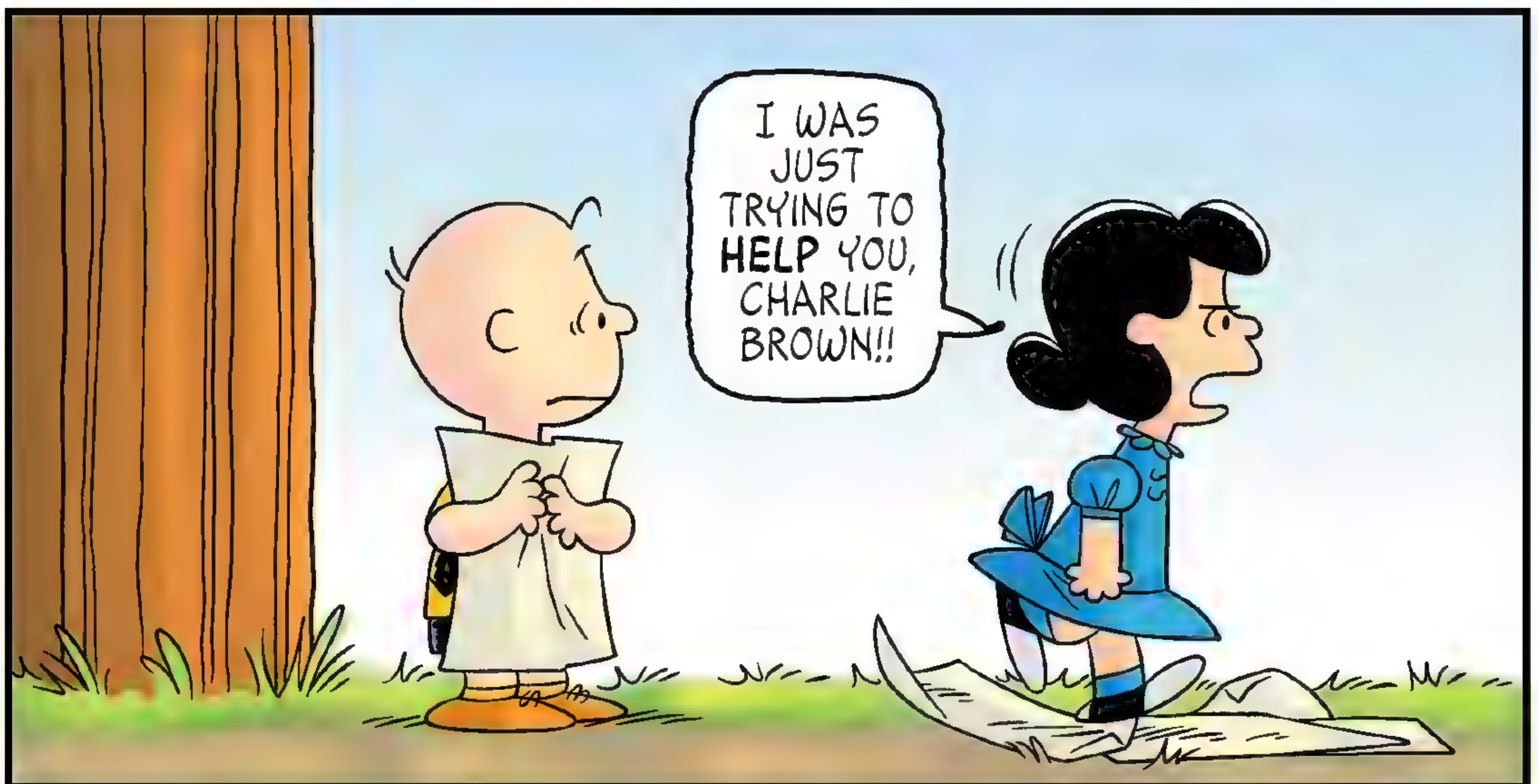
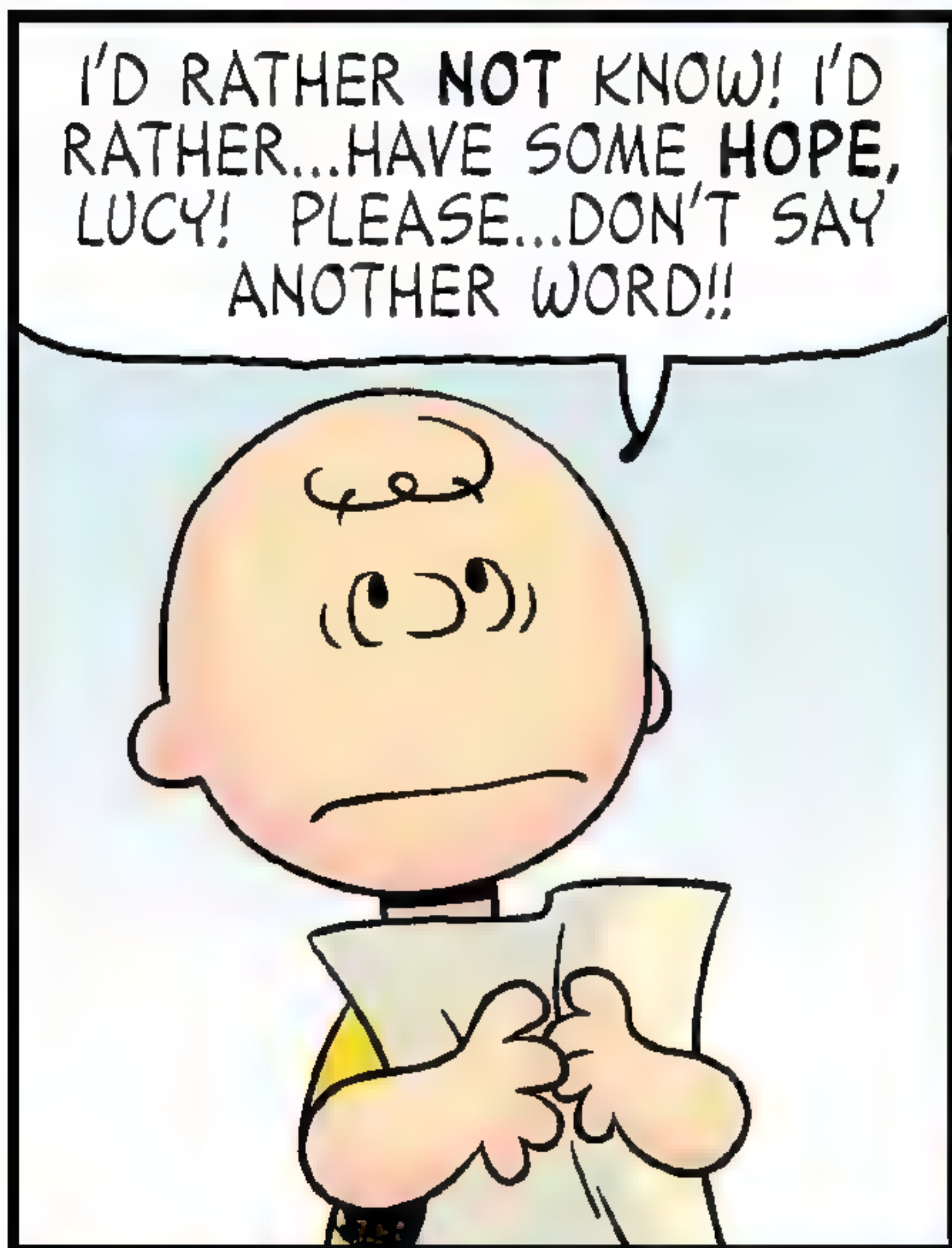
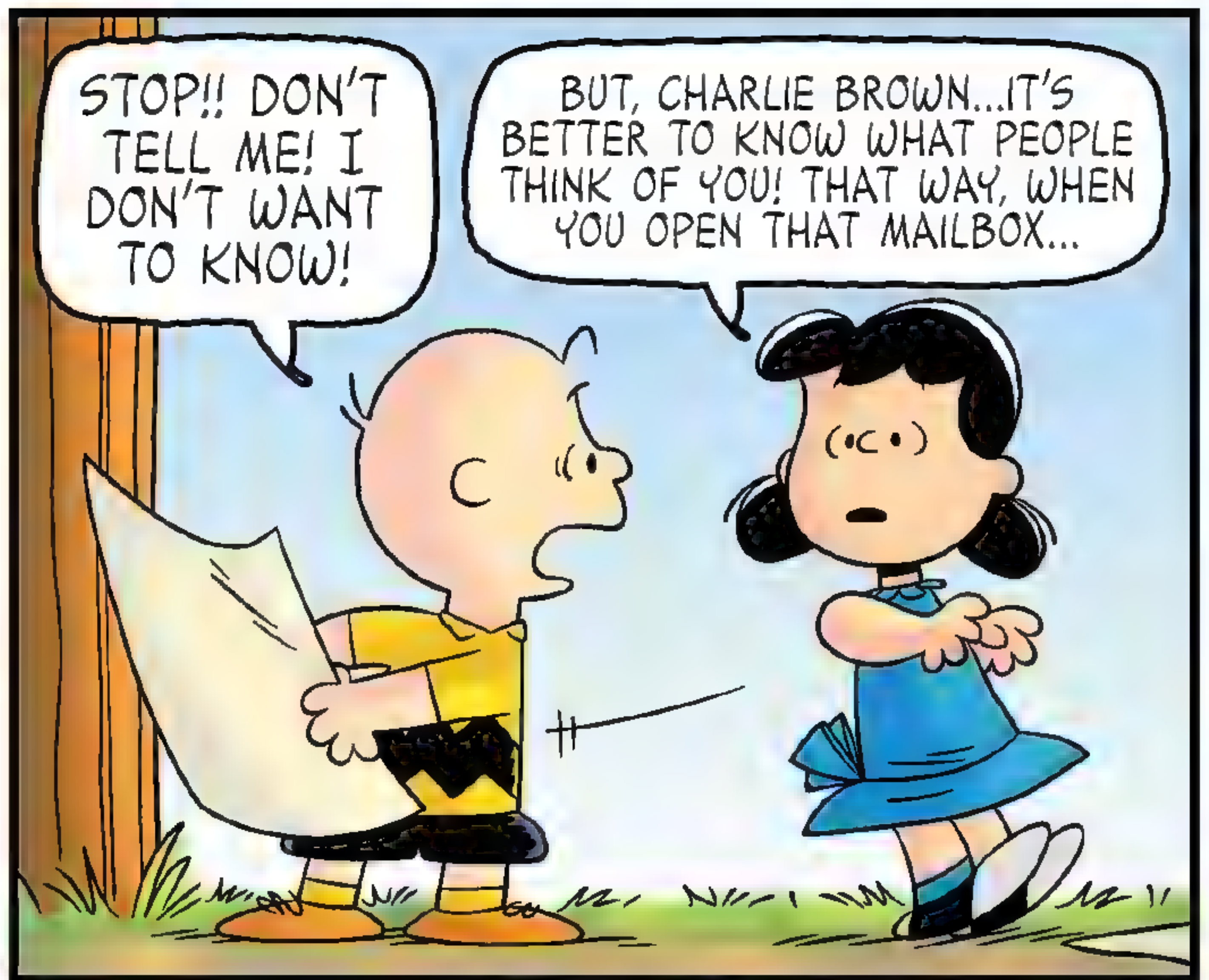
N-NO, PEPPERMINT
PATTY! OF COURSE
NOT! BUT MAYBE
YOU SENT ME THE
NEW BASEBALL
TEAM ROSTER...



"YOU'RE WEIRD,
CHUCK..."









POOR CHUCK

BASEBALL SEASON IS ON THE WAY, CHUCK!

THIS IS THE OL' PITCHER'S MOUND, EH? I'LL BET YOU'VE SPENT A LOT OF TIME UP HERE...

I LOVE BASEBALL... I COULD PLAY BASEBALL EVERY DAY OF MY LIFE!

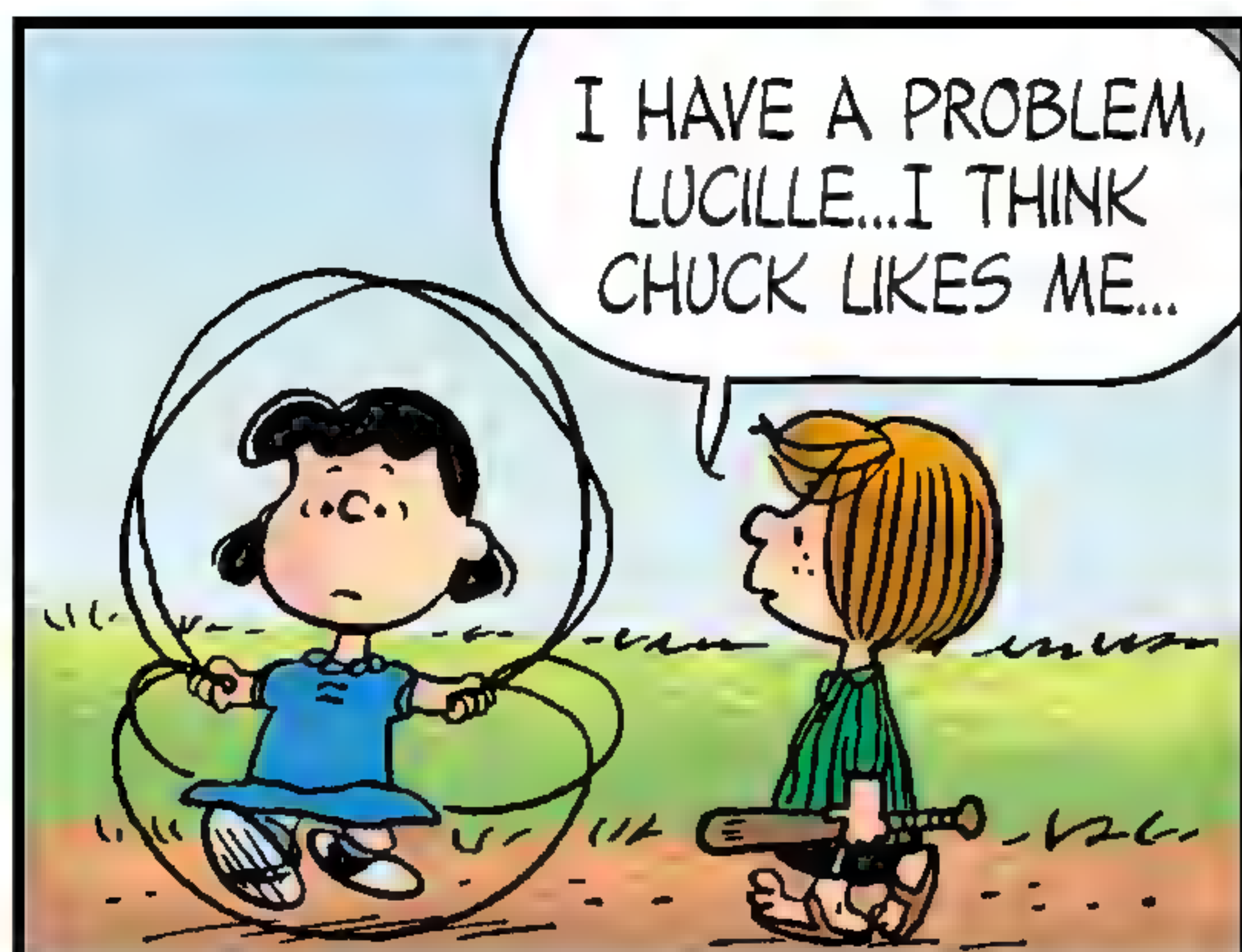
YOU'RE AN UNUSUAL GIRL...

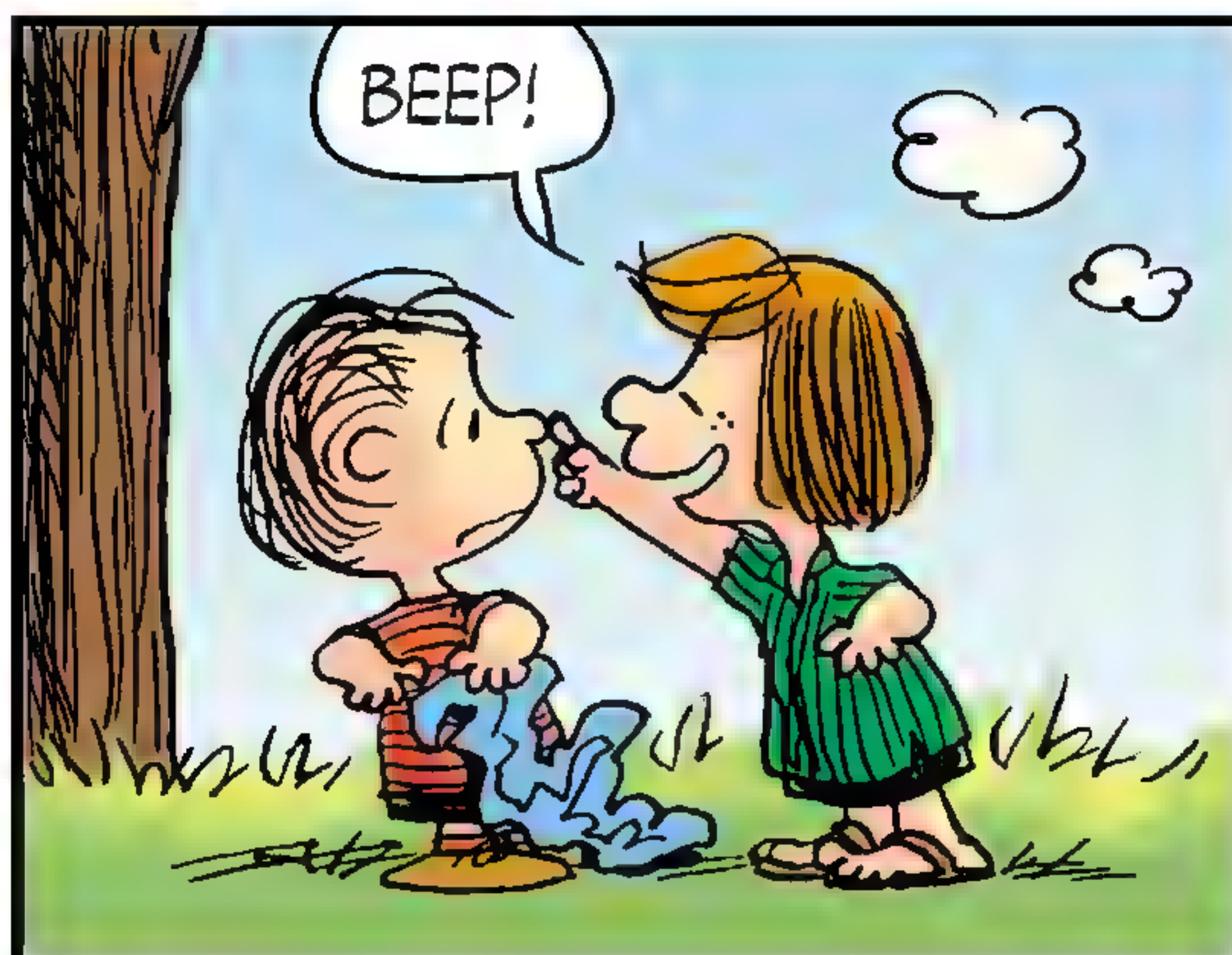
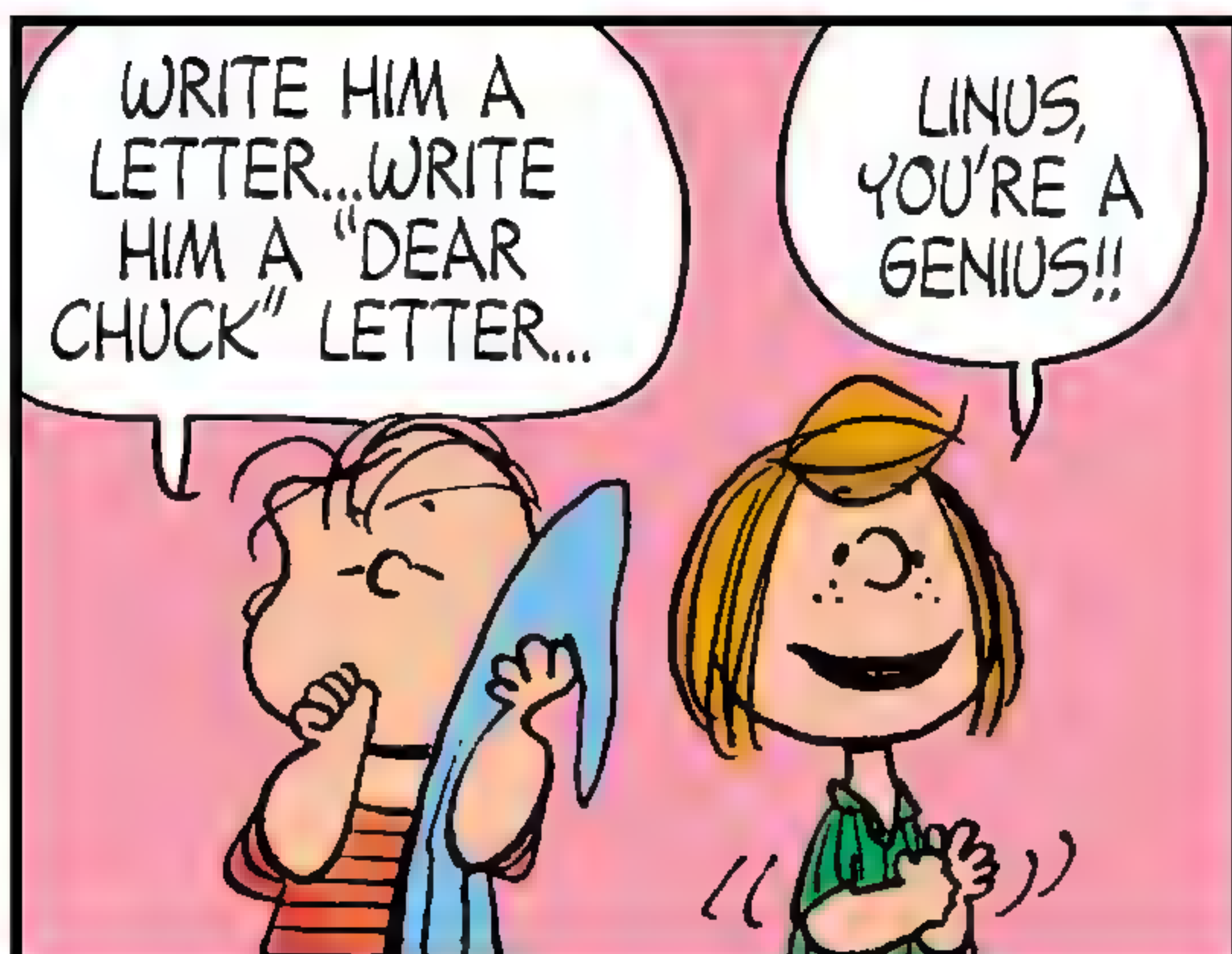
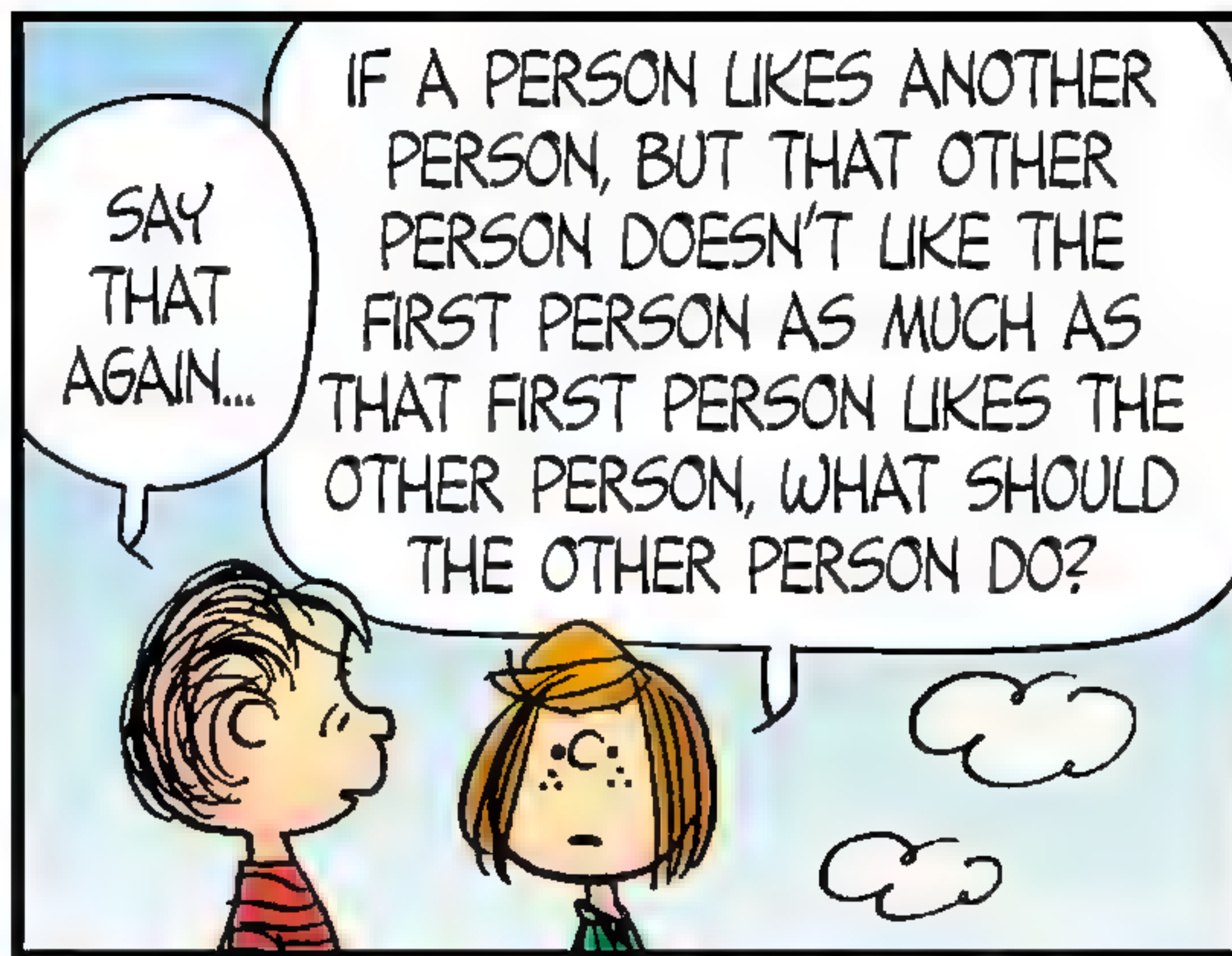
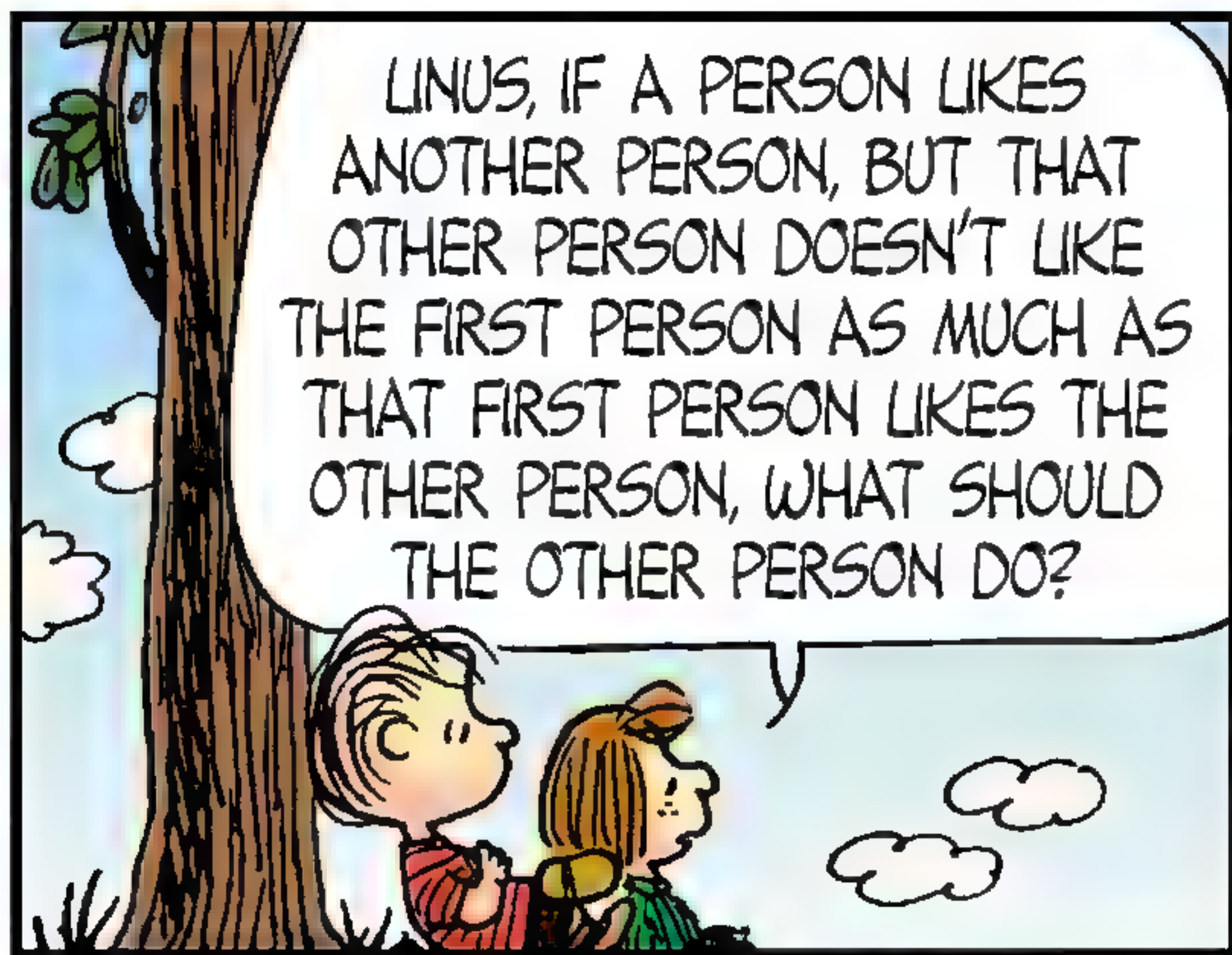
LET'S SAY IT'S THE LAST HALF OF THE NINTH INNING...

THERE ARE TWO OUTS, AND YOU'RE UP TO BAT, CHUCK...NOW, EVEN THOUGH YOU'RE MY FRIEND, I'M STILL GOING TO HAVE TO TRY TO STRIKE YOU OUT...RIGHT?

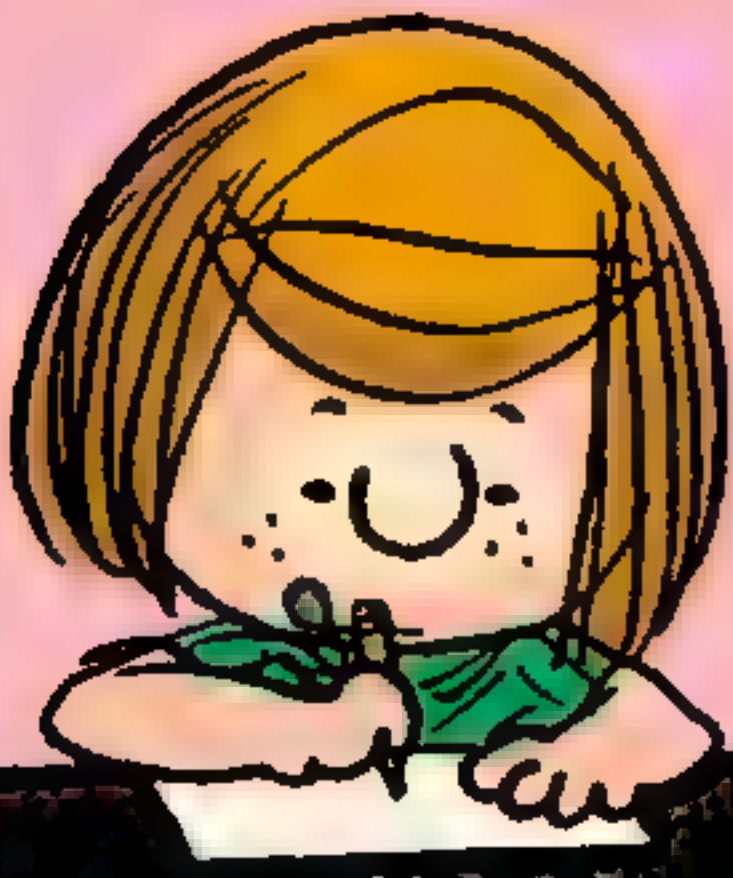
OF COURSE...THERE'S NO OTHER WAY TO PLAY THE GAME...

YOU KIND OF LIKE ME, DON'T YOU, CHUCK?

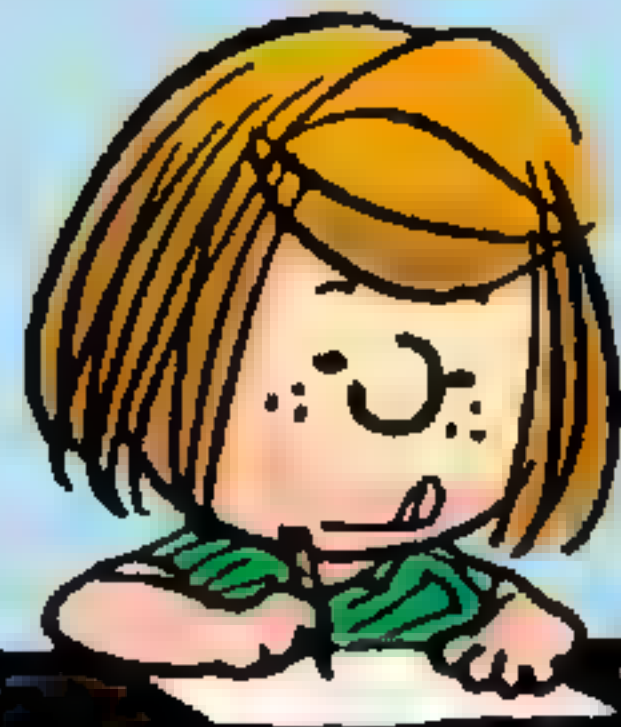




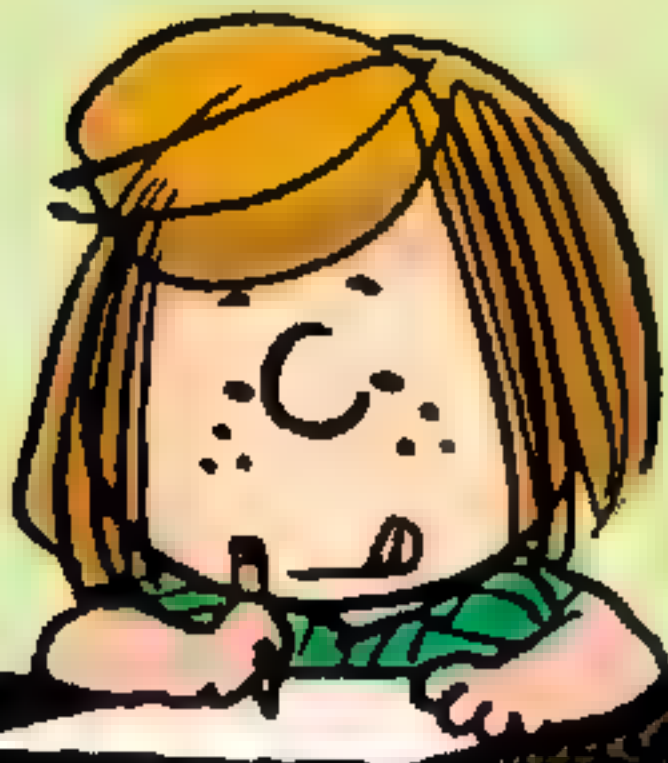
Dear Friend,



I know that you like me, and in my own way, I like you too,



but only as a friend.



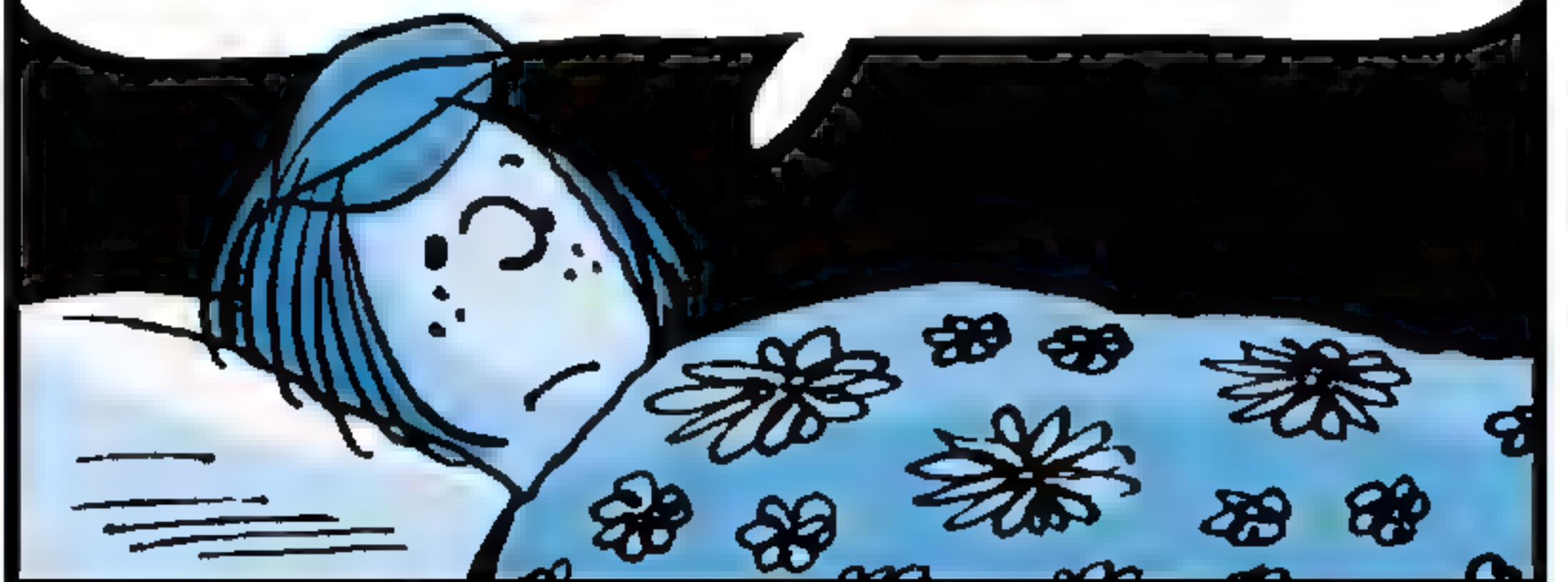
POOR CHUCK...



HOW WAS I TO KNOW HE WAS GOING TO FALL FOR ME? POOR CHUCK...



I DON'T KNOW HOW THESE THINGS HAPPEN...MAYBE HE'S ALWAYS LIKED ME AND JUST NEVER REALLY SAID ANYTHING... I HATE TO MAKE HIM UNHAPPY...

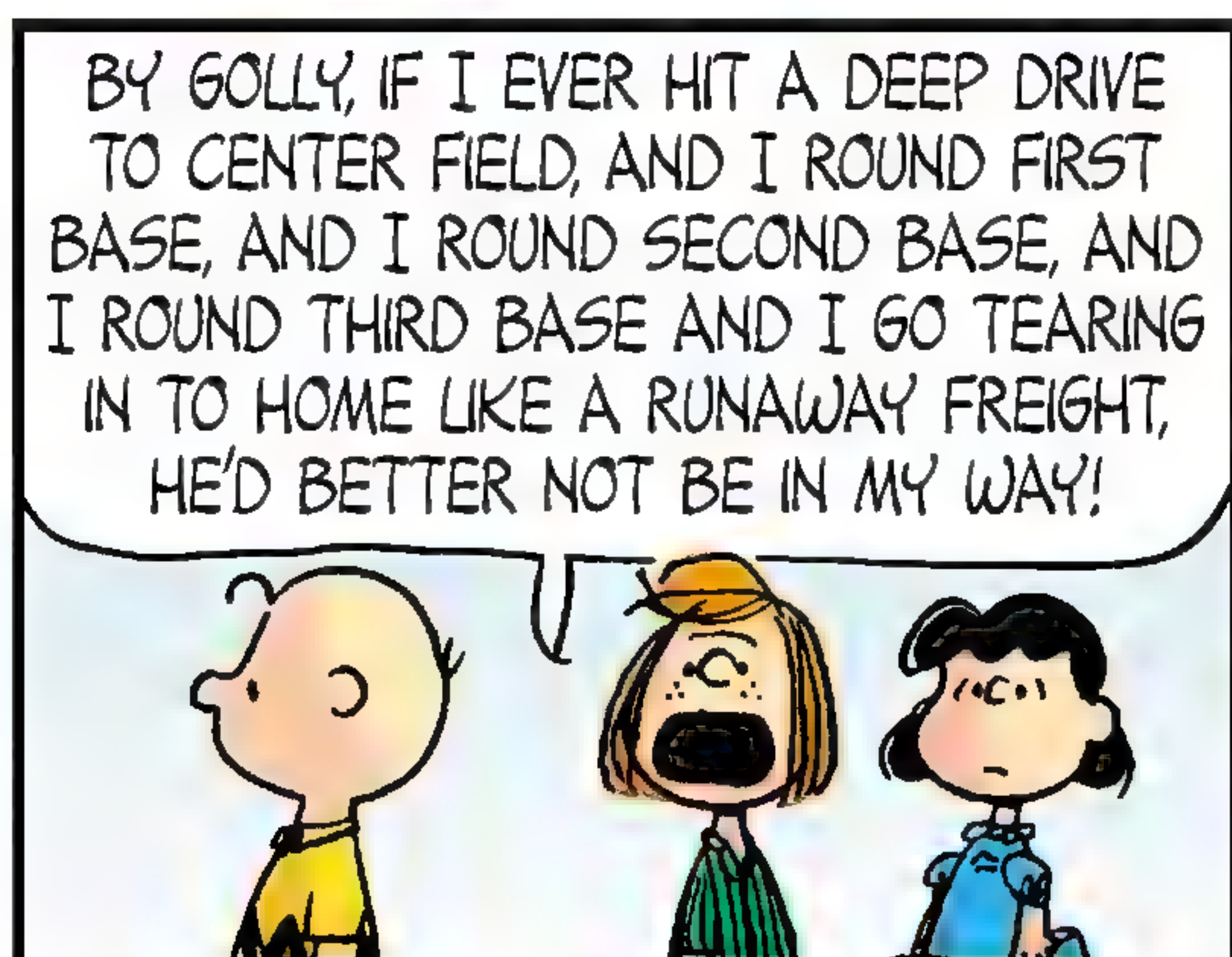
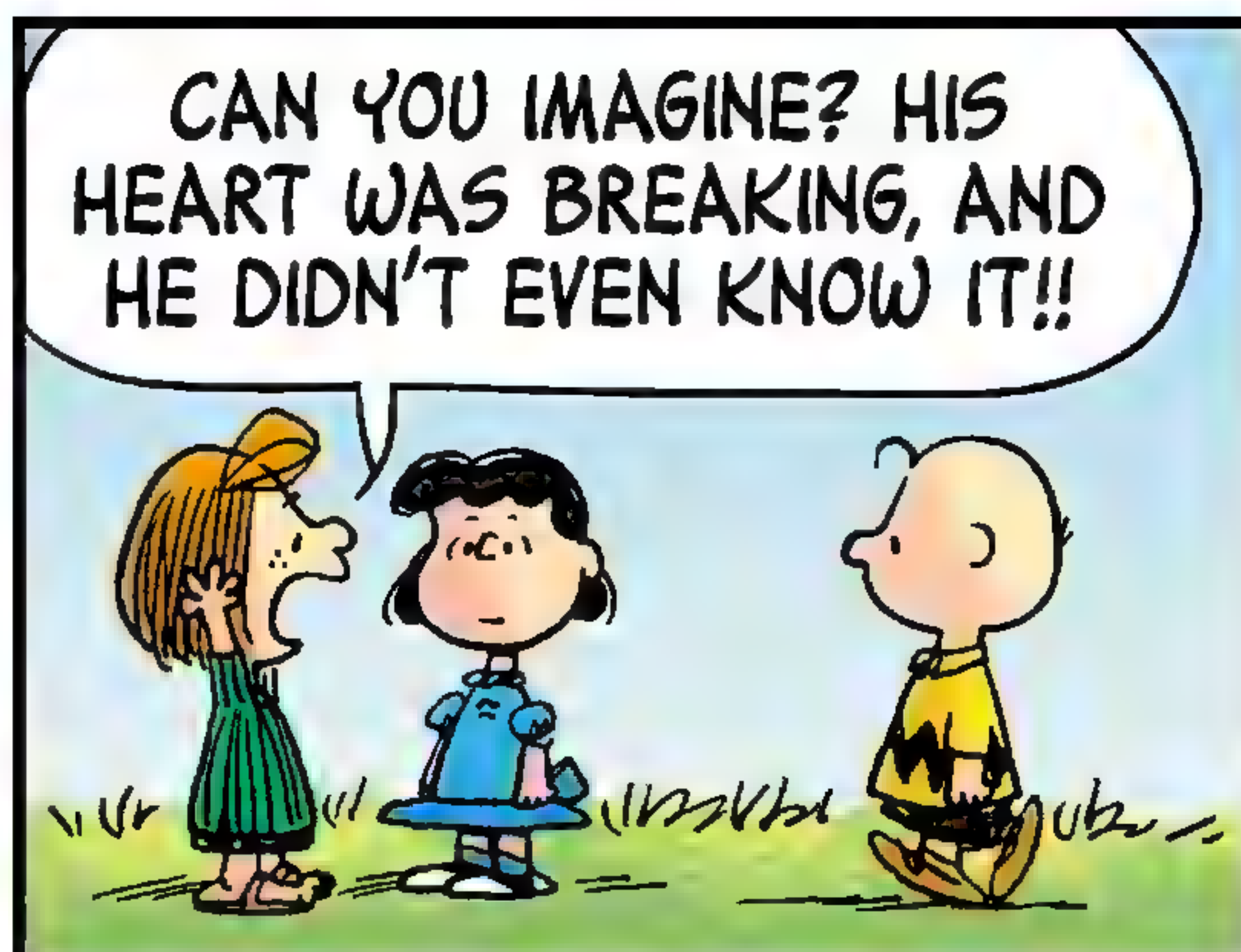
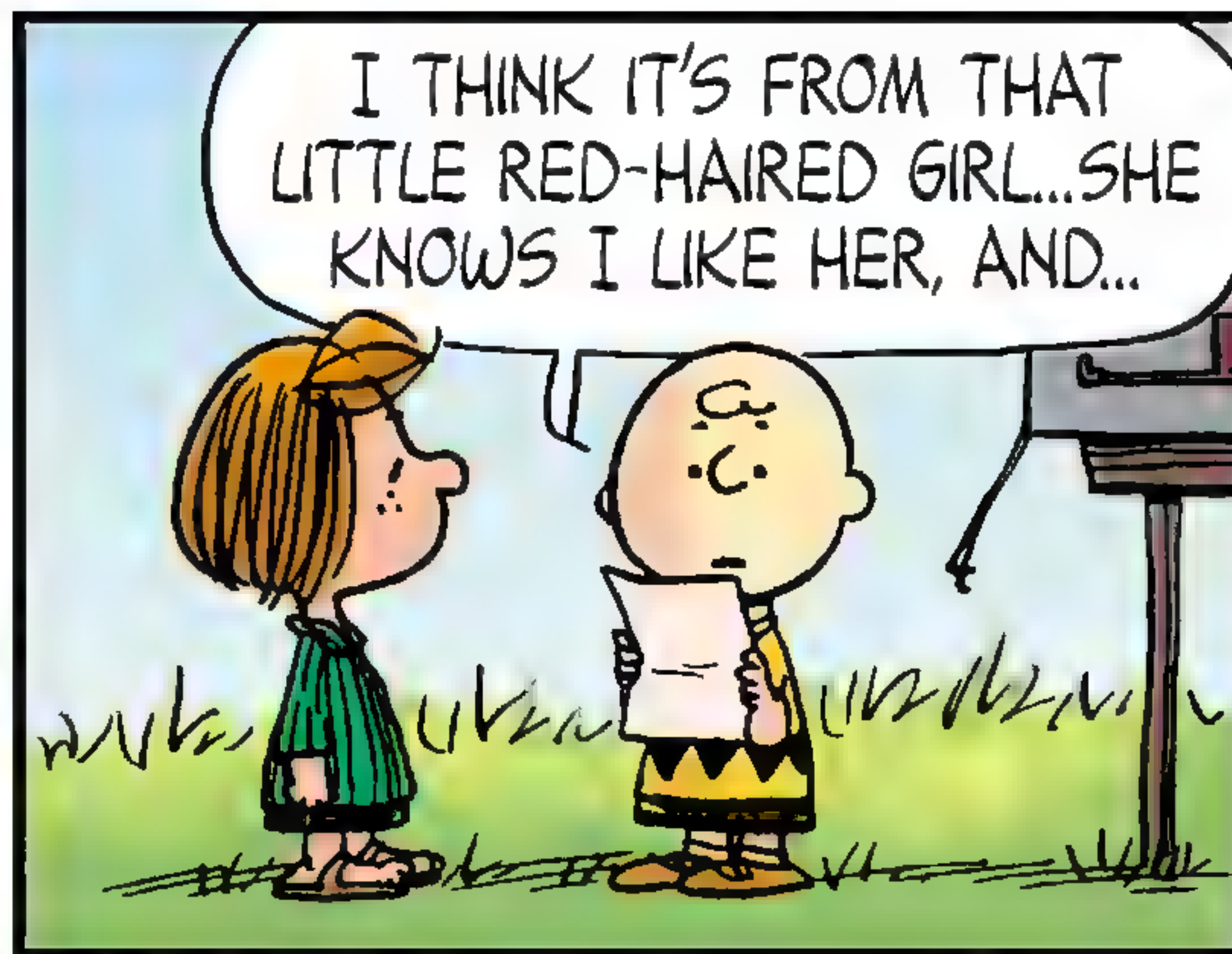


I KNOW HOW IT IS WHEN YOU FALL FOR SOMEONE...YOU THINK ABOUT THEM ALL THE TIME...POOR CHUCK... I'LL BET HE CAN'T EVEN SLEEP...

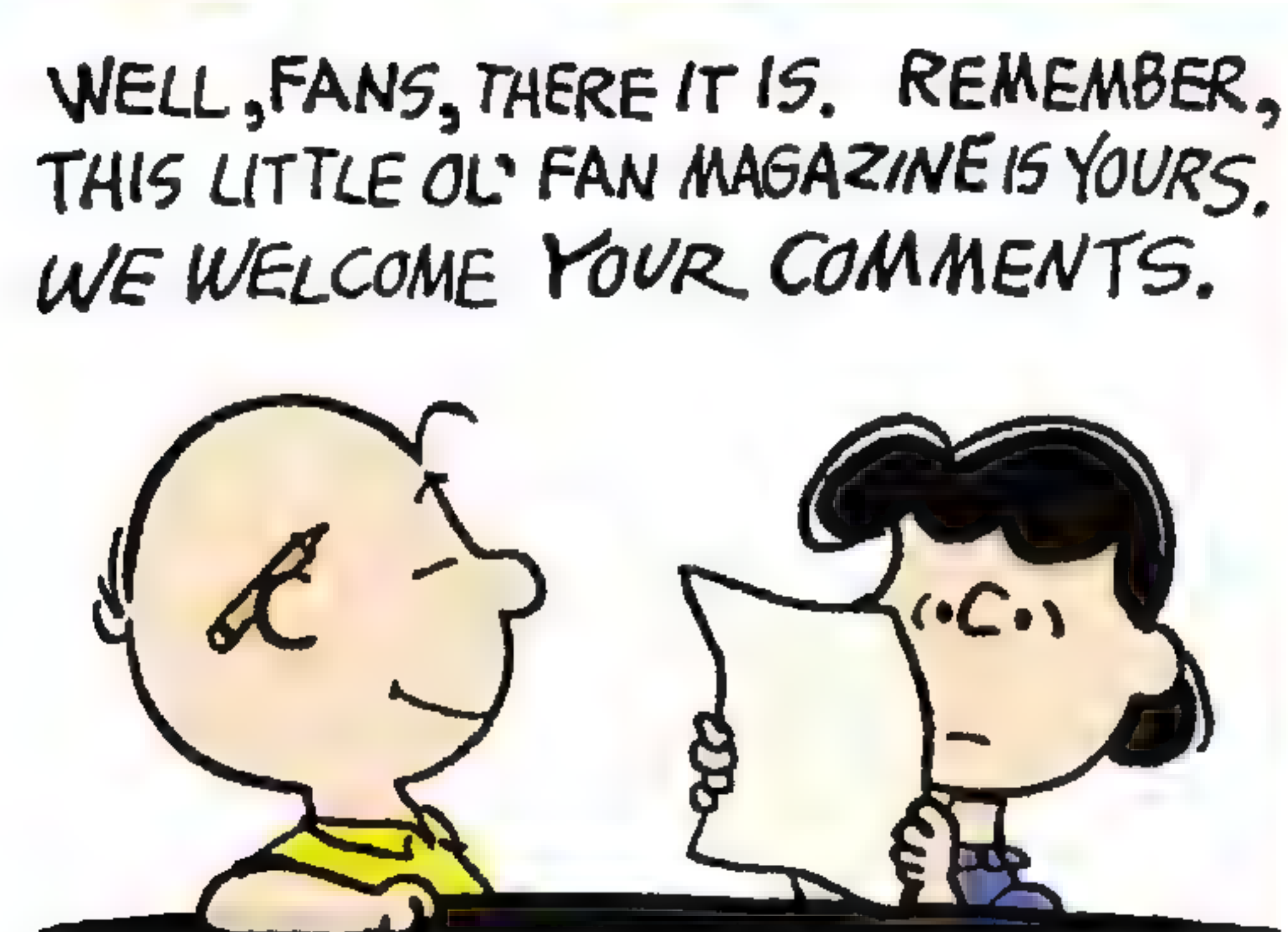
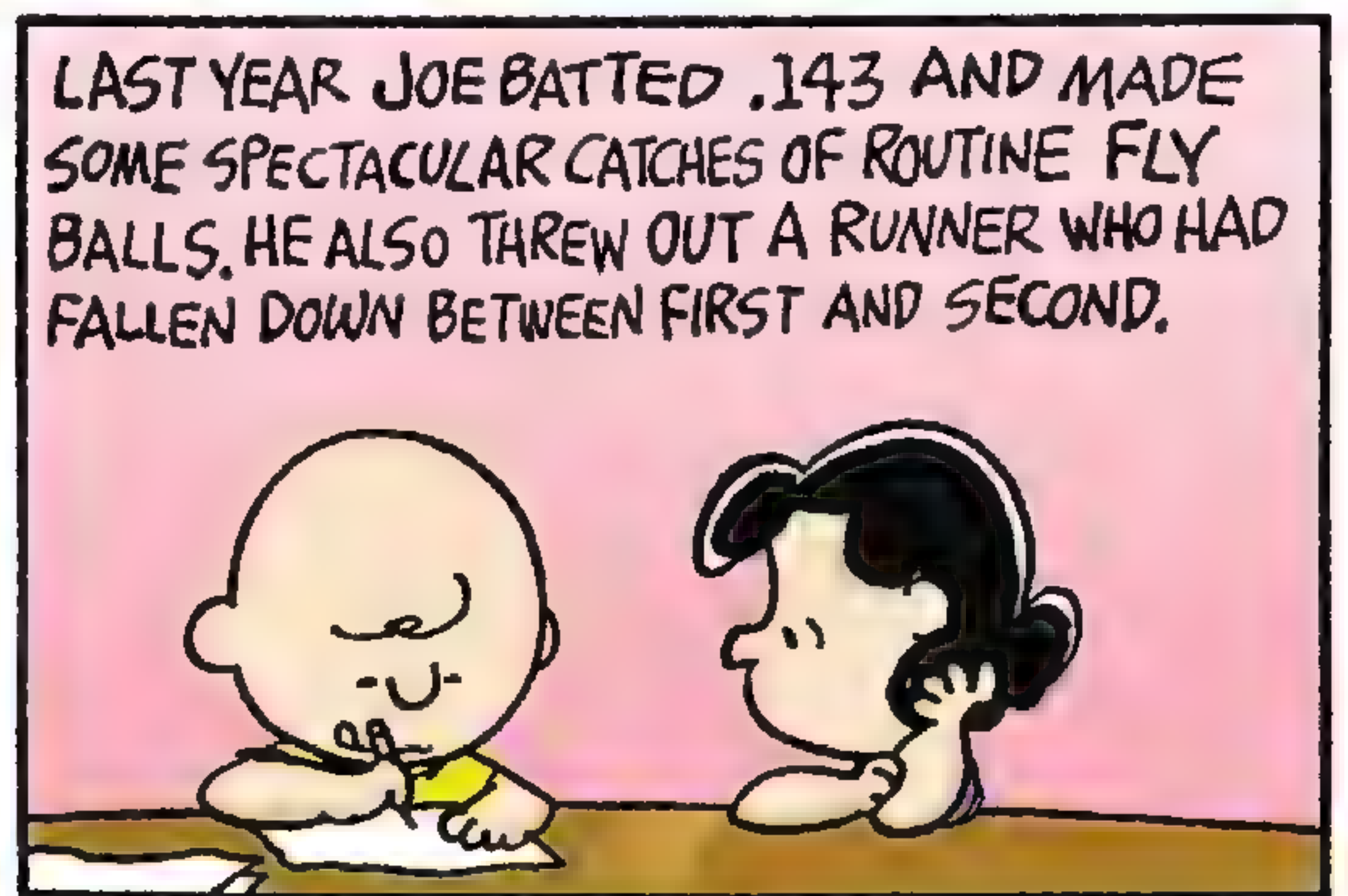
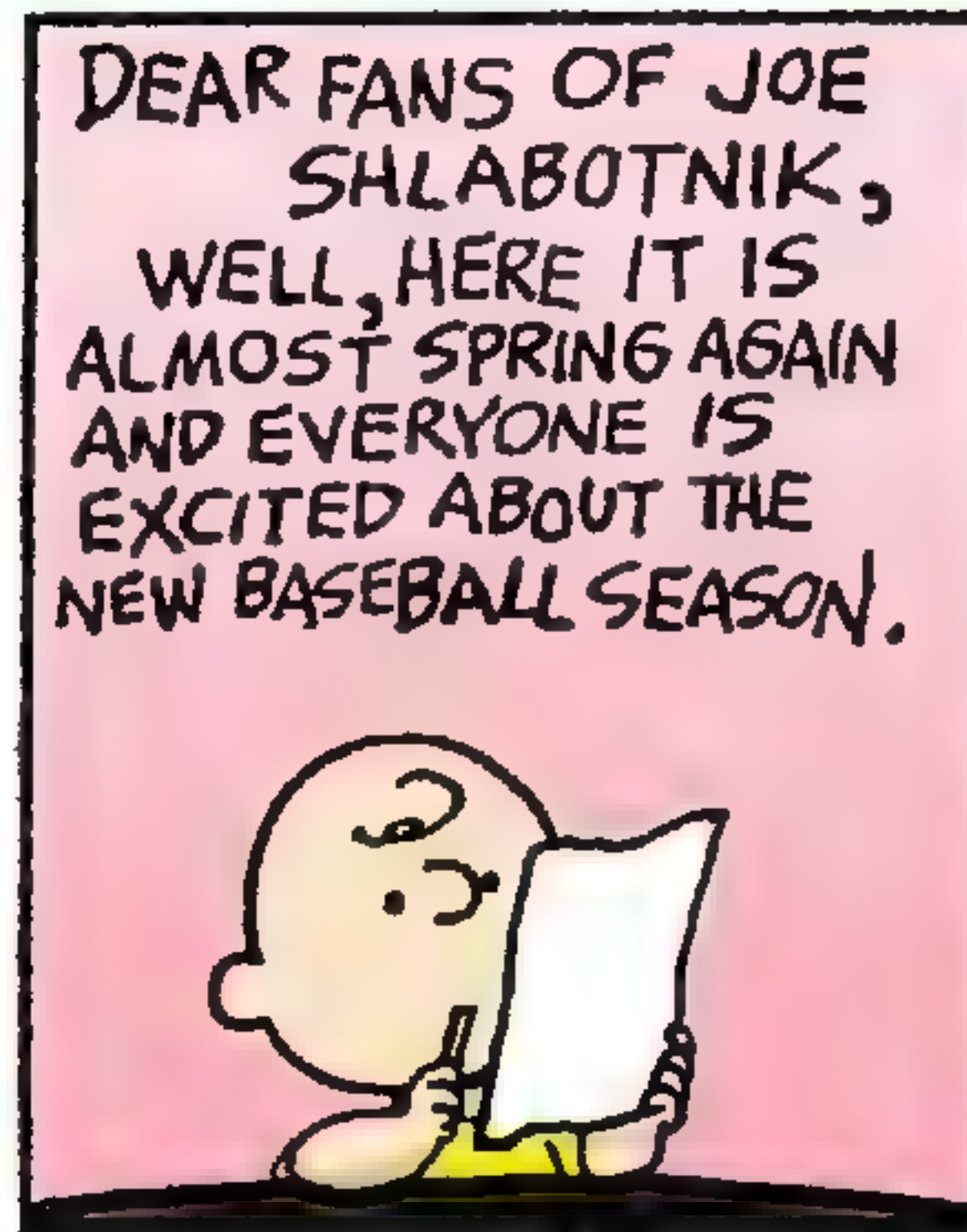
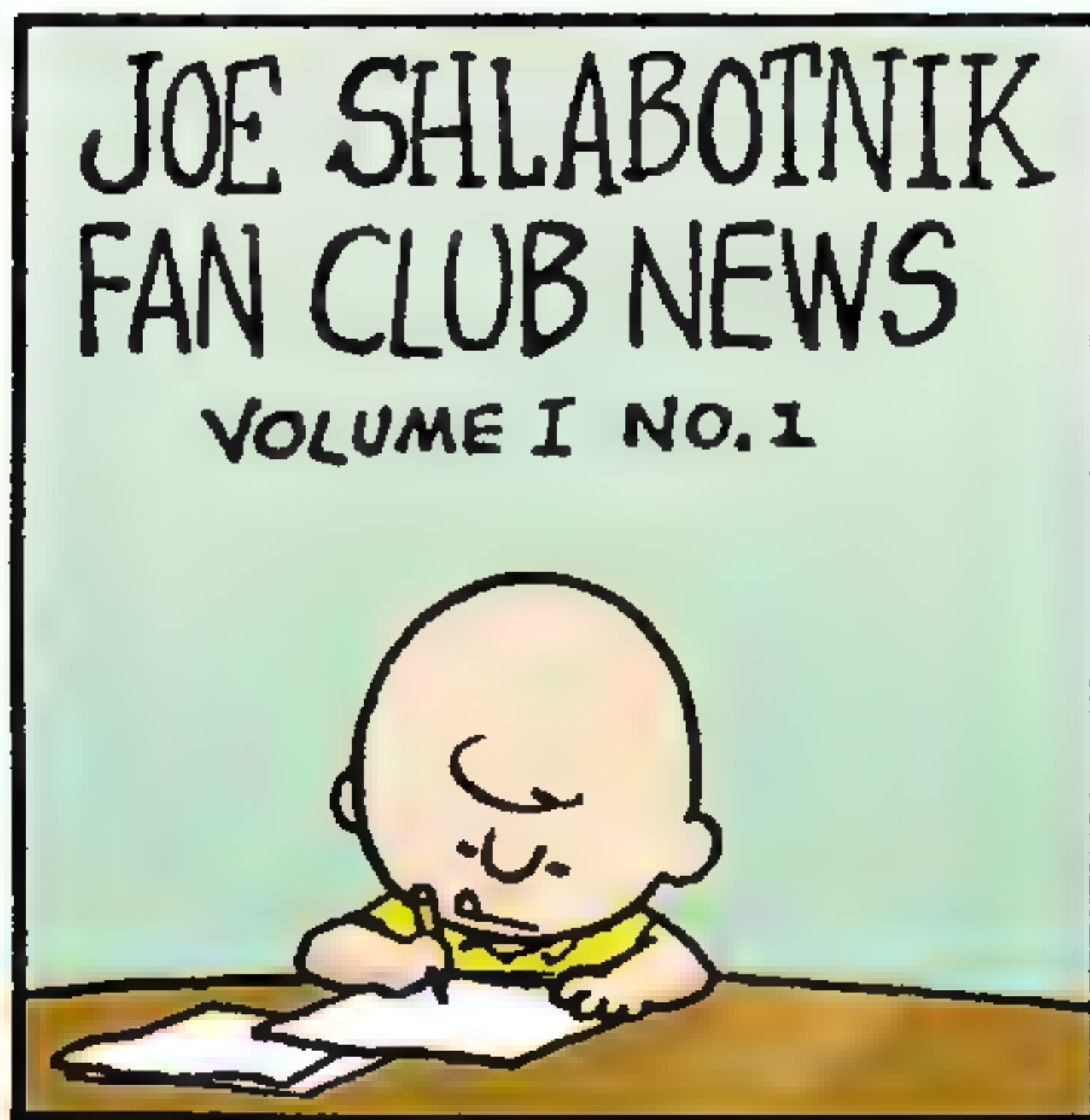
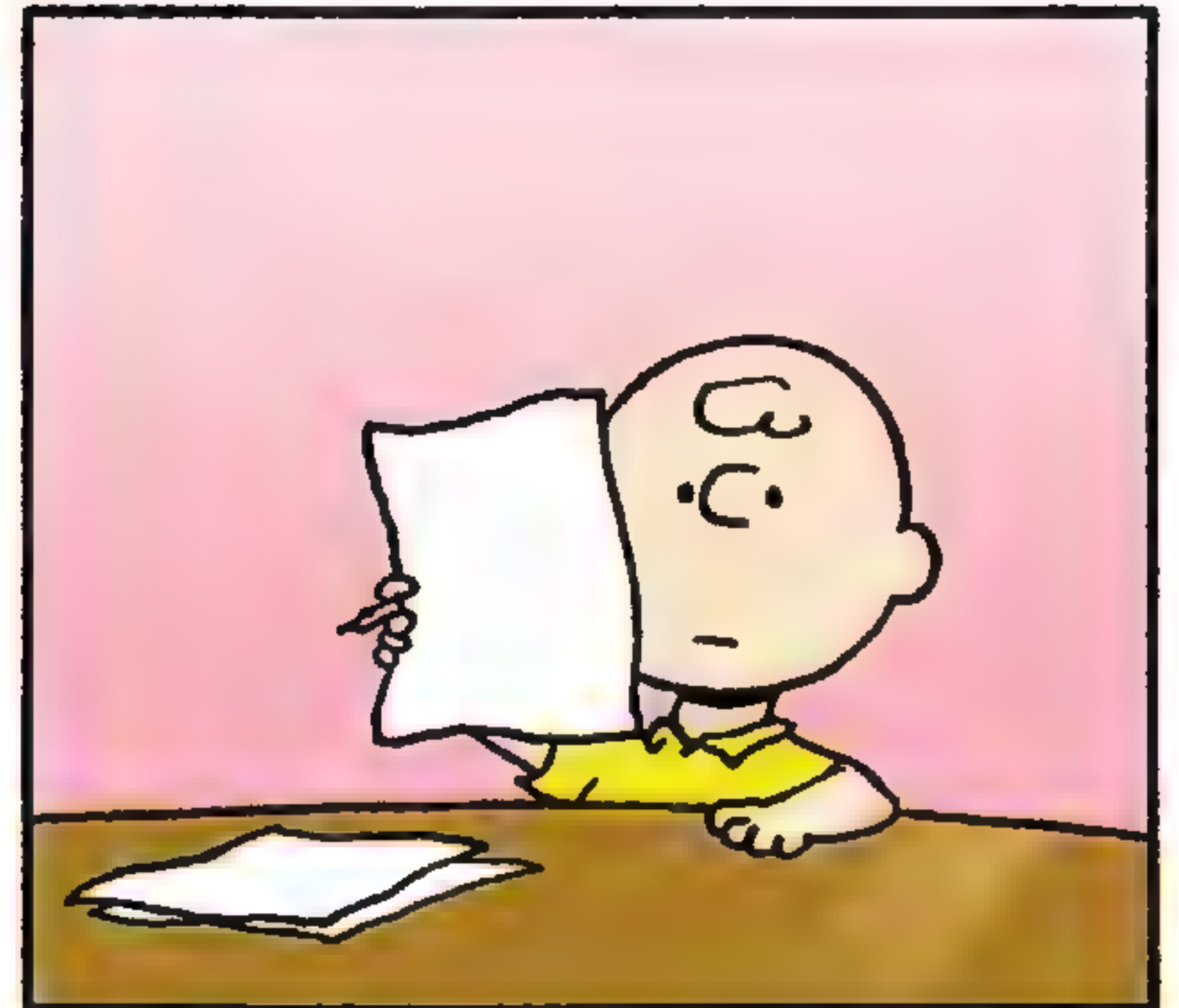


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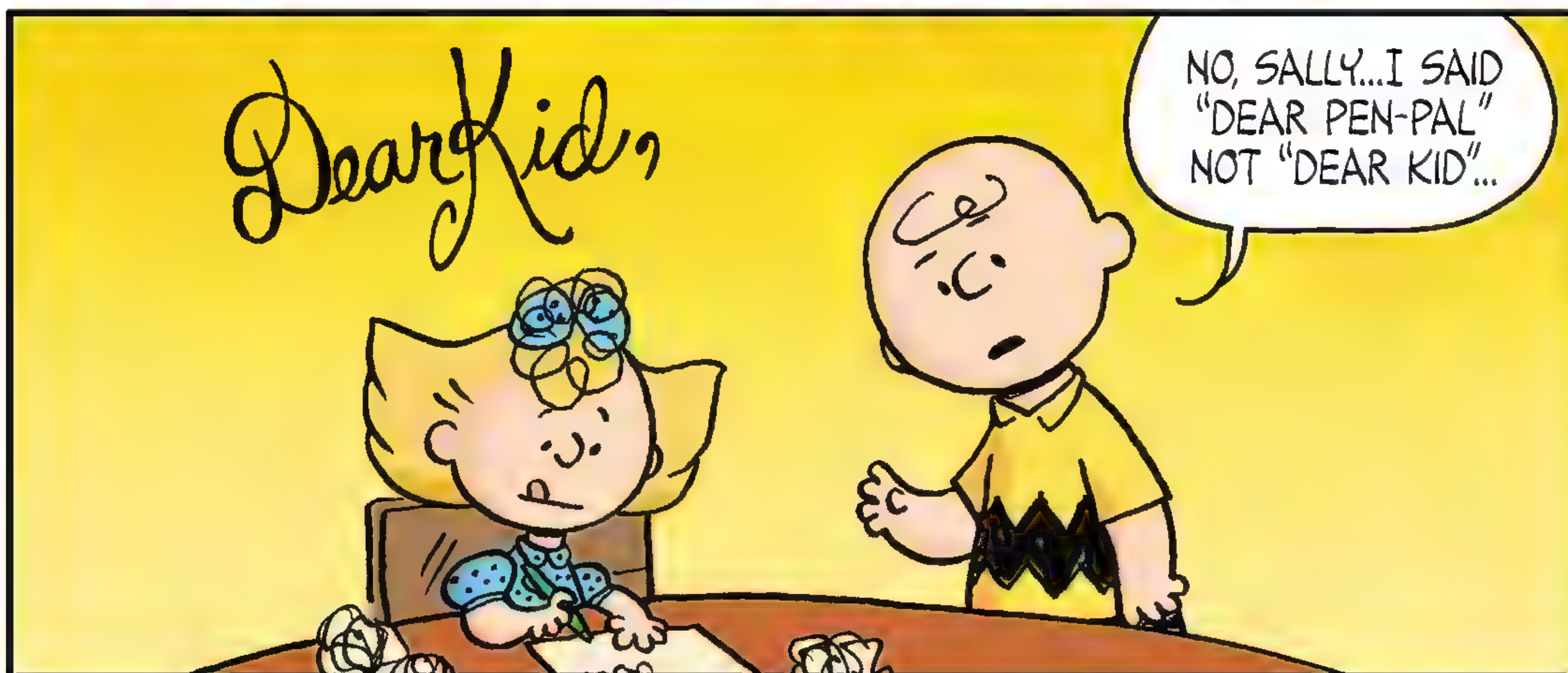


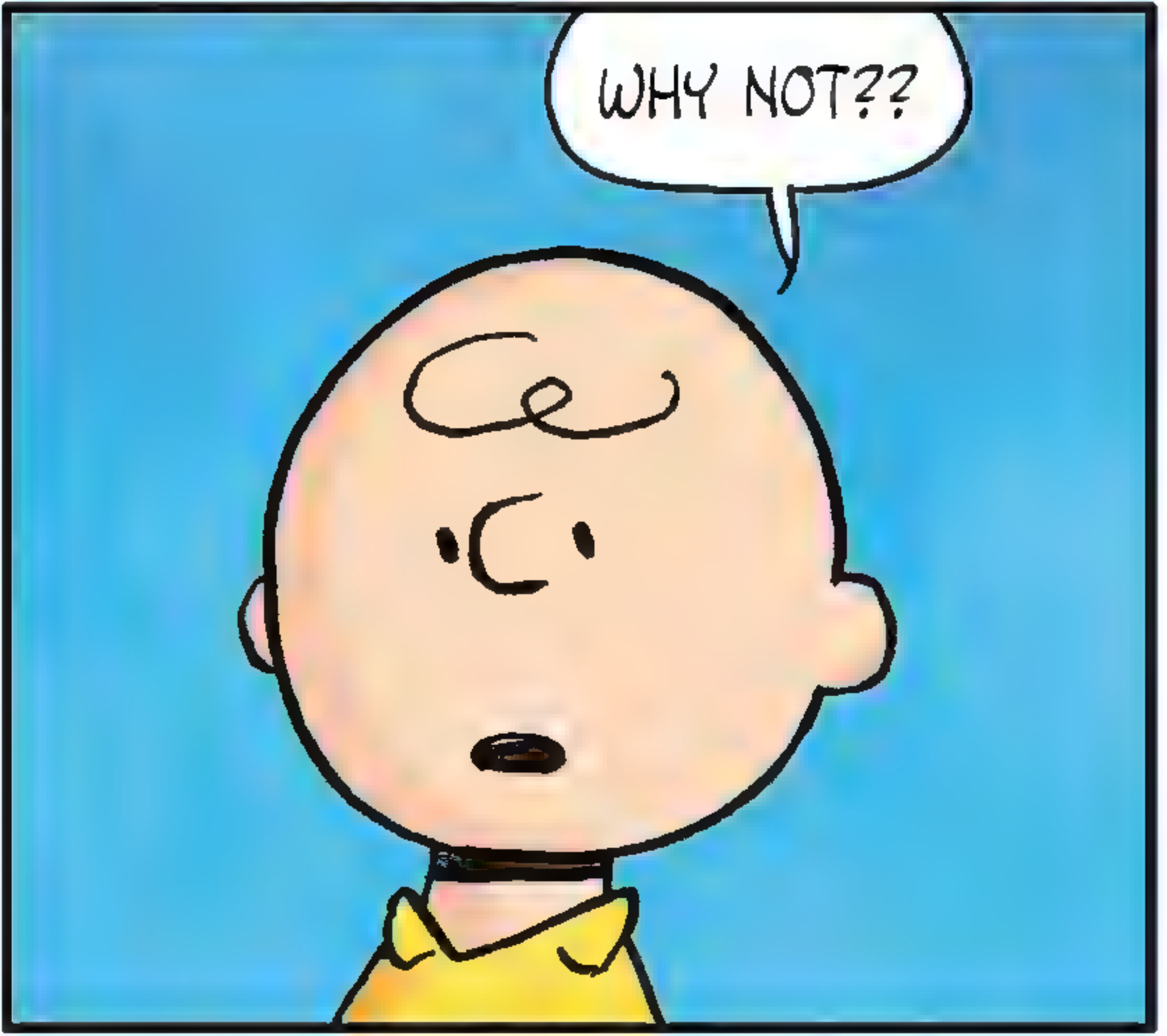
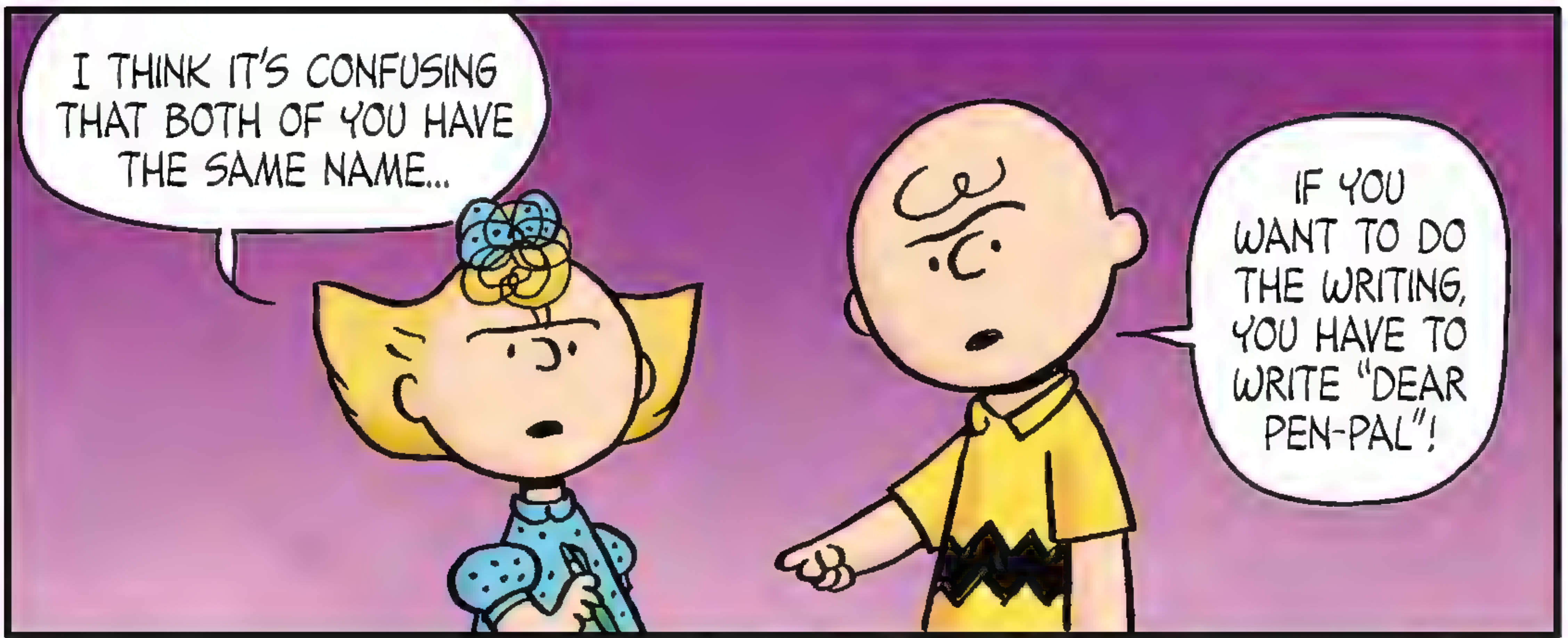


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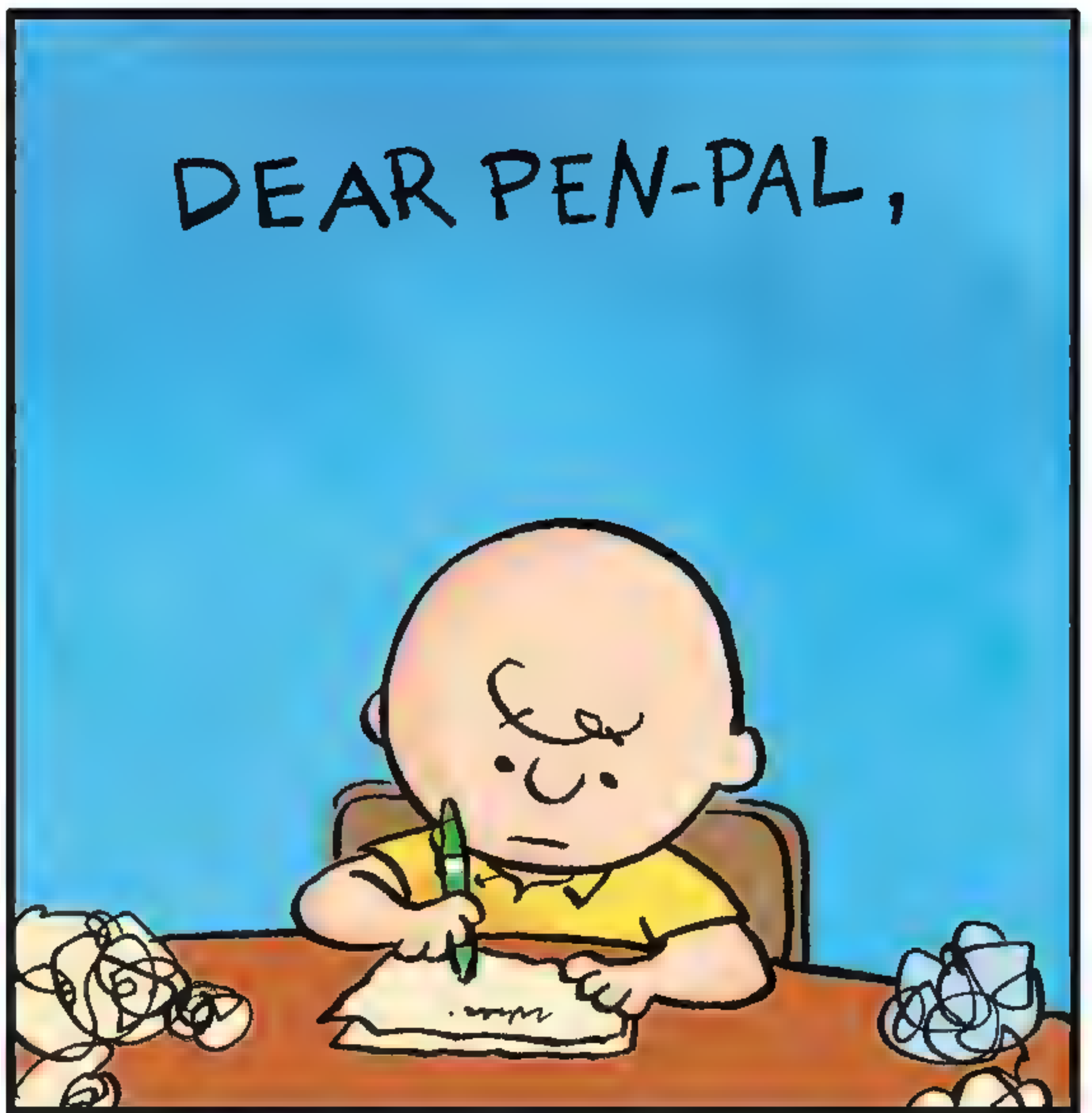








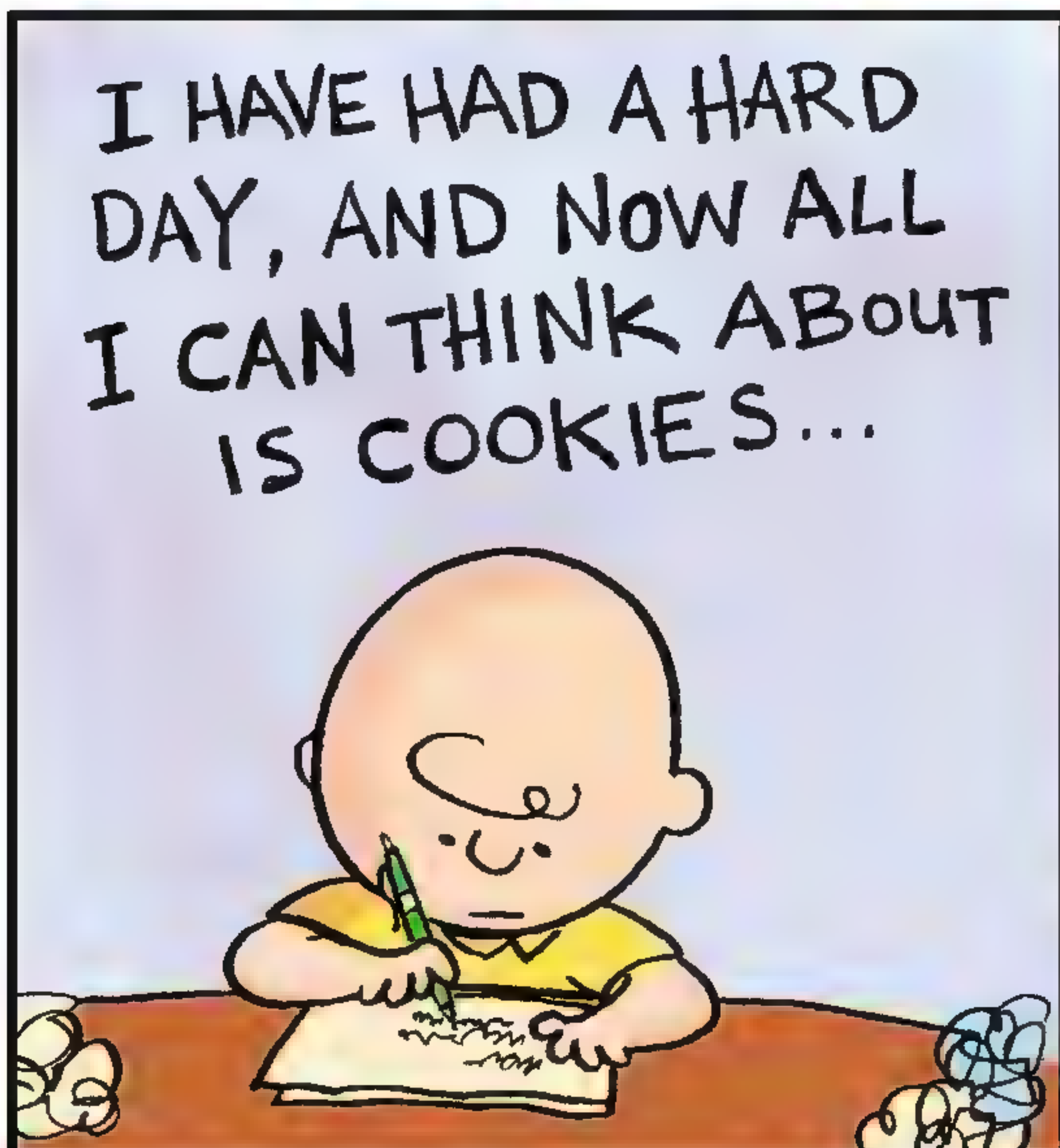
DEAR PEN-PAL,



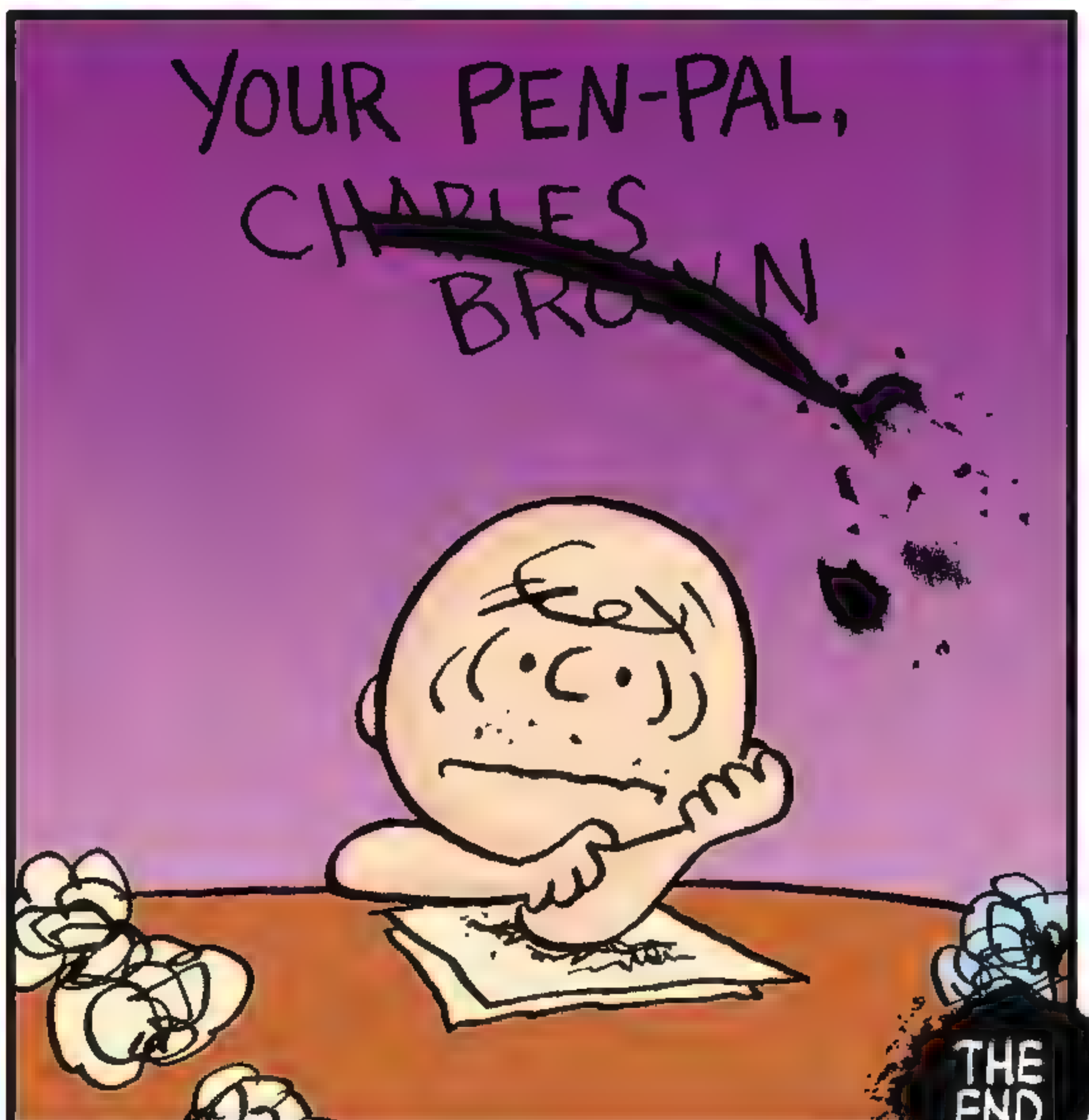
HOW HAVE YOU
BEEN?



I HAVE HAD A HARD
DAY, AND NOW ALL
I CAN THINK ABOUT
IS COOKIES...

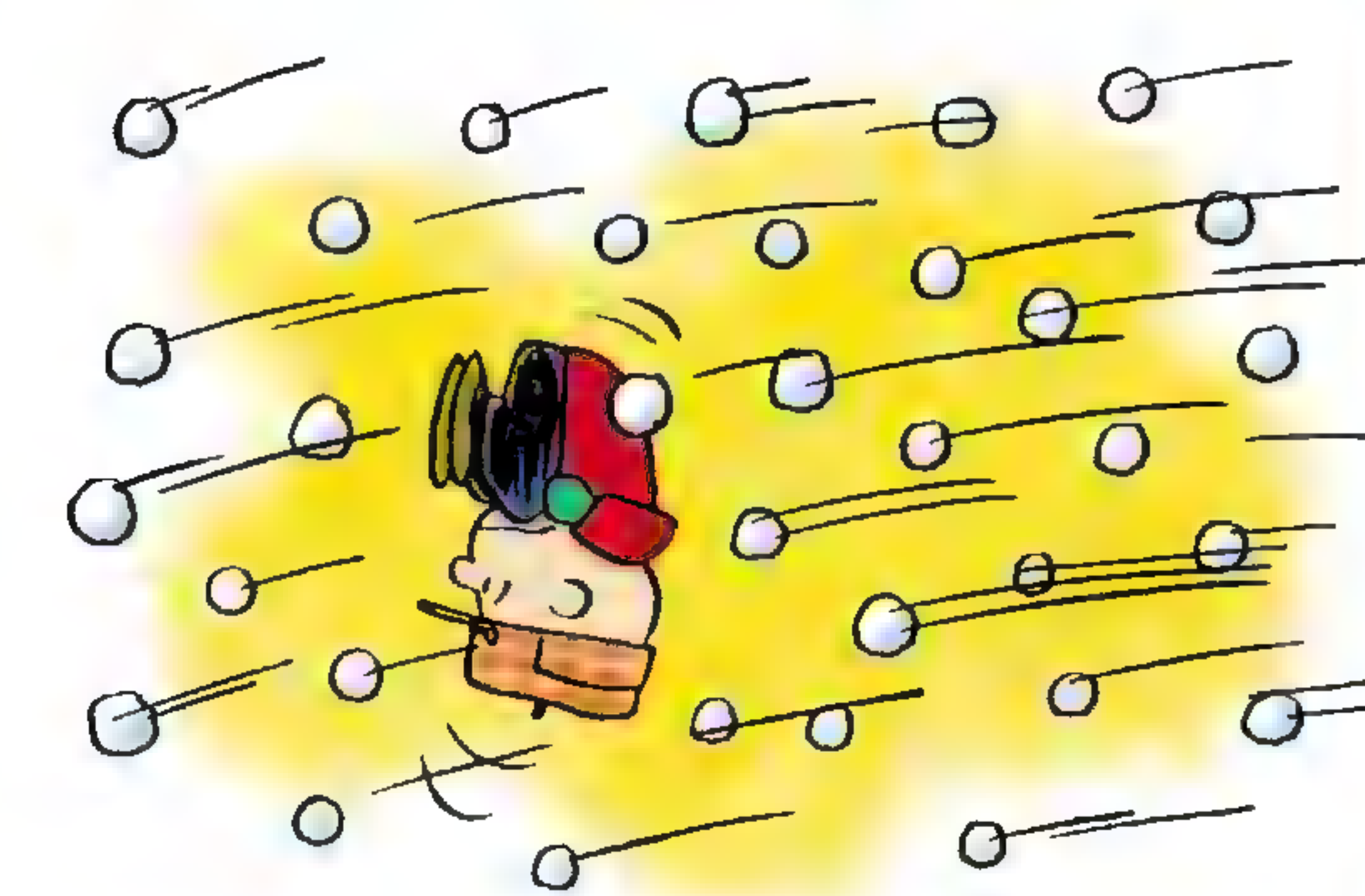
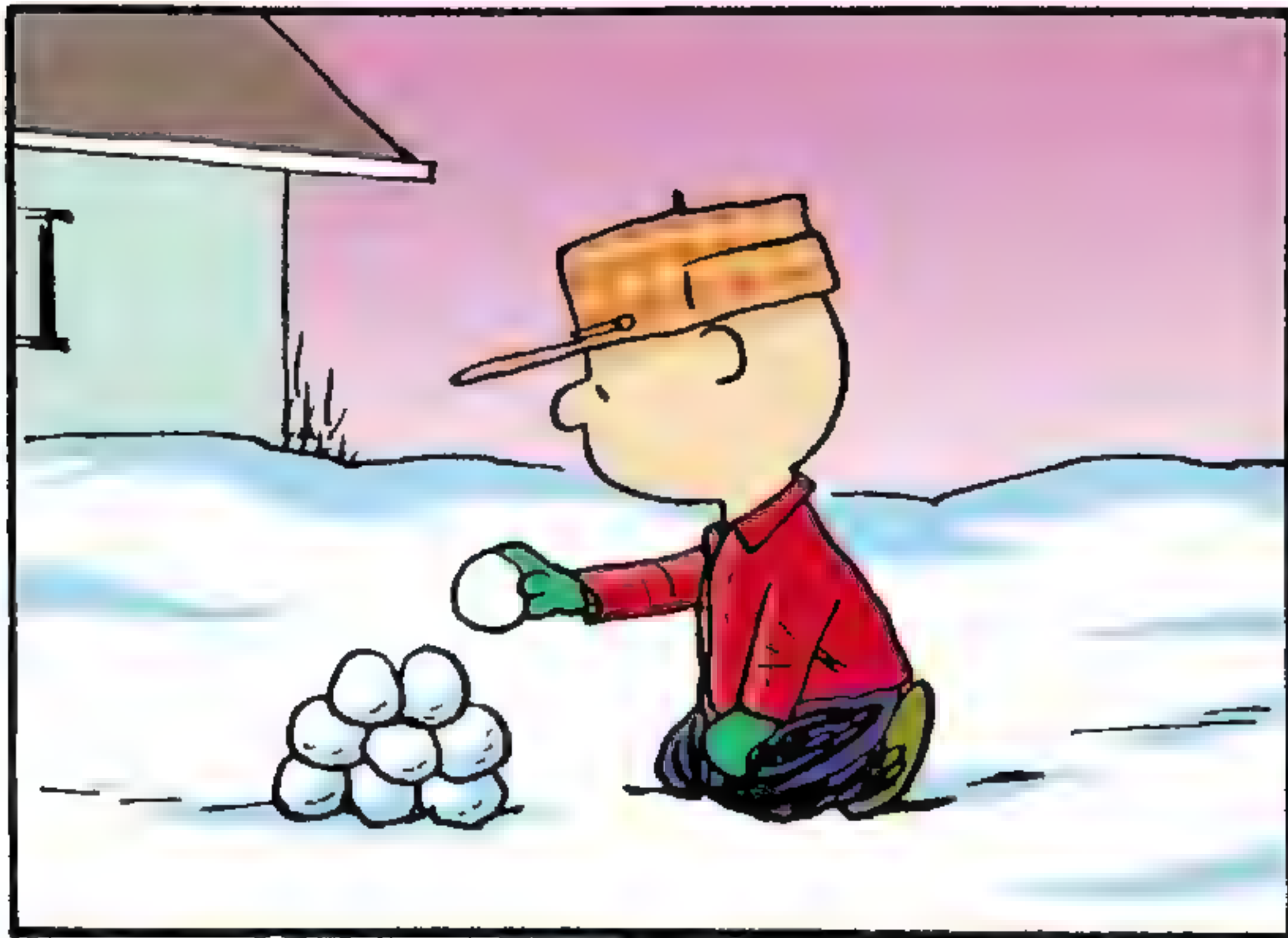


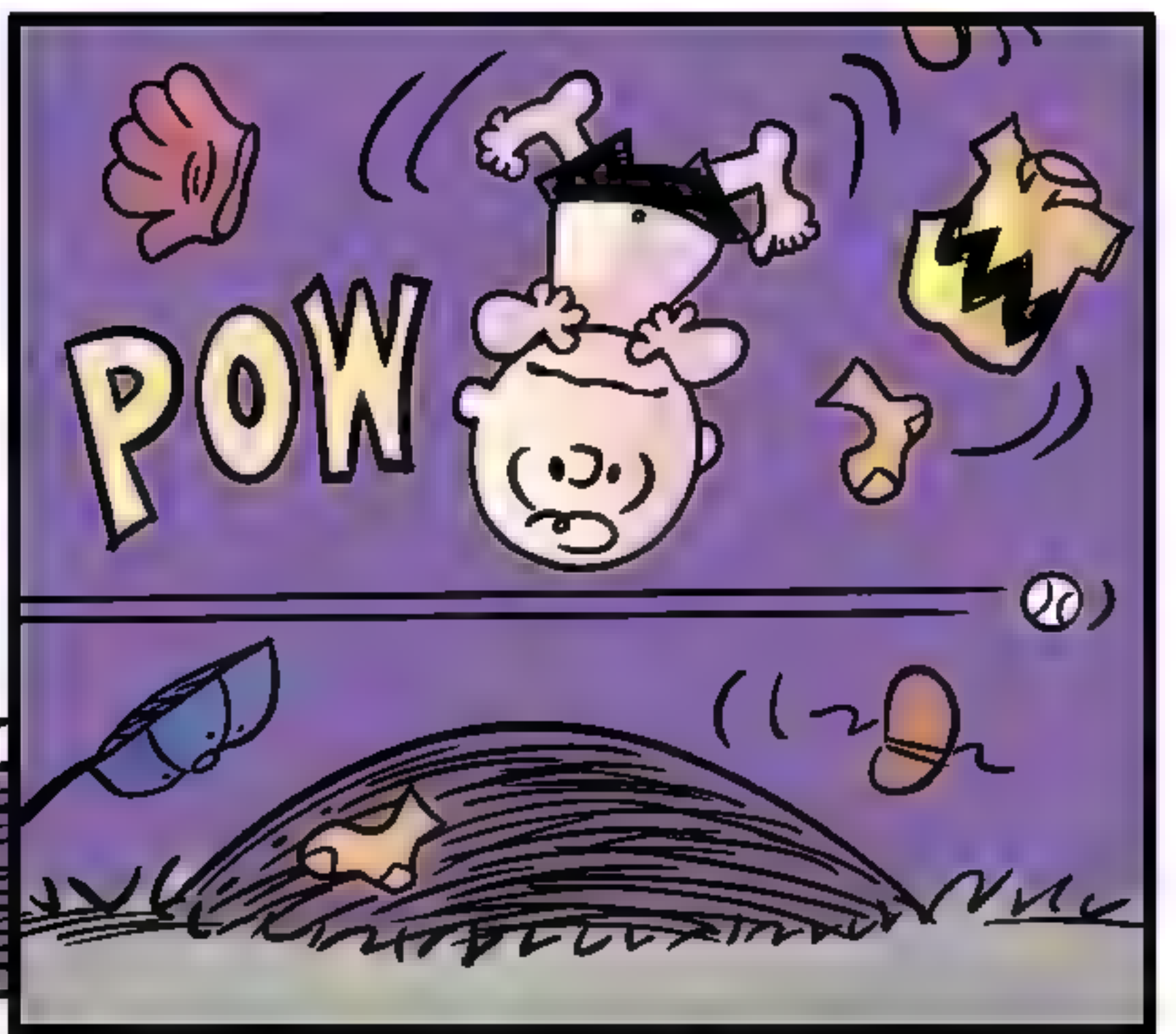
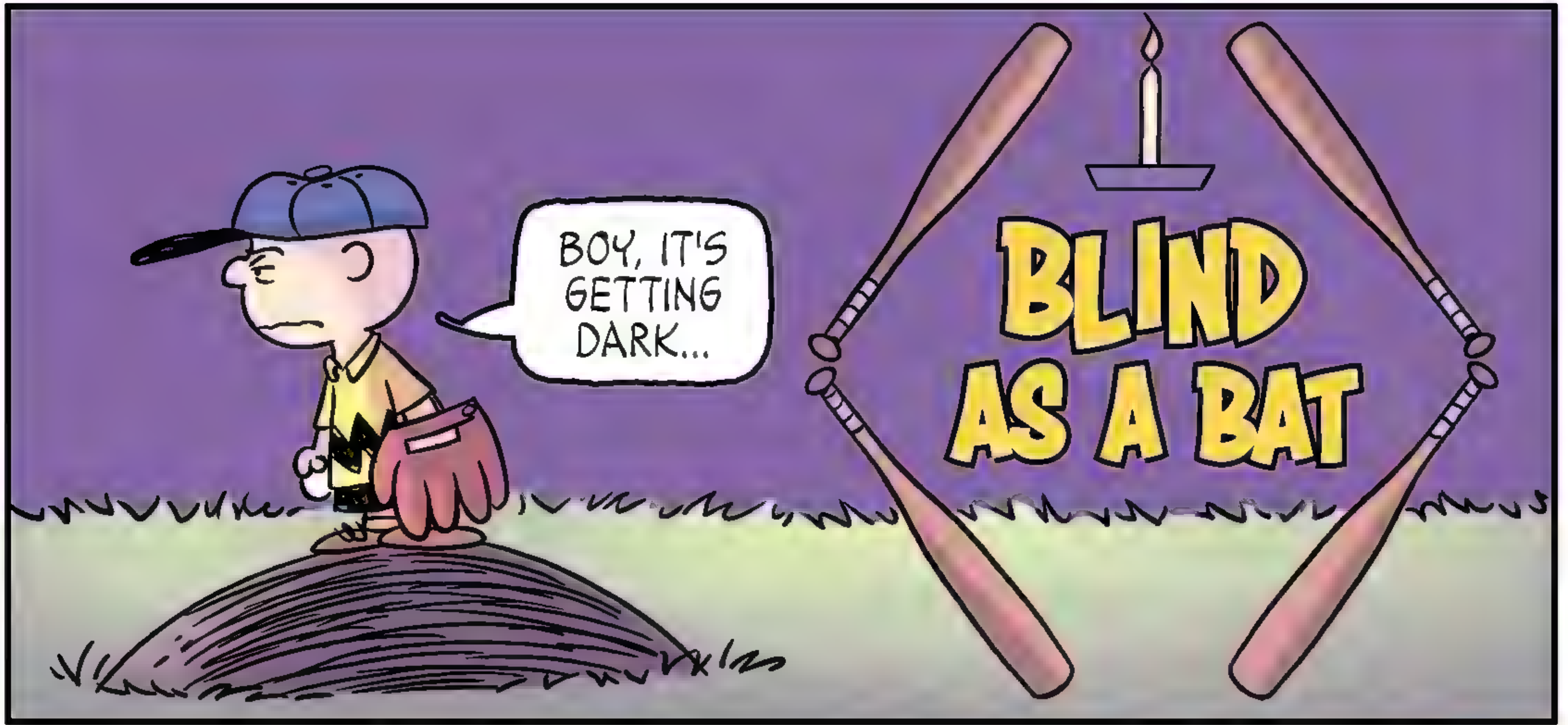
YOUR PEN-PAL,
CHARLES
BROWN



THE
END

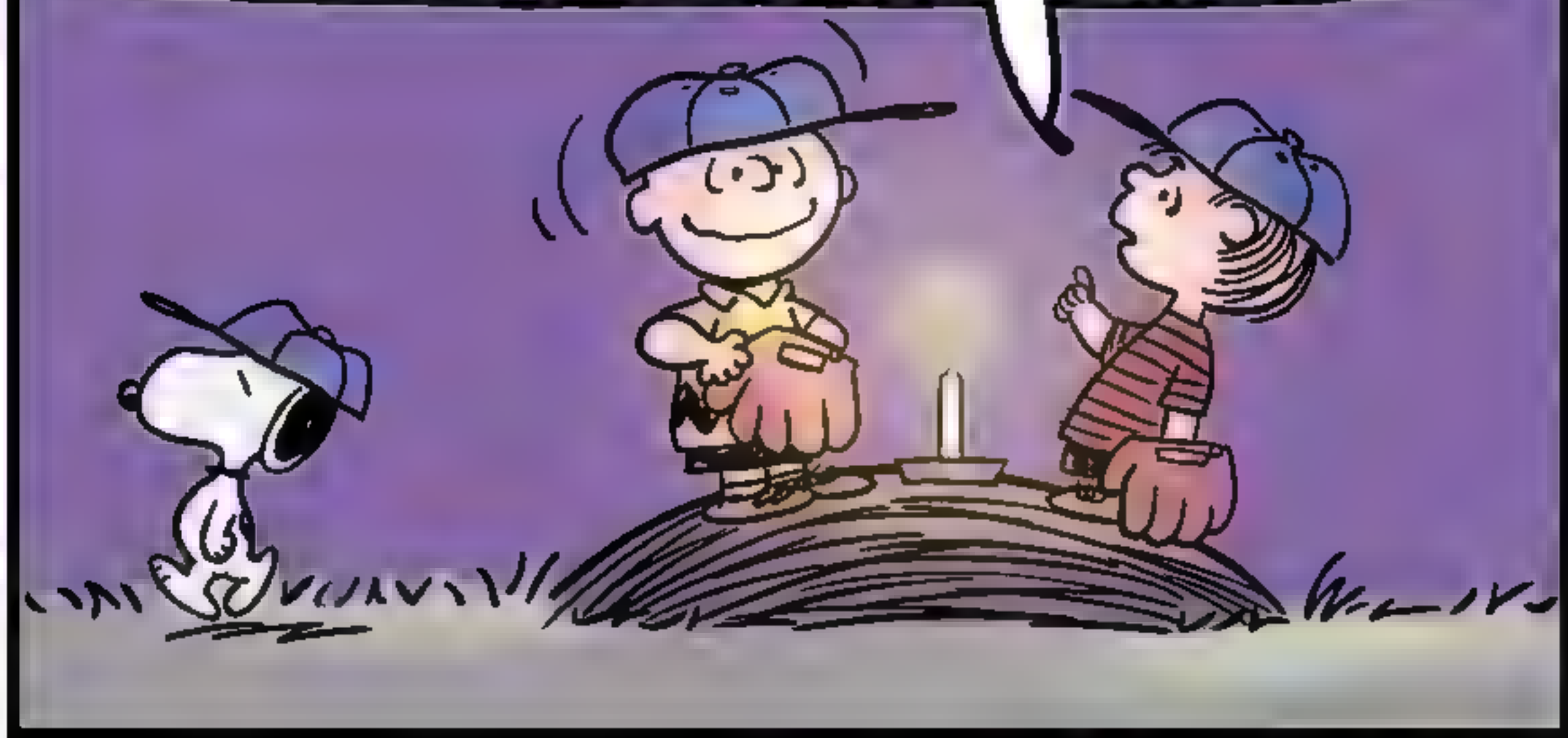
PEANUTS[®] *by SCHULZ*







NOW, CHARLIE BROWN...WE'RE NOT EXACTLY THE BEST EVEN IN THE DAYLIGHT. I'M NOT SURE THIS IS SUCH A GOOD IDEA...



ALL RIGHT, JOSE PETERSON'S UP TO BAT! SHOW 'EM HOW IT'S DONE, KID!

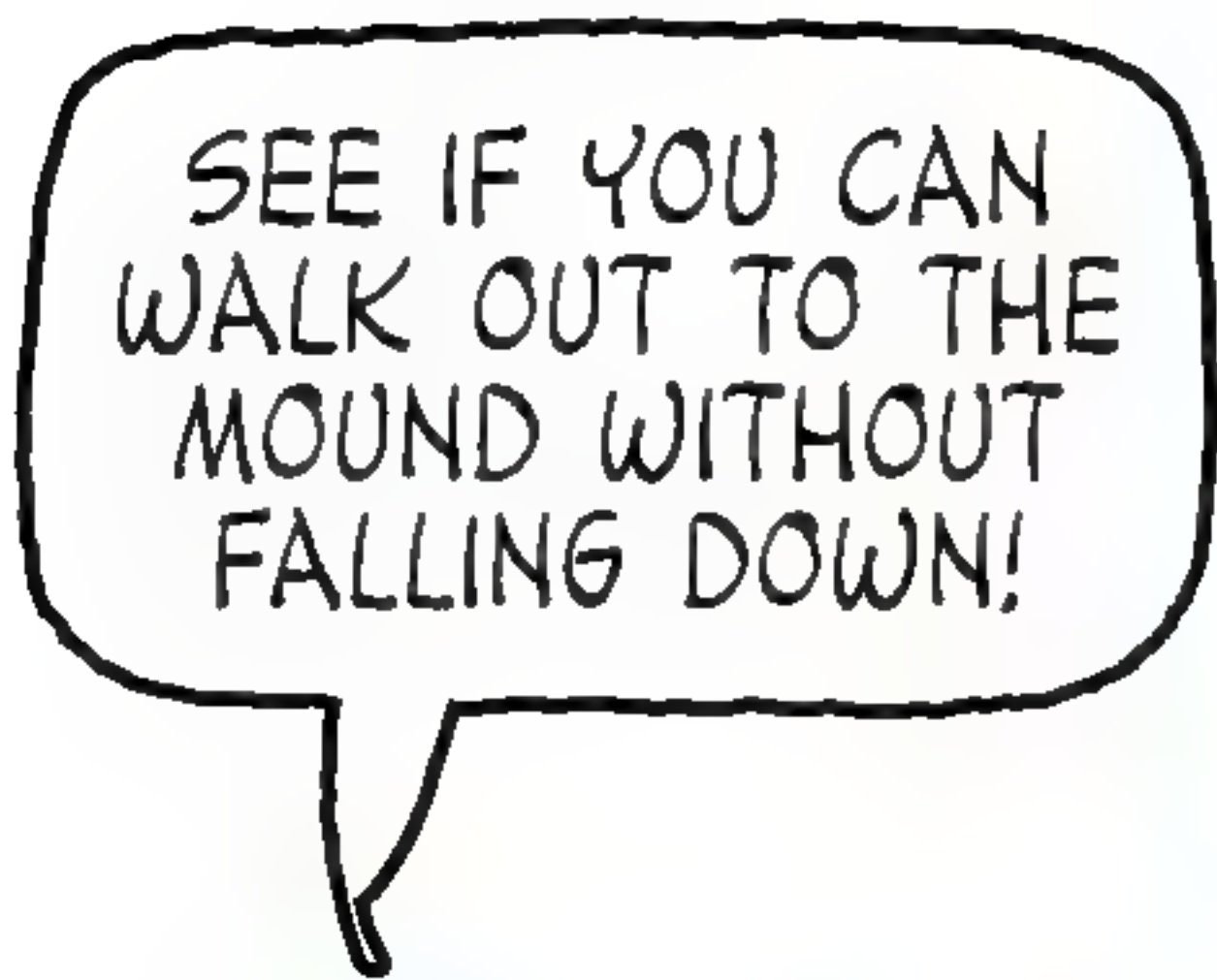


HEY, MANAGER! THROW IT PAST HIM! HE CAN'T HIT WHAT HE CAN'T SEE!





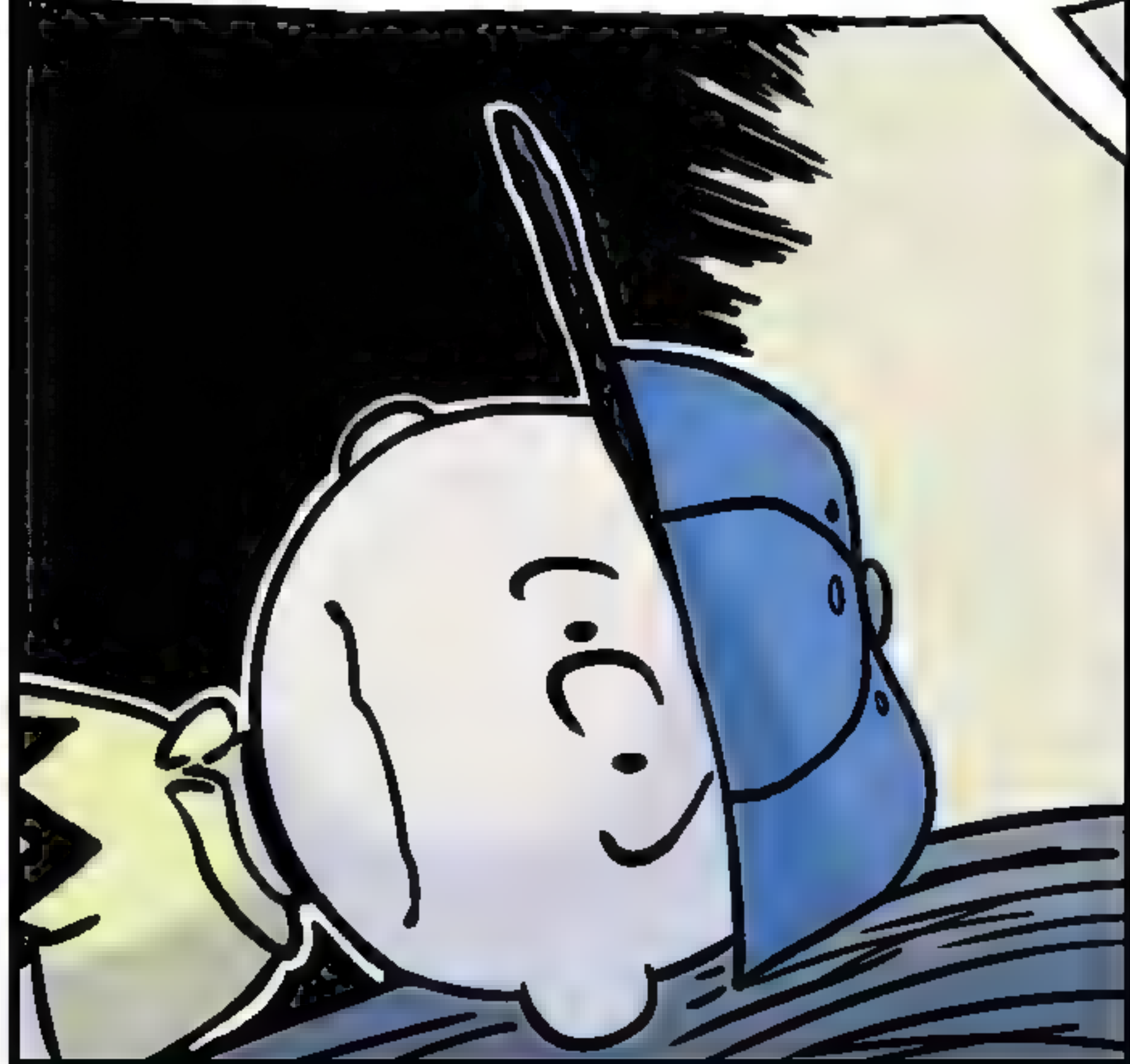




THERE IS ONE GOOD THING
ABOUT PLAYING NIGHT
GAMES, CHARLIE BROWN...



SAY YOU'RE PITCHING A LOUSY
GAME, SEE, AND WE WANT TO
GET YOU OUT OF THERE...



WELL, ALL WE HAVE TO
DO IS COME TO THE
MOUND, AND DO THIS...



POOF!



SIGH...! GOOD
NIGHT, LUCY...

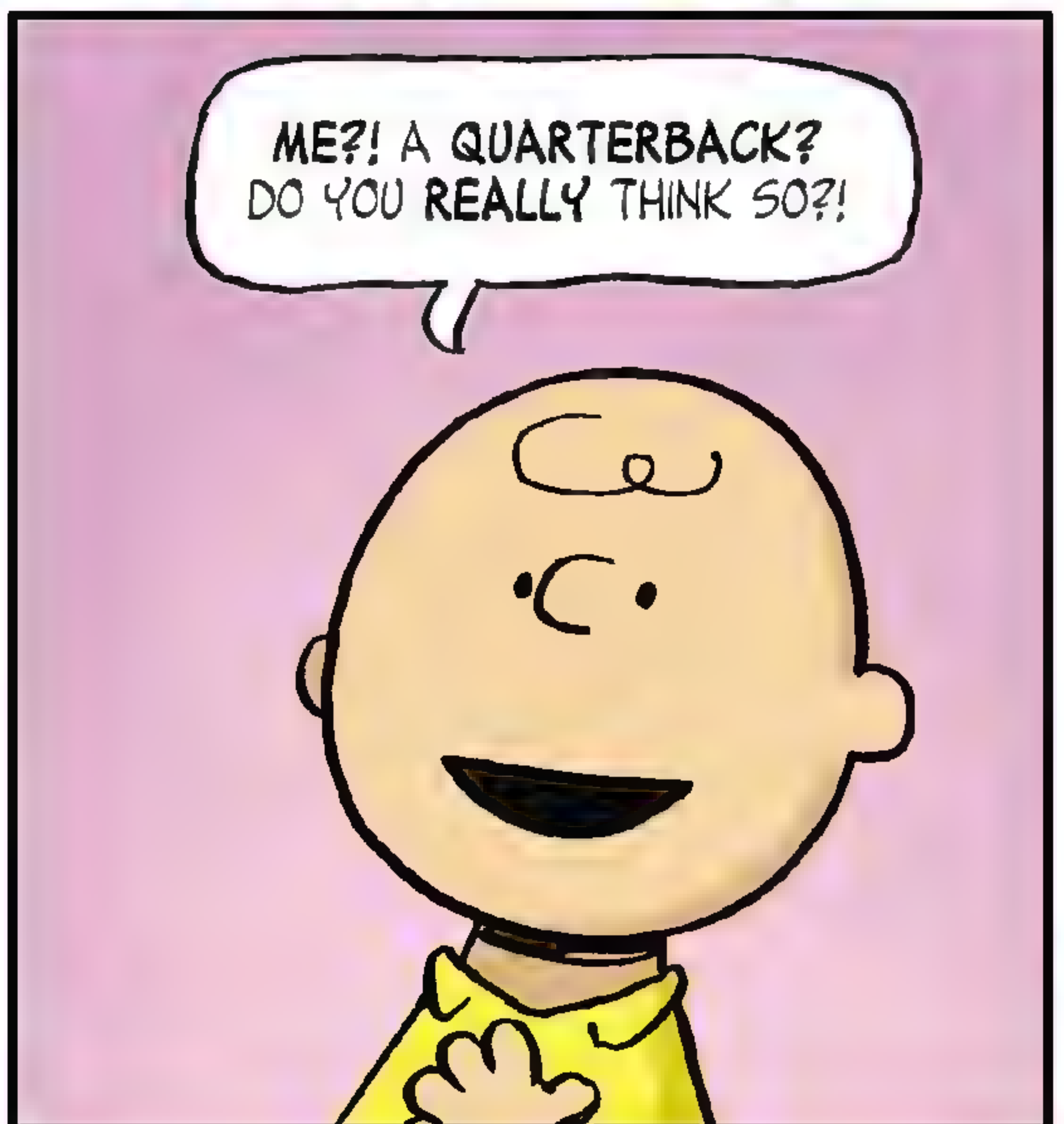
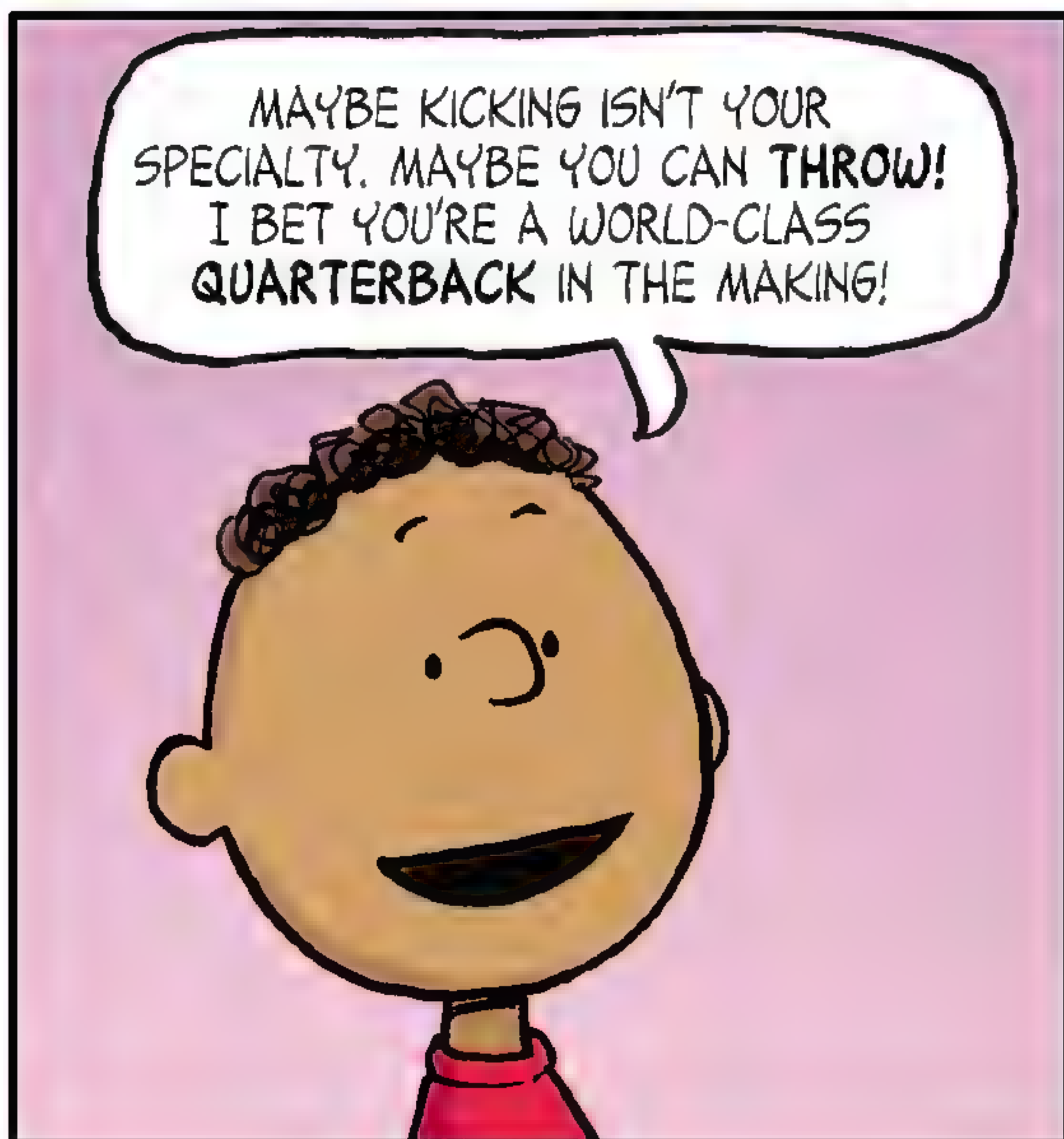
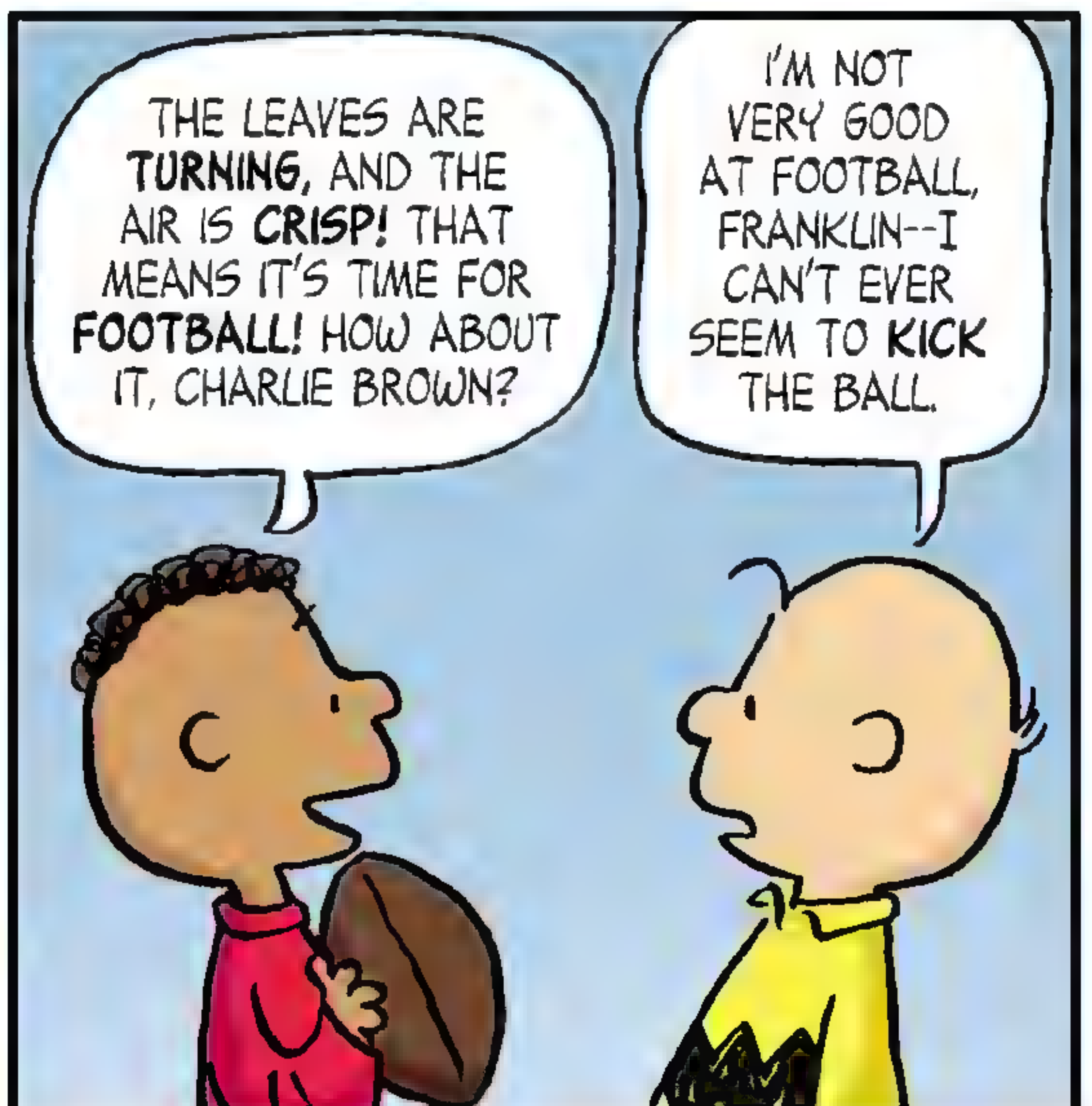
GOOD NIGHT,
CHARLIE BROWN...
SWEET DREAMS!



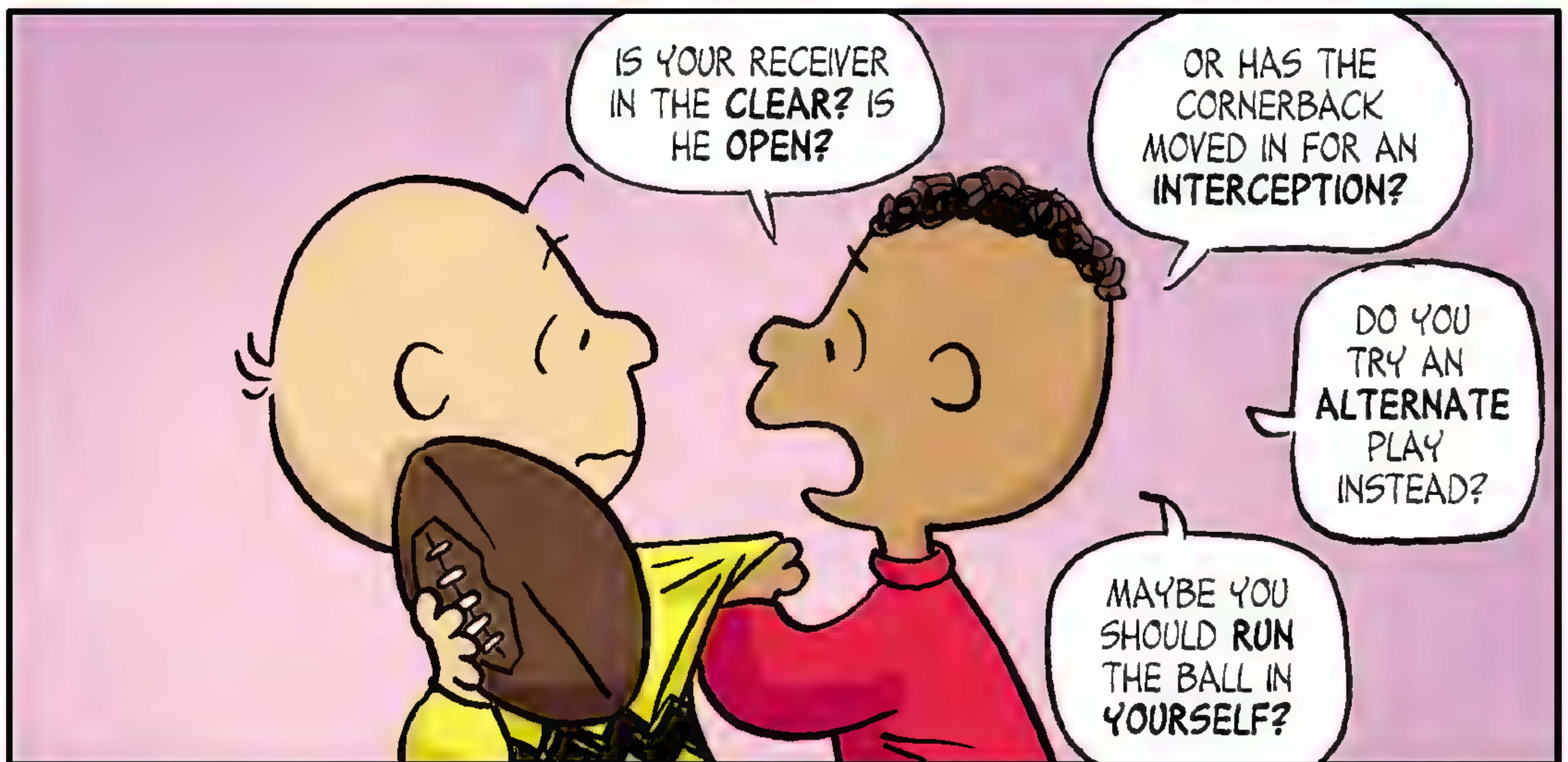
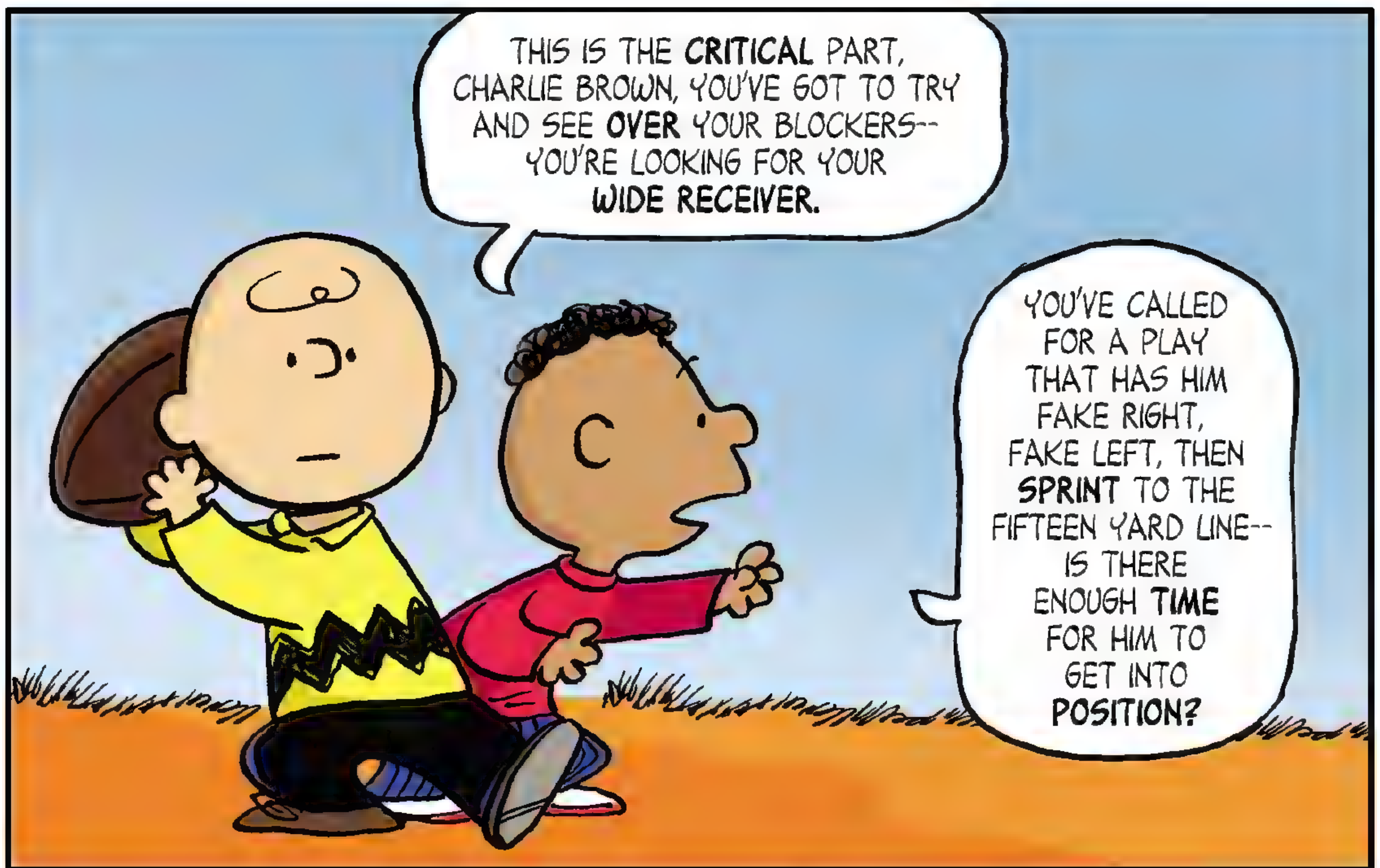
**THE
END**

PEANUTS[®] by SCHULZ











TOO LATE! THE OUTSIDE LINEBACKER JUST BROKE THROUGH THE LINE!



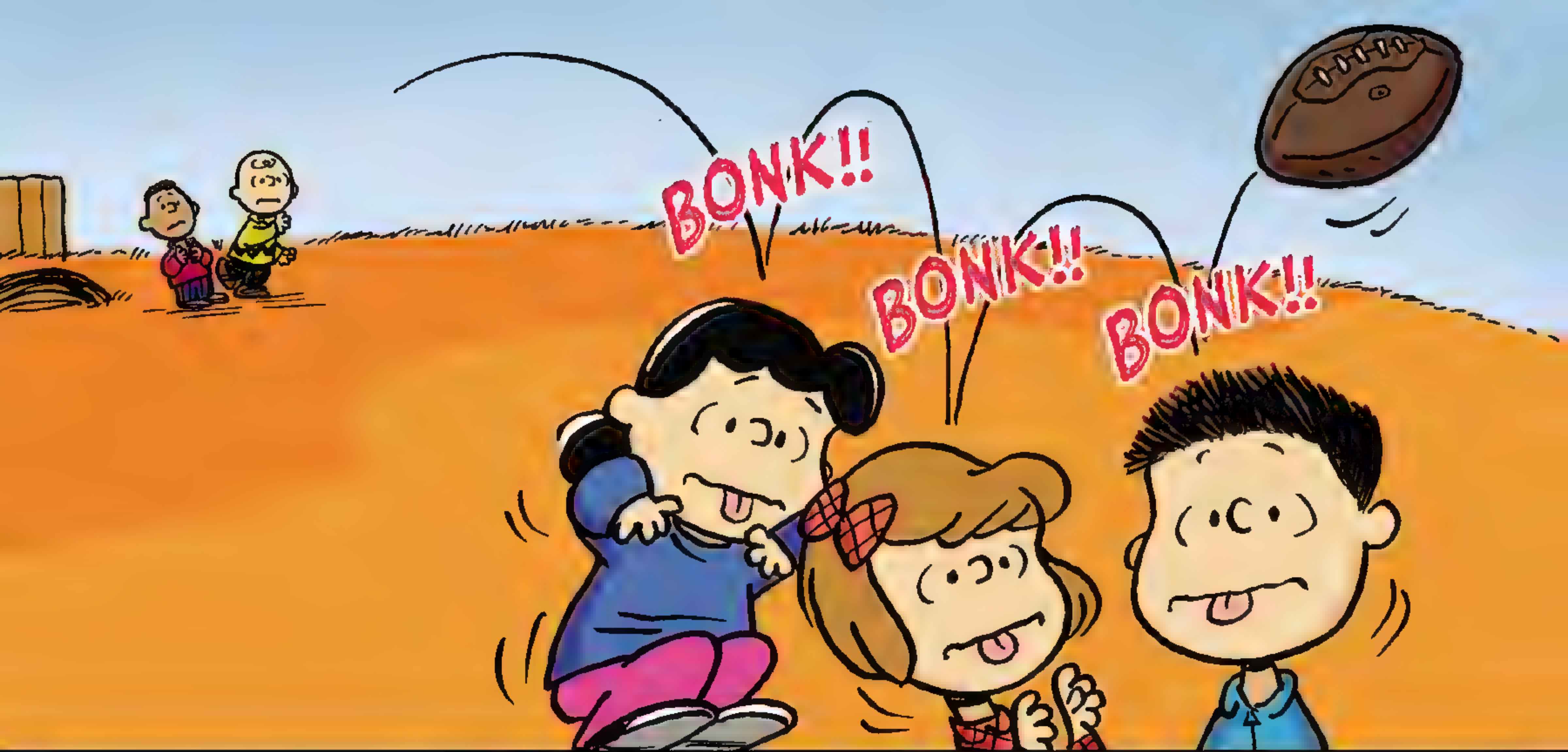
HERE HE COMES! YOU'VE GOT TO DO SOMETHING, CHARLIE BROWN, OR YOU'RE GONNA GET SACKED!

THROW THE BALL, CHARLIE BROWN!
THROW IT! THROW IT!

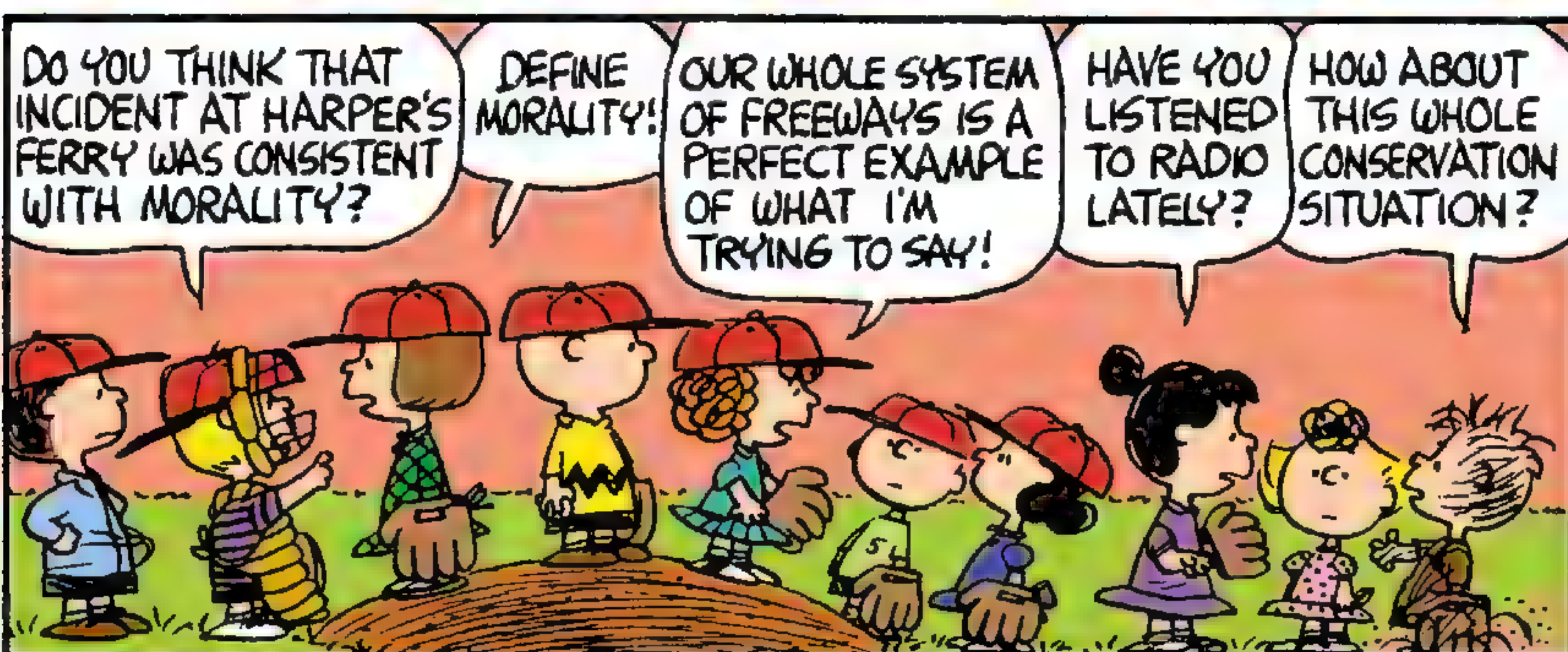
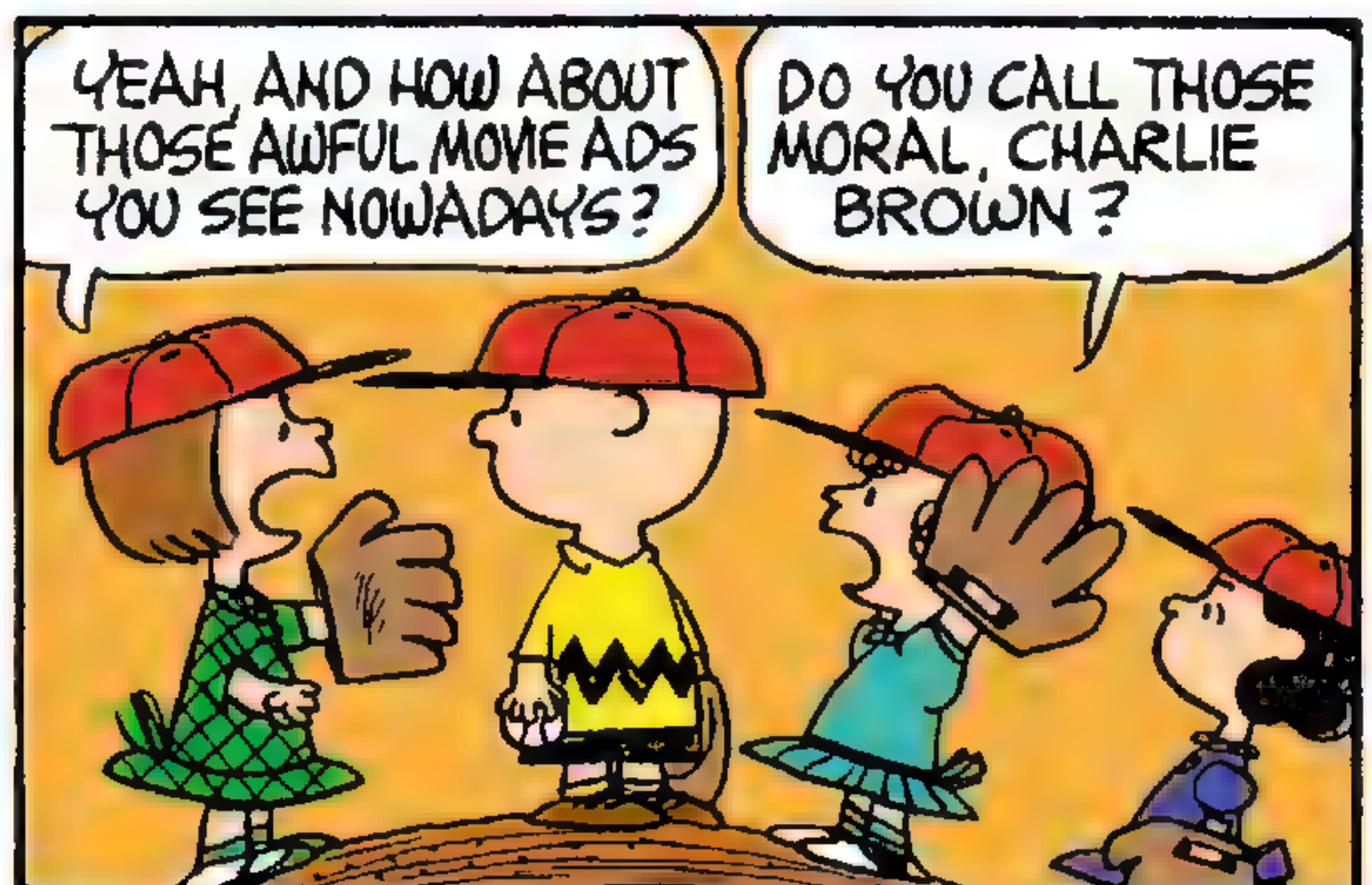
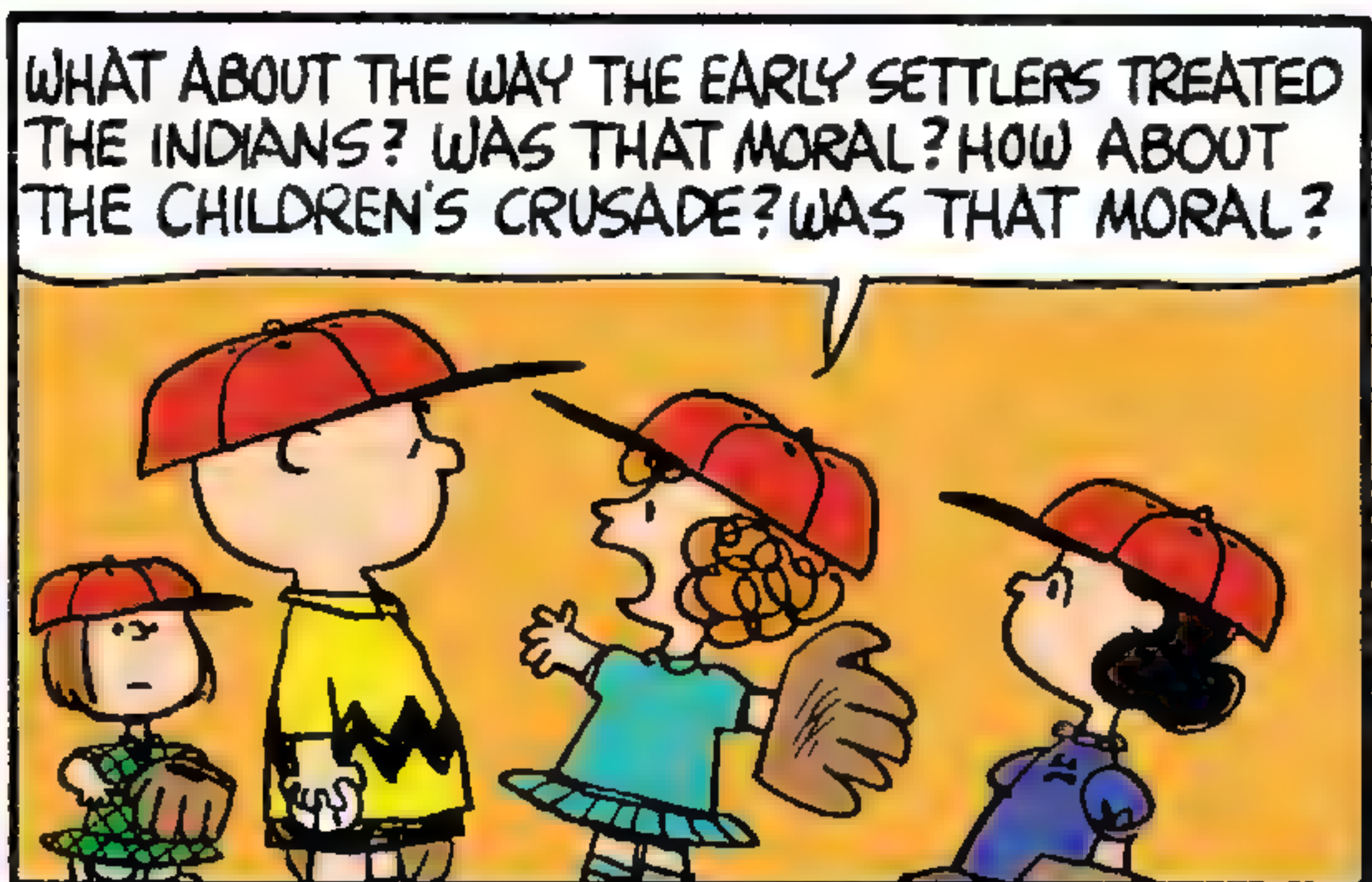


THROW THE BALL!

TOSS!



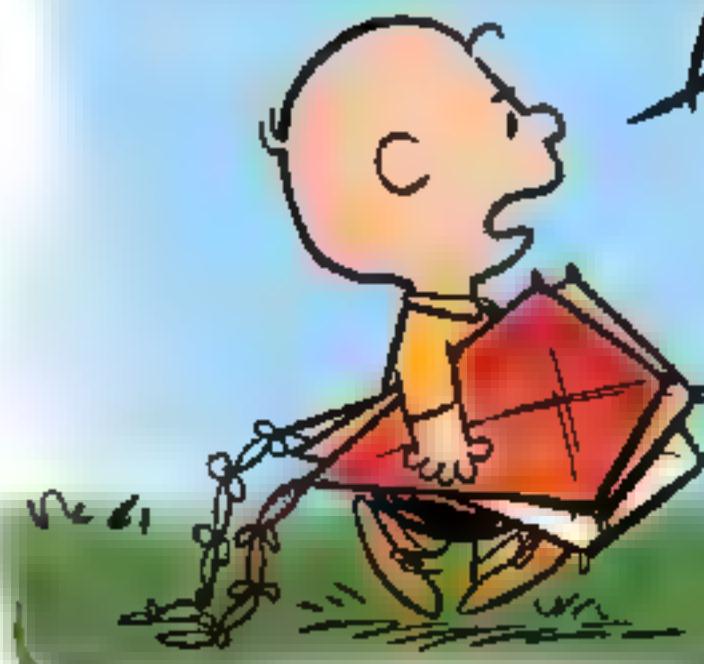
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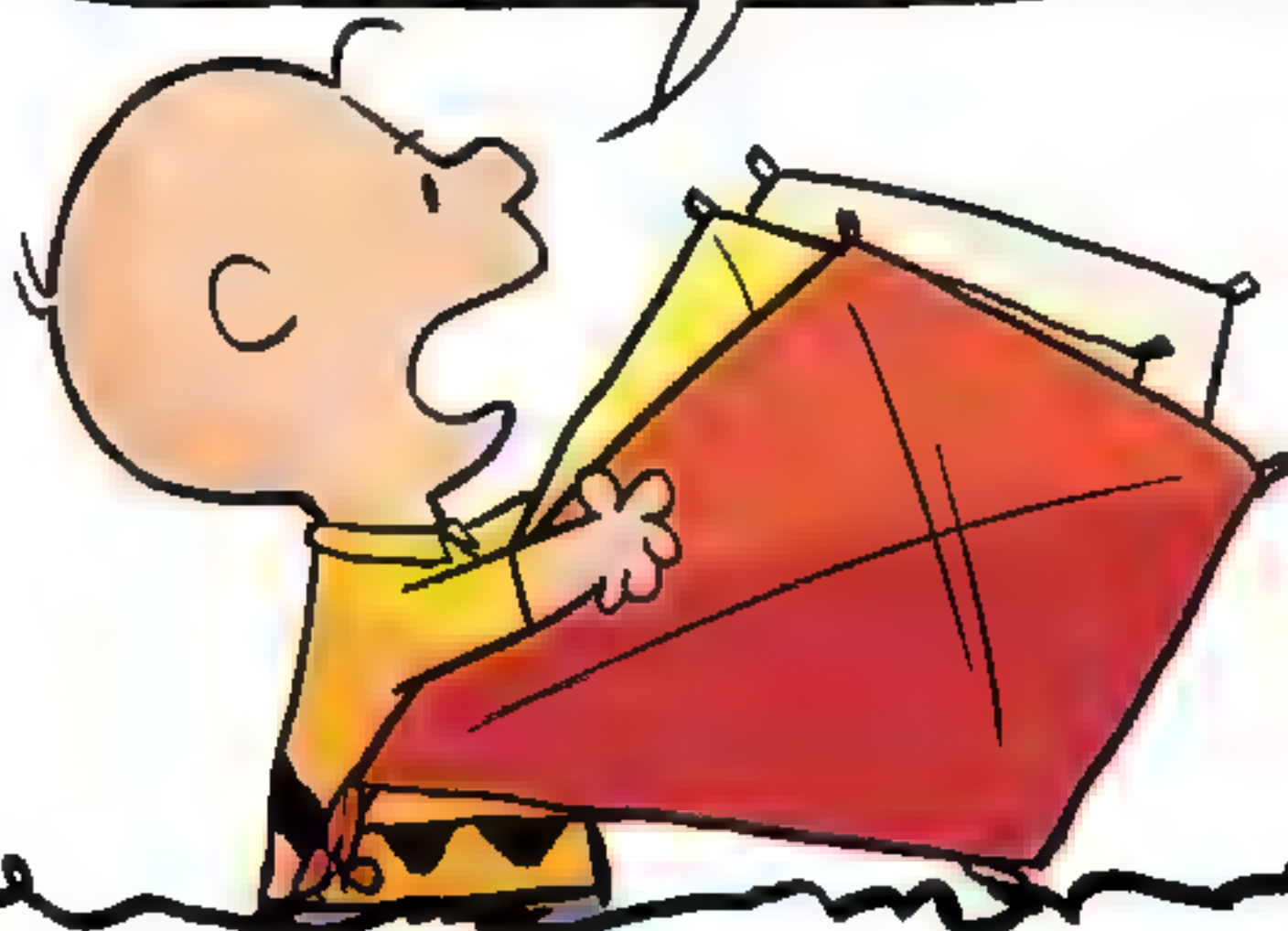
FIGHT FOR FLIGHT



WELL! HELLO,
YOU DIRTY
KITE-EATING
TREE! IT'S BEEN
A LONG WINTER,
HASN'T IT?



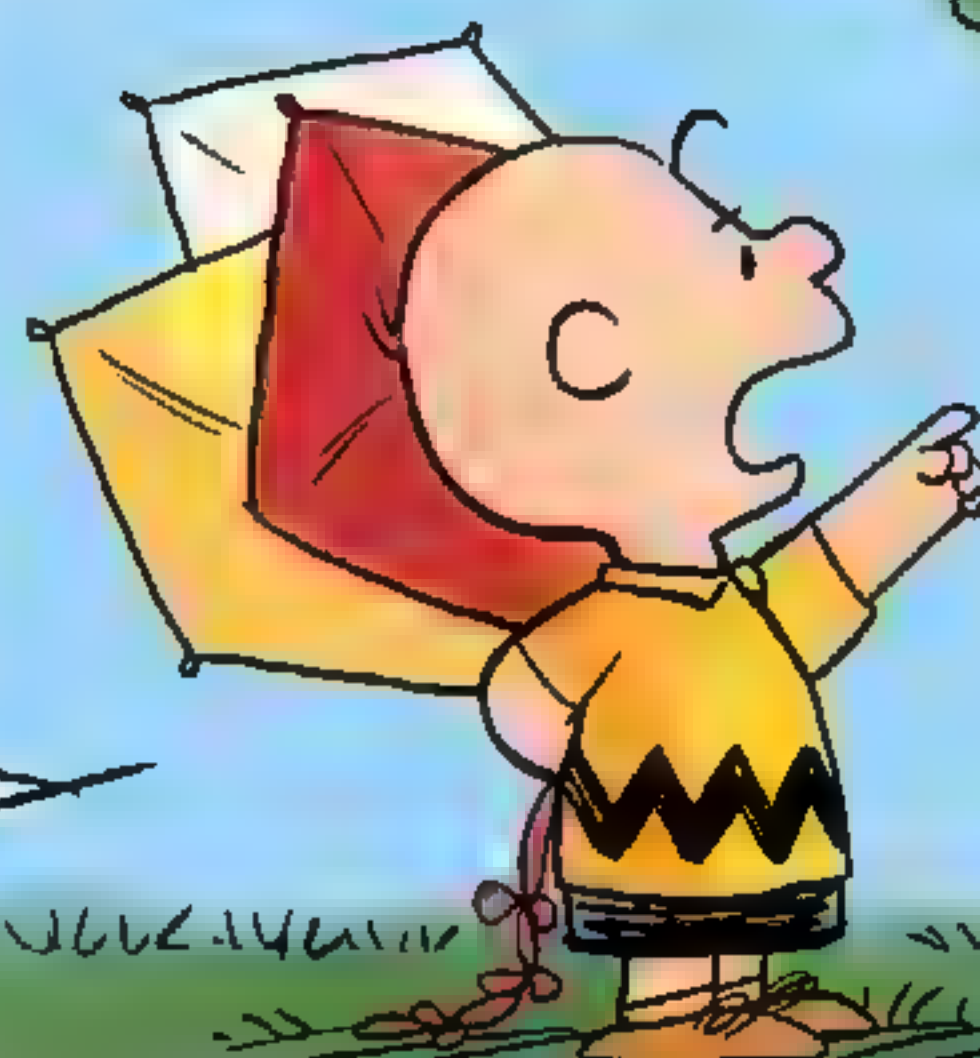
I BET YOU'RE **HUNGRY**,
AREN'T YOU? I BET YOU'D
LIKE TO **GOBBLE** THESE
KITES RIGHT UP!

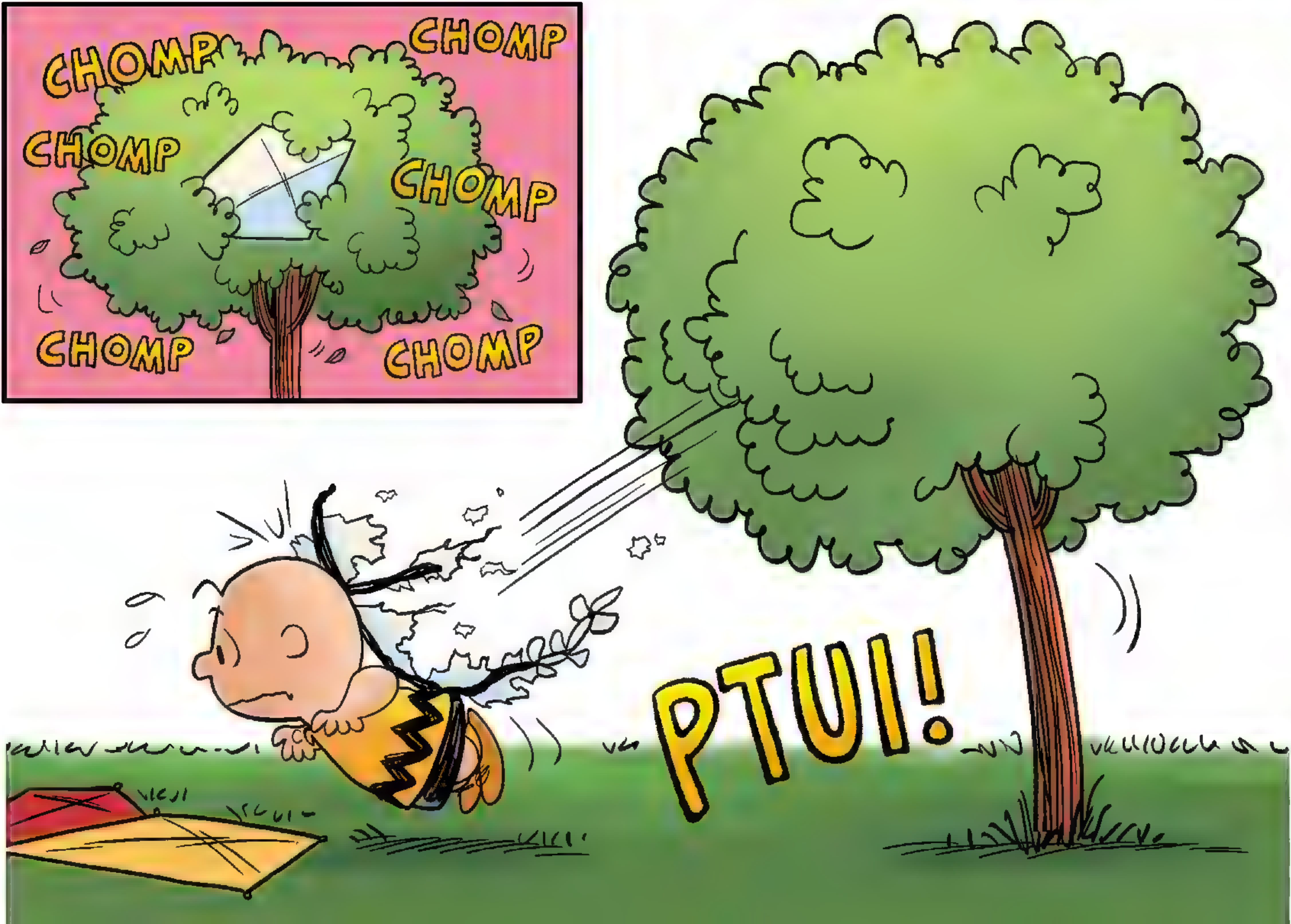
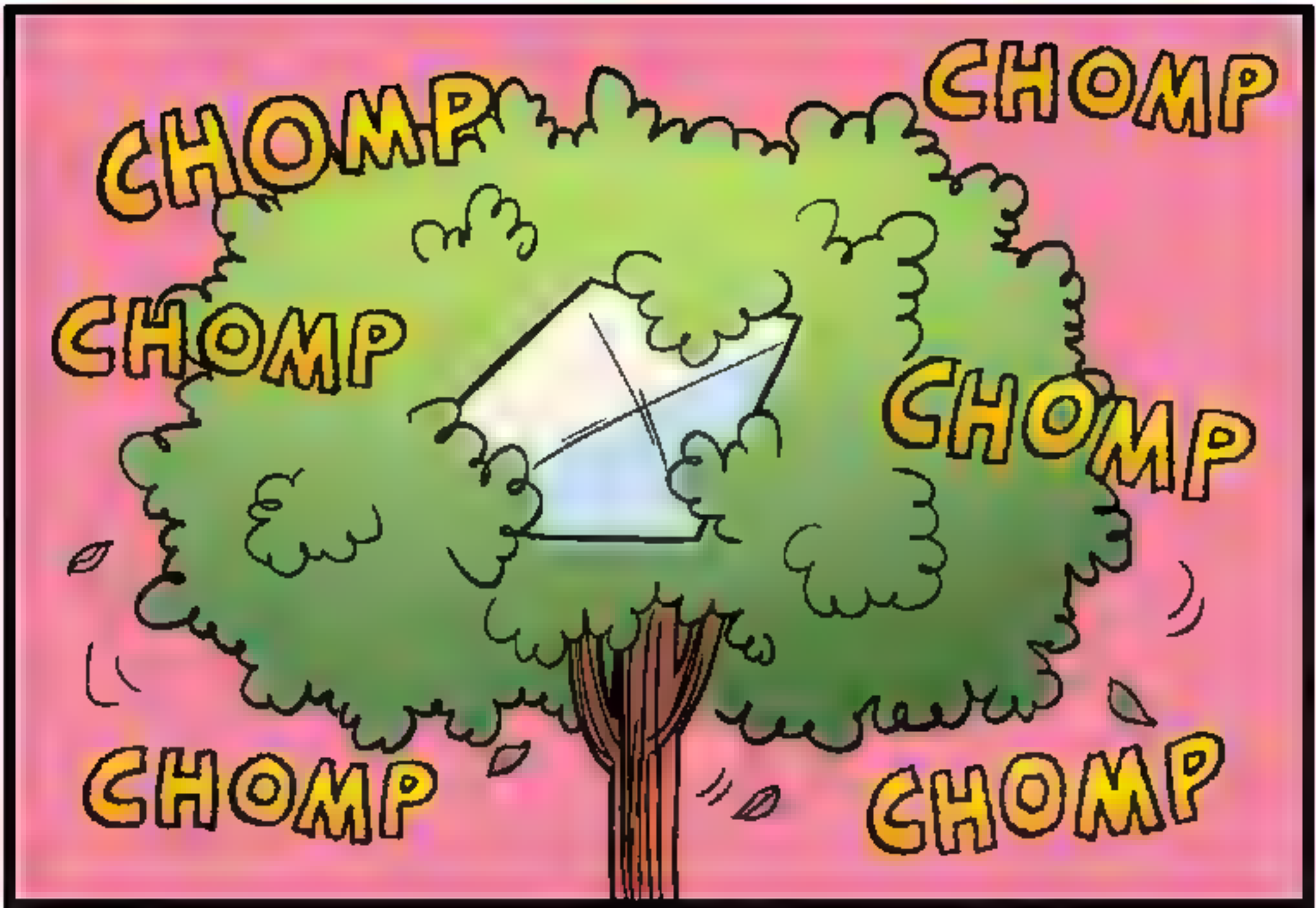
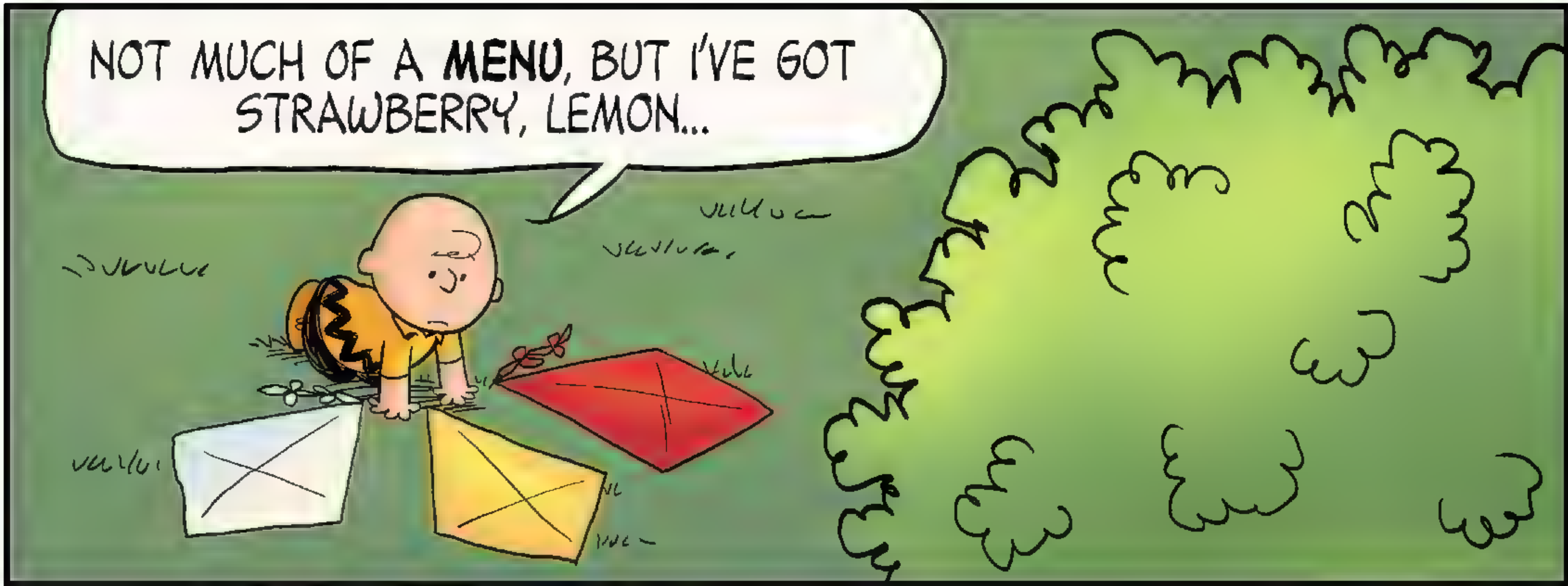


THIS YEAR, I WANT TO FLY
MY KITE WITHOUT ANY
INTERFERENCE FROM YOU!



I'LL TELL YOU
WHAT...
IF I FEED YOU A
KITE OF YOUR
CHOICE, YOU HAVE
TO **PROMISE** TO LET
ME FLY MY KITE
UNDISTURBED!







COCONUT?!

HOW WAS I SUPPOSED TO KNOW WHITE WAS COCONUT?! WHITE IS SUPPOSED TO BE A MYSTERY FLAVOR!



SLURP!

HEY! GIVE THOSE BACK! WE HAD A DEAL!!

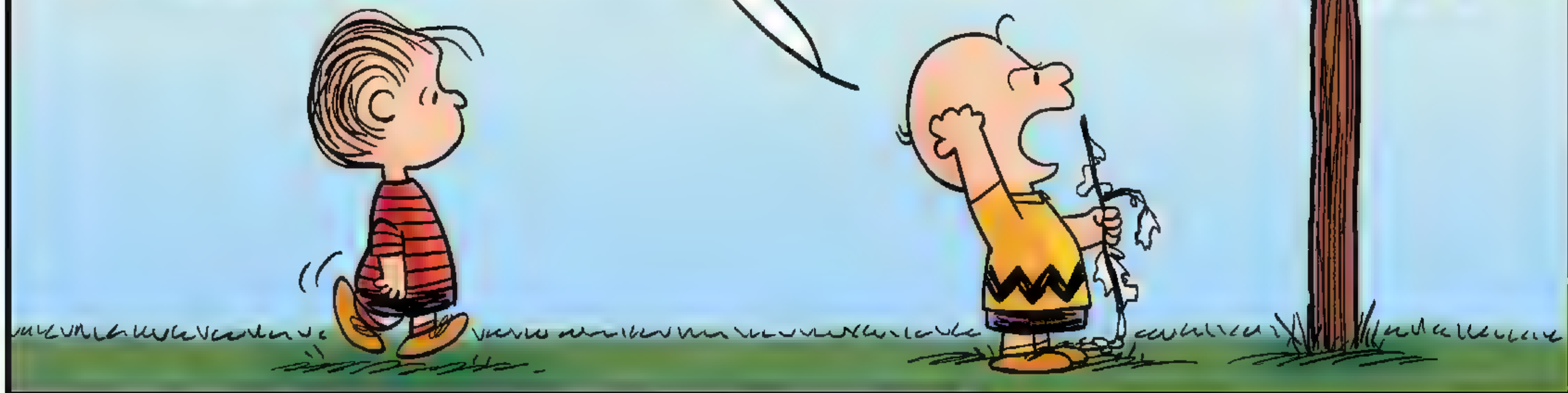


CHOMP CHOMP

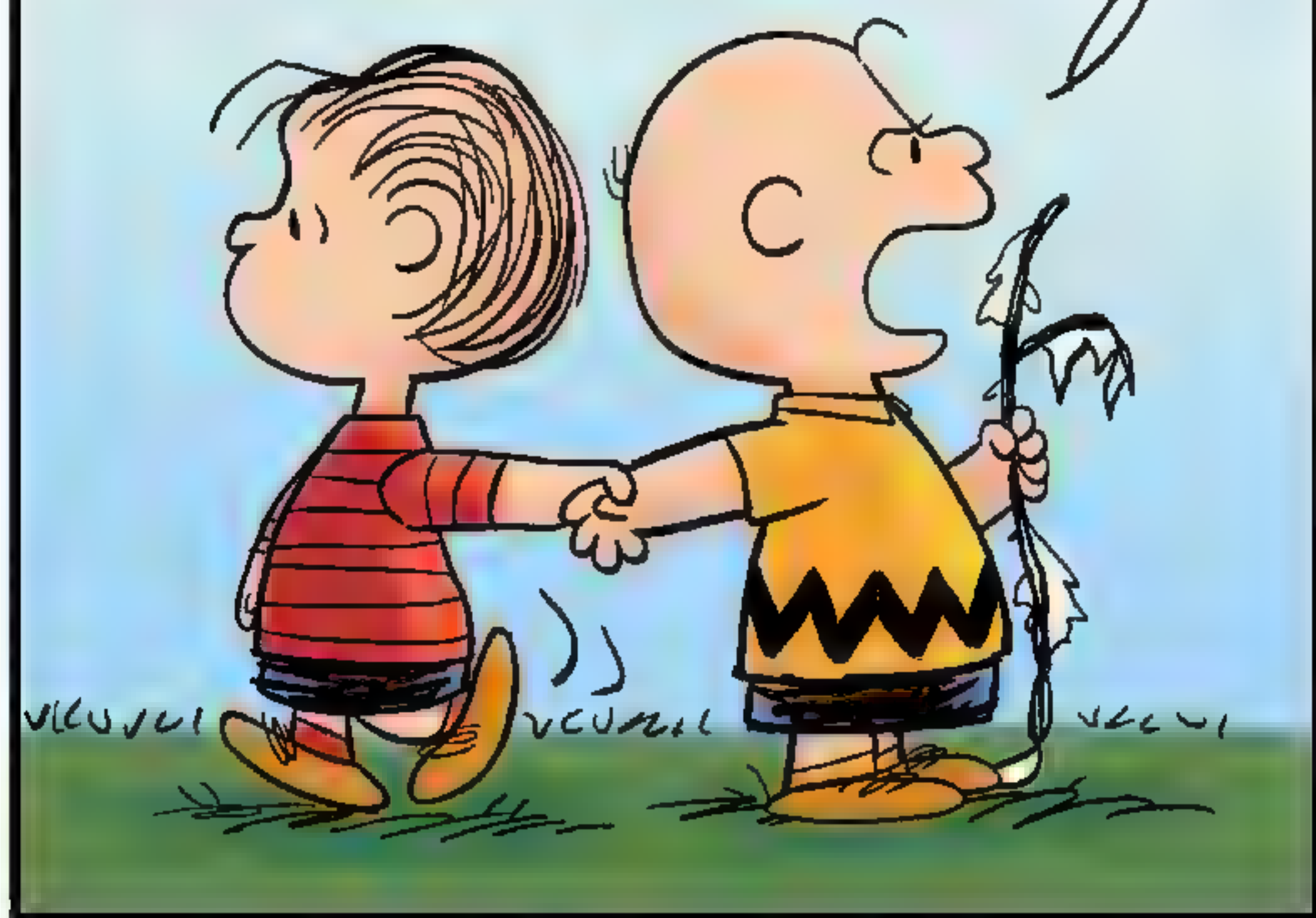


I'LL SHOW YOU, YOU FUSSY, DIRTY, ROTTEN, KITE-EATING TREE!

FINE! I DON'T NEED THOSE
KITES! I HOPE YOU CHOKE!!



I'LL FLY THE
COCONUT KITE!



YEAH, THAT'S IT!
THE COCONUT
KITE! IT'S NOT
CHEWED UP
THAT BAD...
YOU'LL SEE,
TREE!

HEE
HEE
HEE

NOW, LET ME GET
THIS STRAIGHT. THE
PERSON WHO
BROUGHT YOU IN
SAID YOU WERE
TALKING TO A TREE...
IS THAT RIGHT?

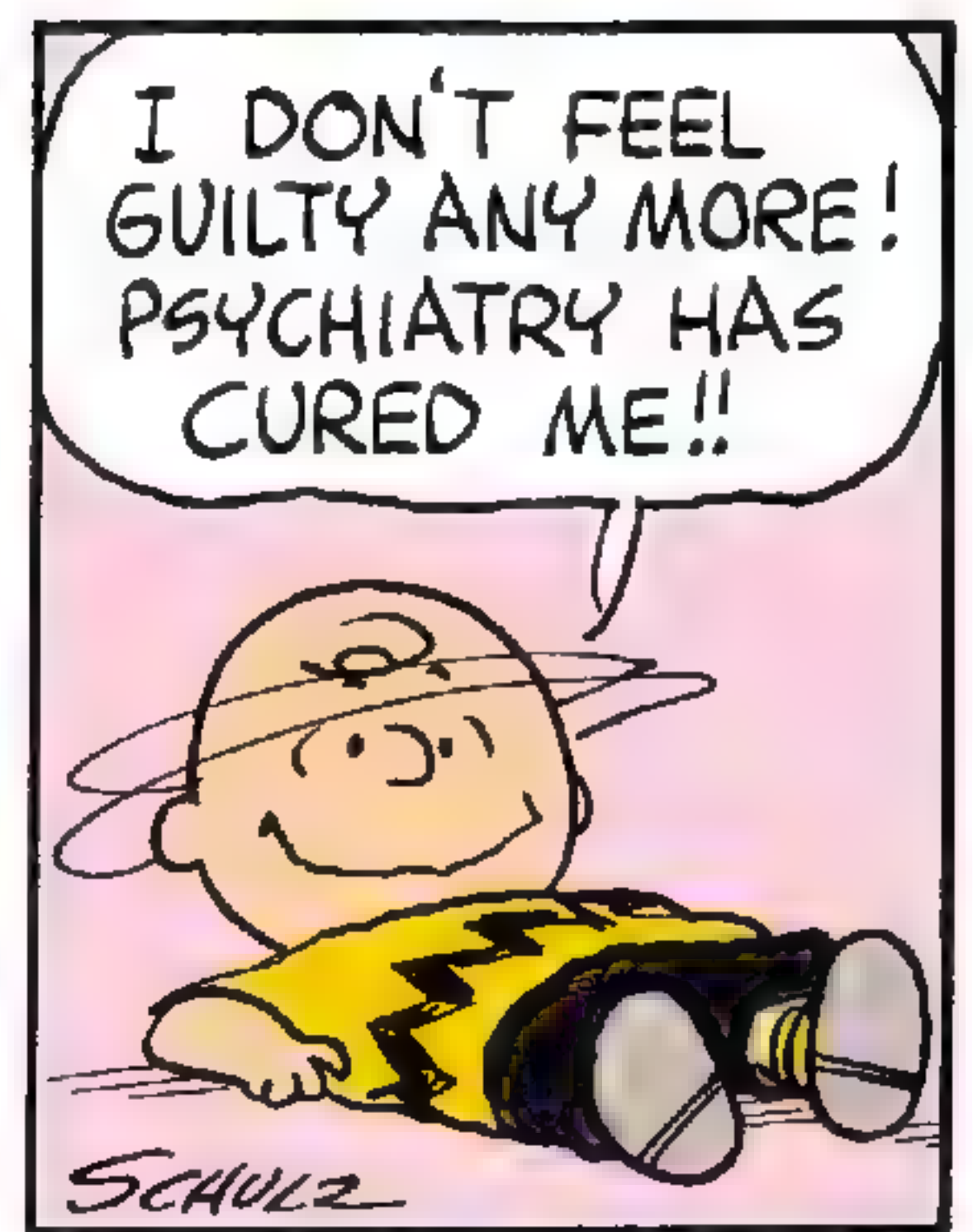
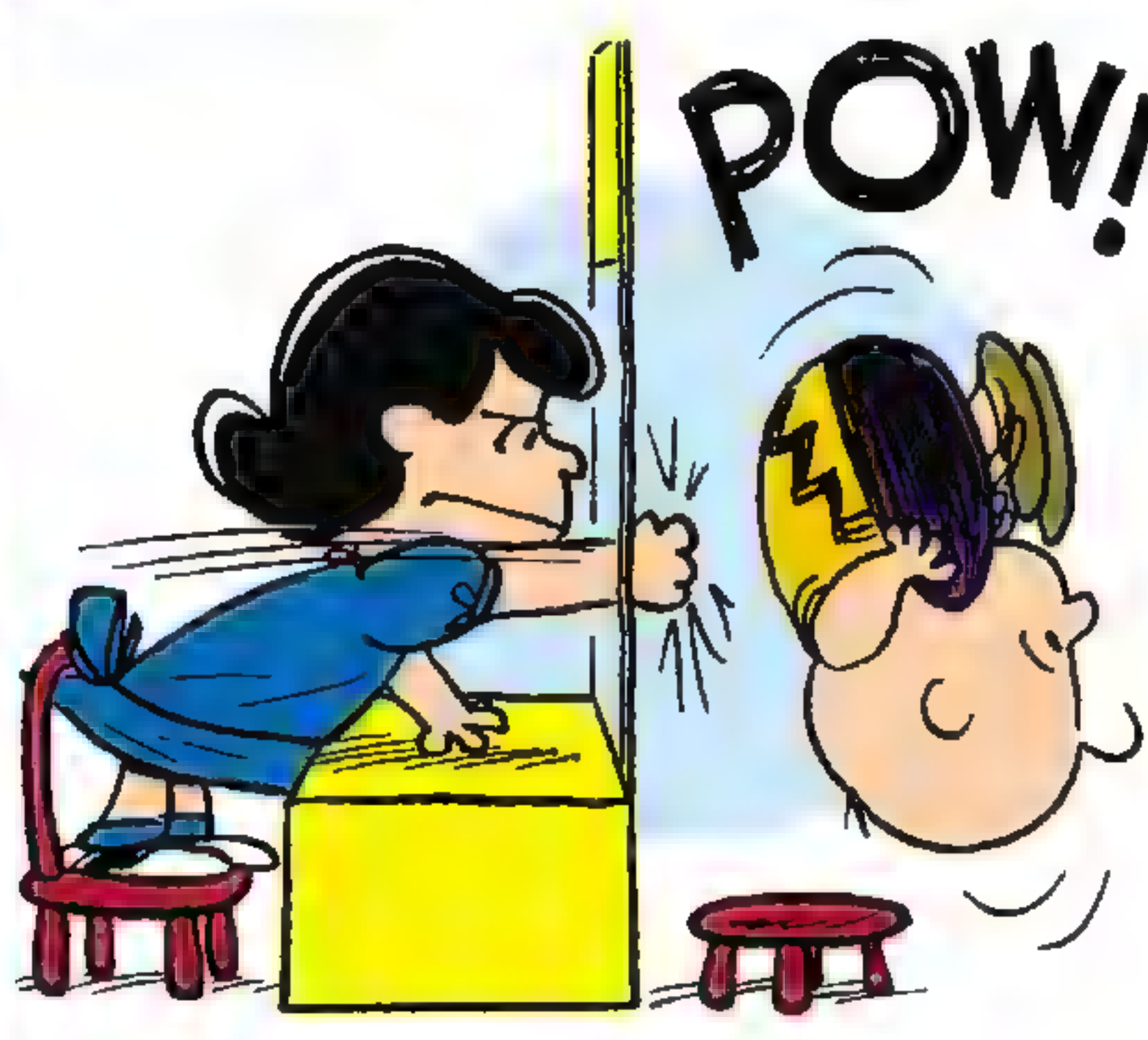
PSYCHIATRIC
HELP 5¢

THE DOCTOR
IS IN



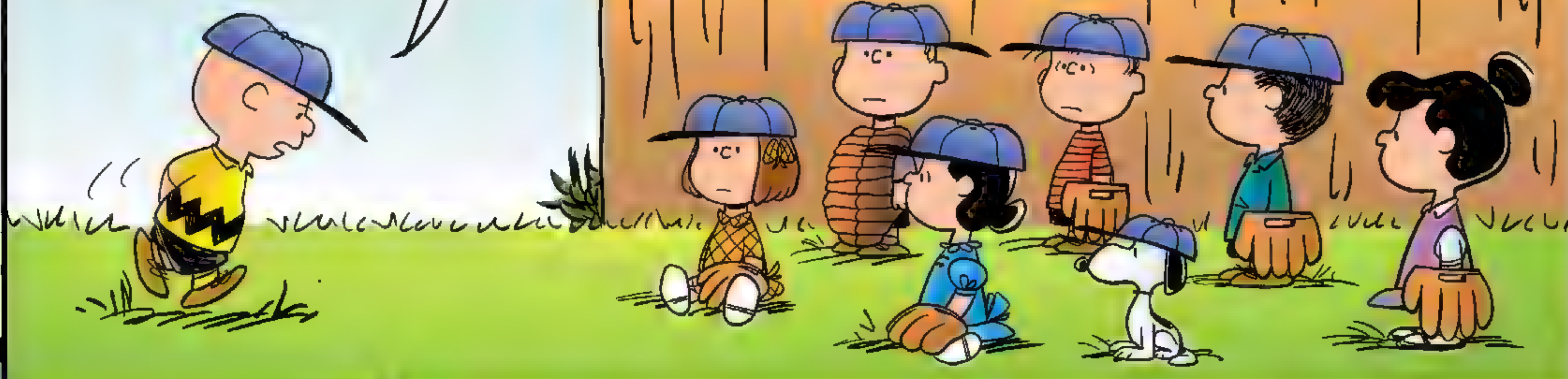
END!

PEANUTS[®] by SCHULZ



ALRIGHT, TEAM. I'VE HAD ALL WINTER TO FIGURE OUT WHAT WENT **WRONG** LAST SEASON AND I THINK I KNOW WHY WE **LOST**...

"Spring Training"



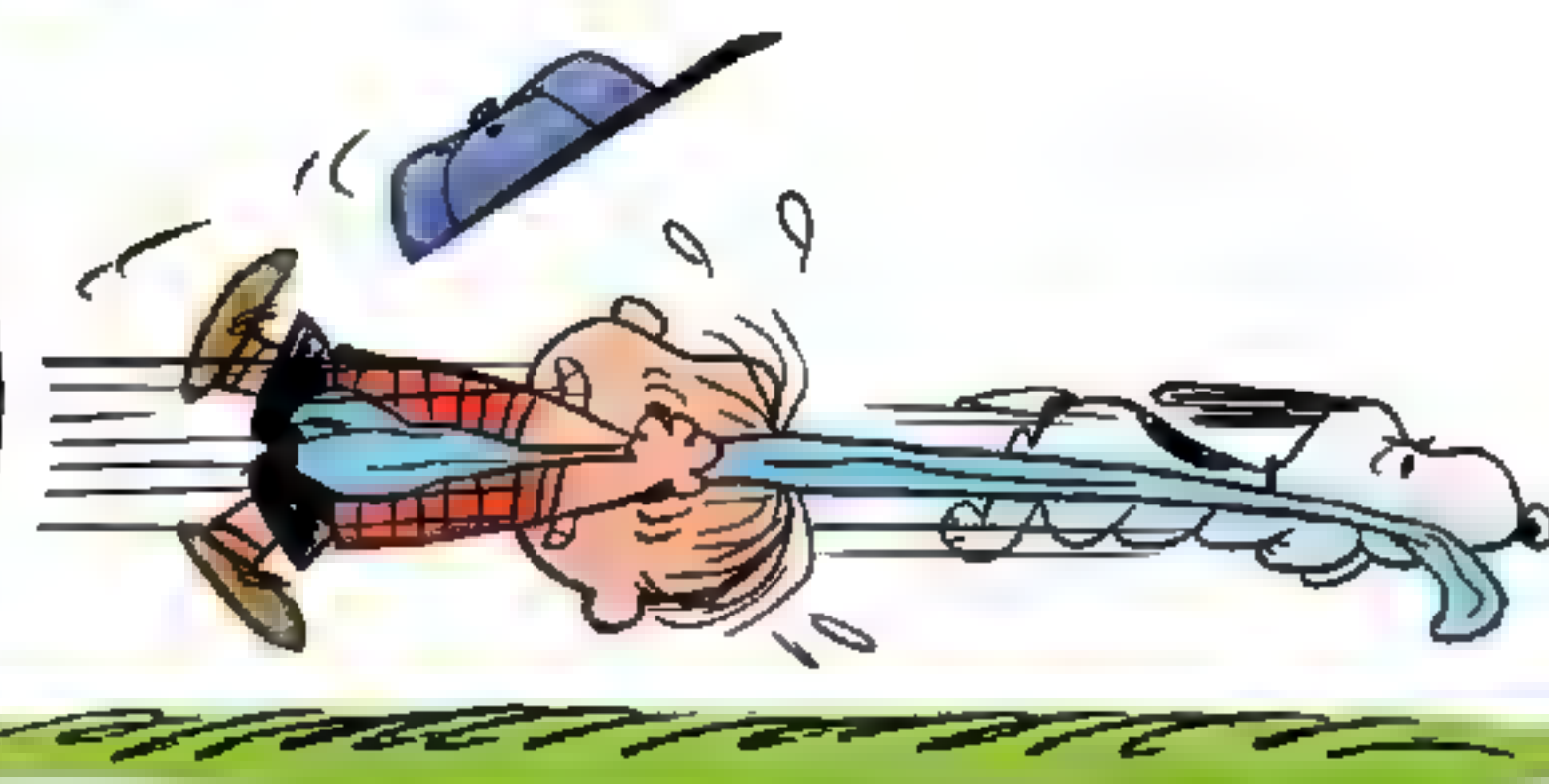
WE LACKED **SKILLS!**



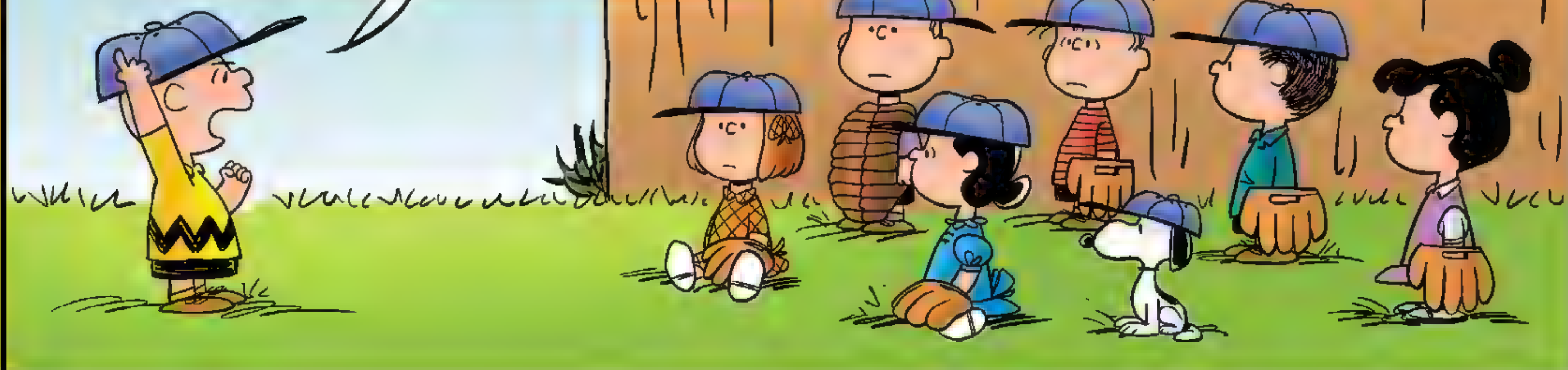
WE LACKED **DISCIPLINE!**



WE LACKED **FOCUS!**



THOSE ARE THE THINGS THAT ARE THE **BACKBONE** OF A GOOD TEAM!



AND THE
KEY TO A
STRONG
BACKBONE
IS
ORGANIZATION...



SO, I'VE
WRITTEN
DOWN THE
NAMES OF
EACH
PLAYER,
WHAT
POSITION
THEY PLAY...

SNOOPY- SHORTSTOP
SCHROEDER- CATCHER
CHARLIE BROWN- PITCHER
LUCY- RIGHT FIELD



AND I'VE
ATTACHED
THAT PAPER
TO A
CLIP-BOARD...

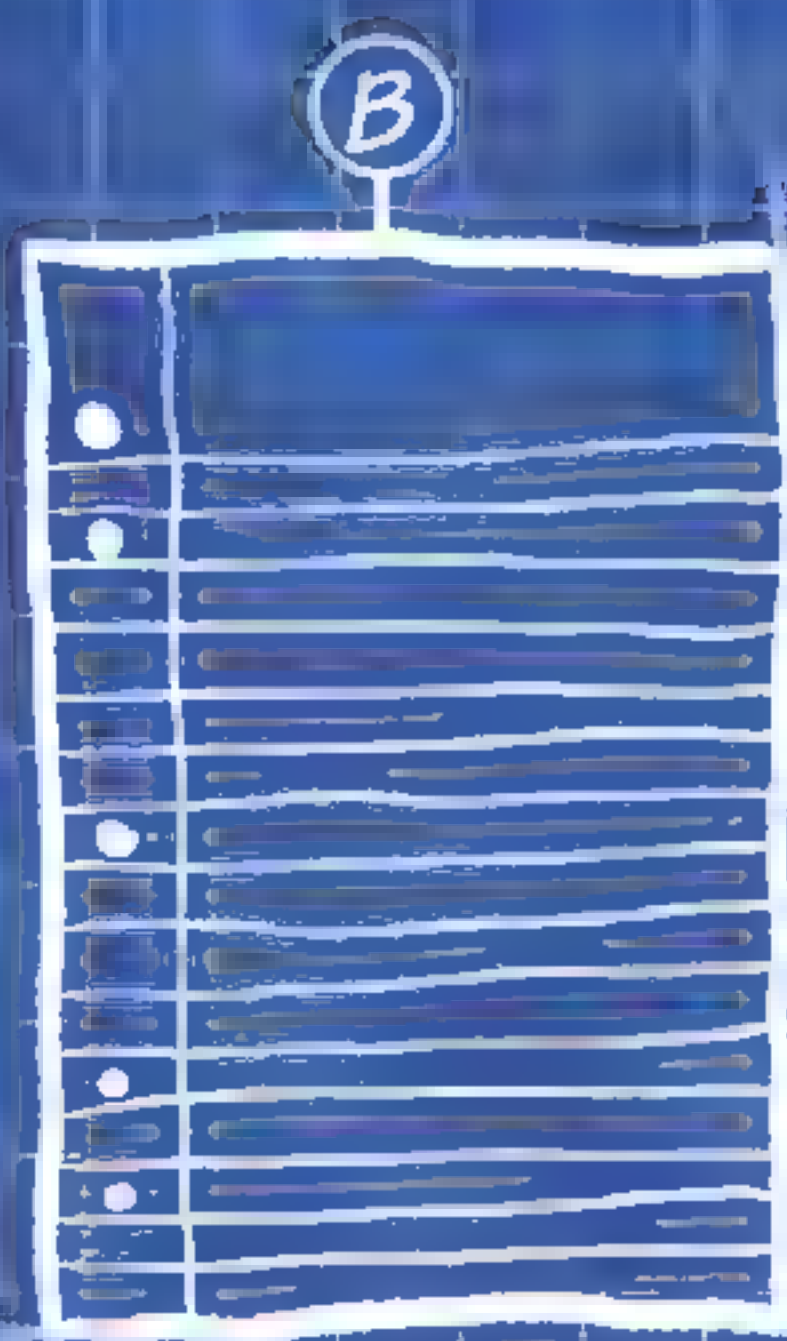


FIG 1

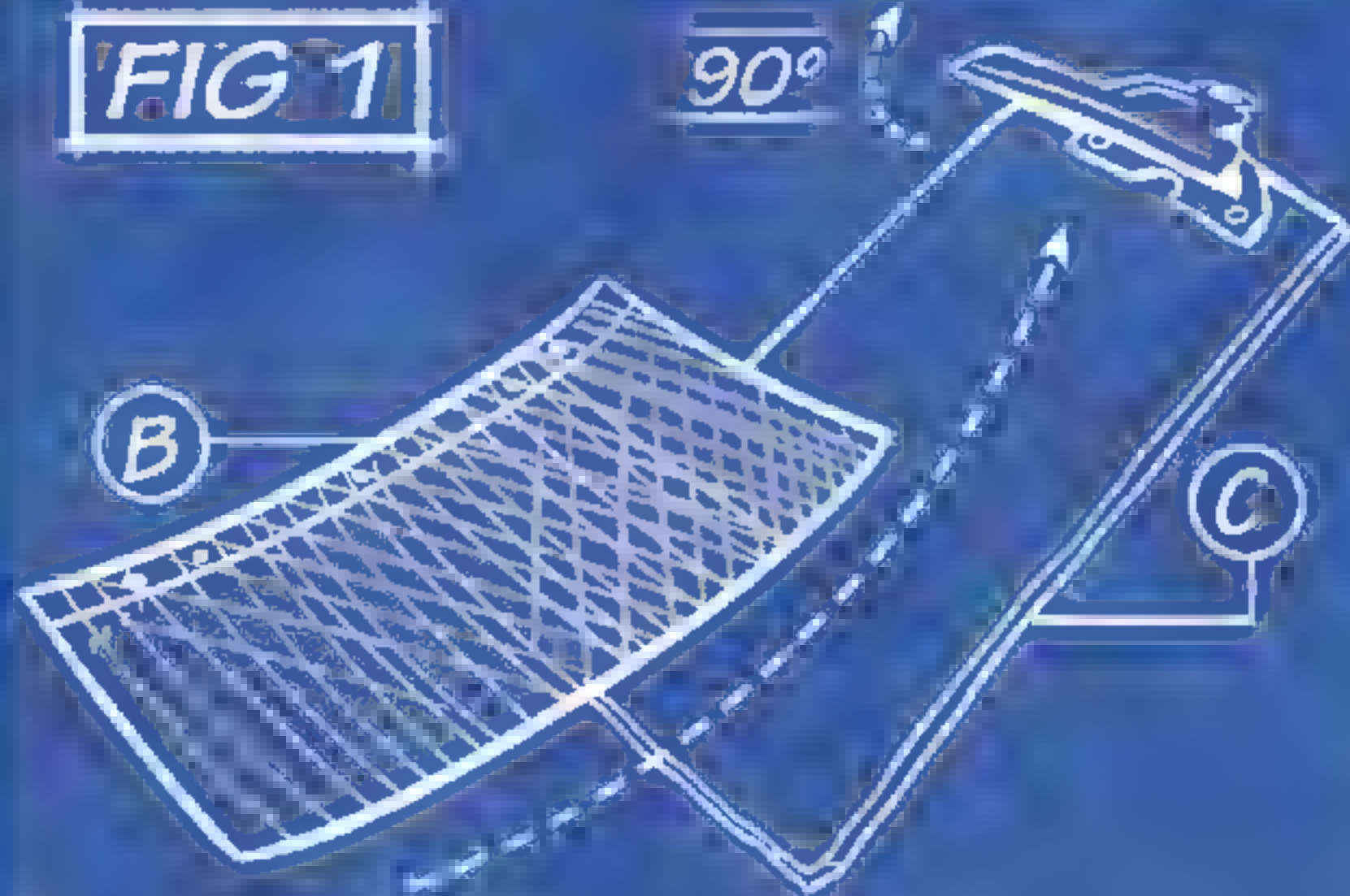


FIG 2

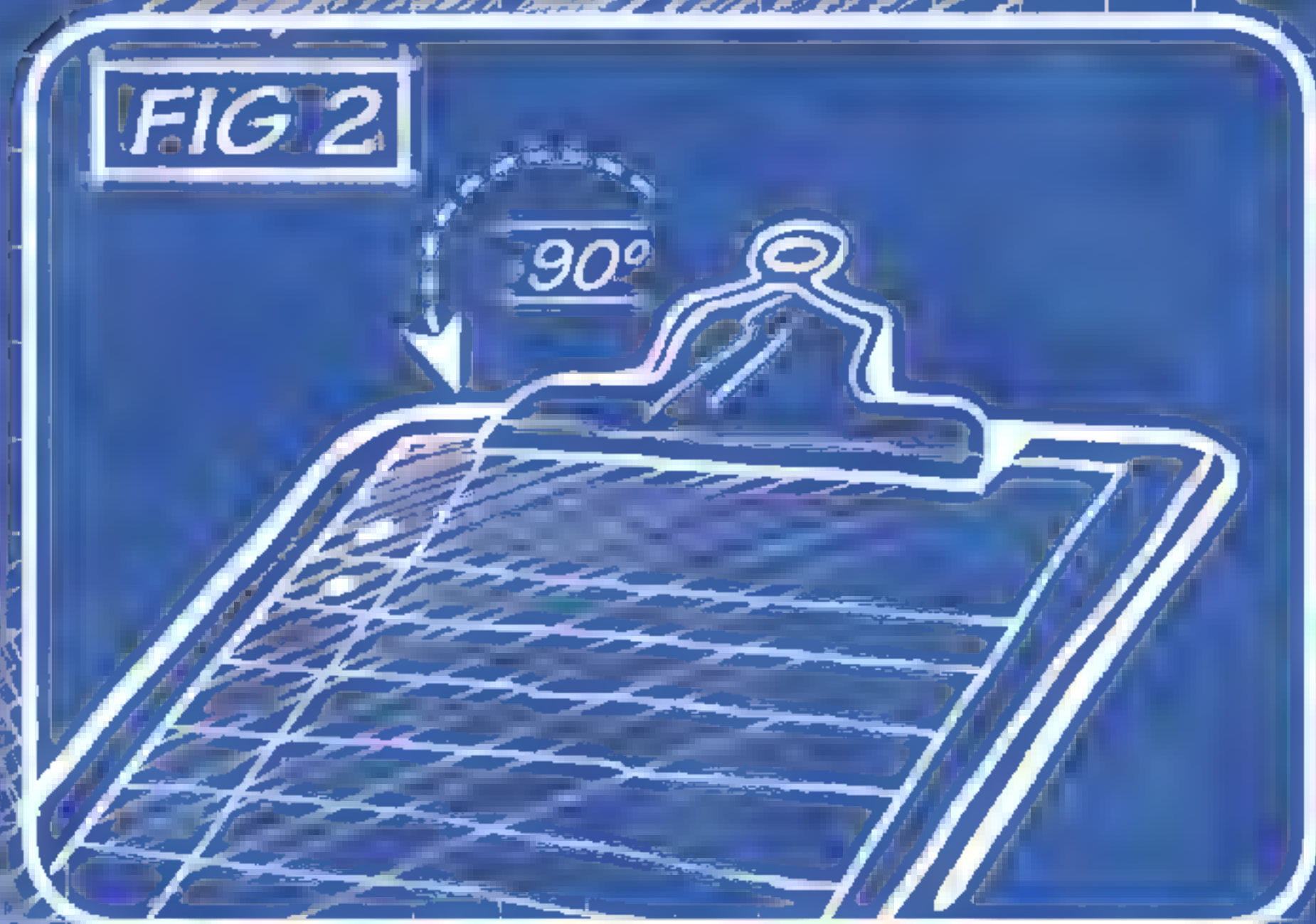
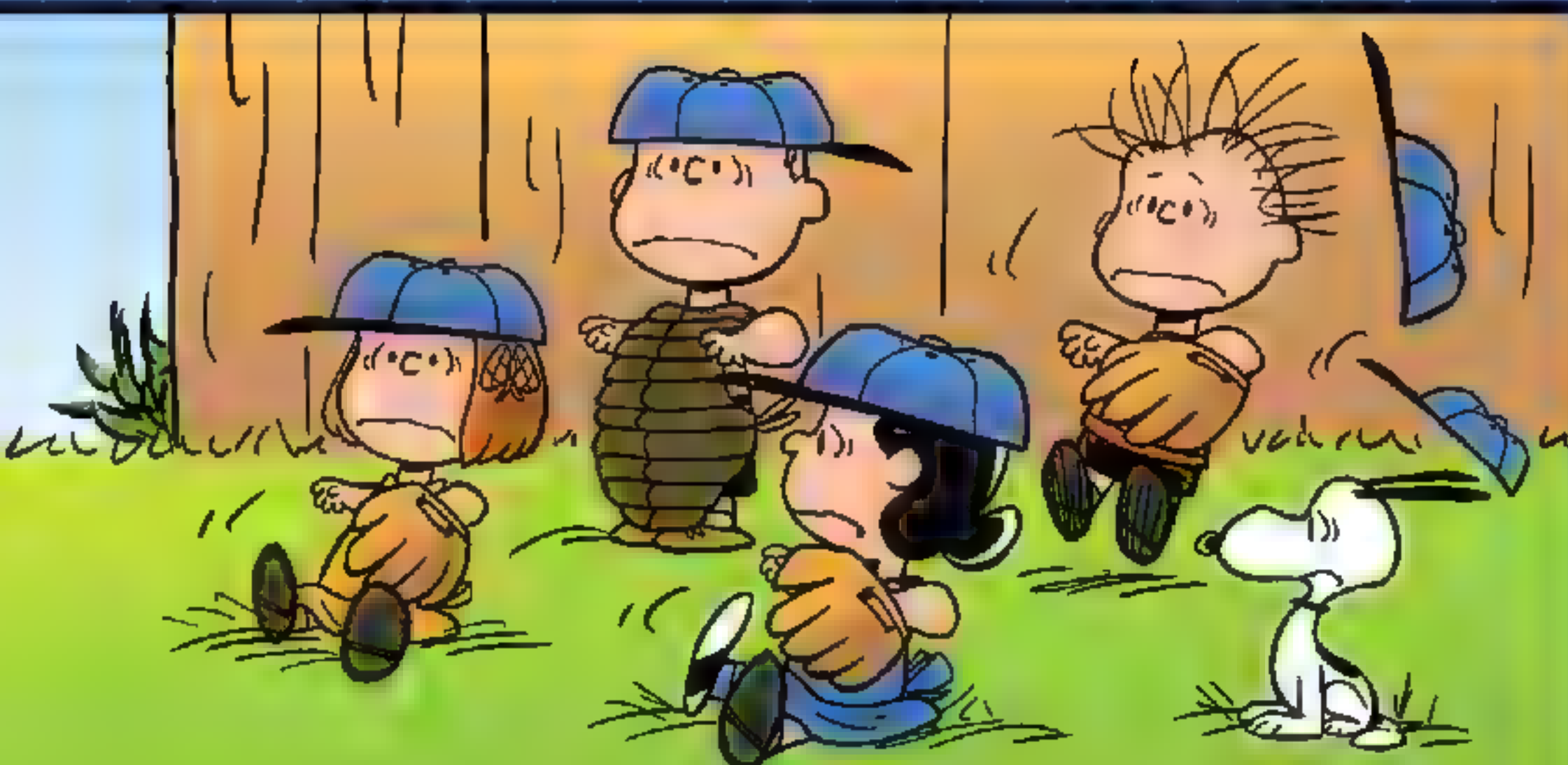


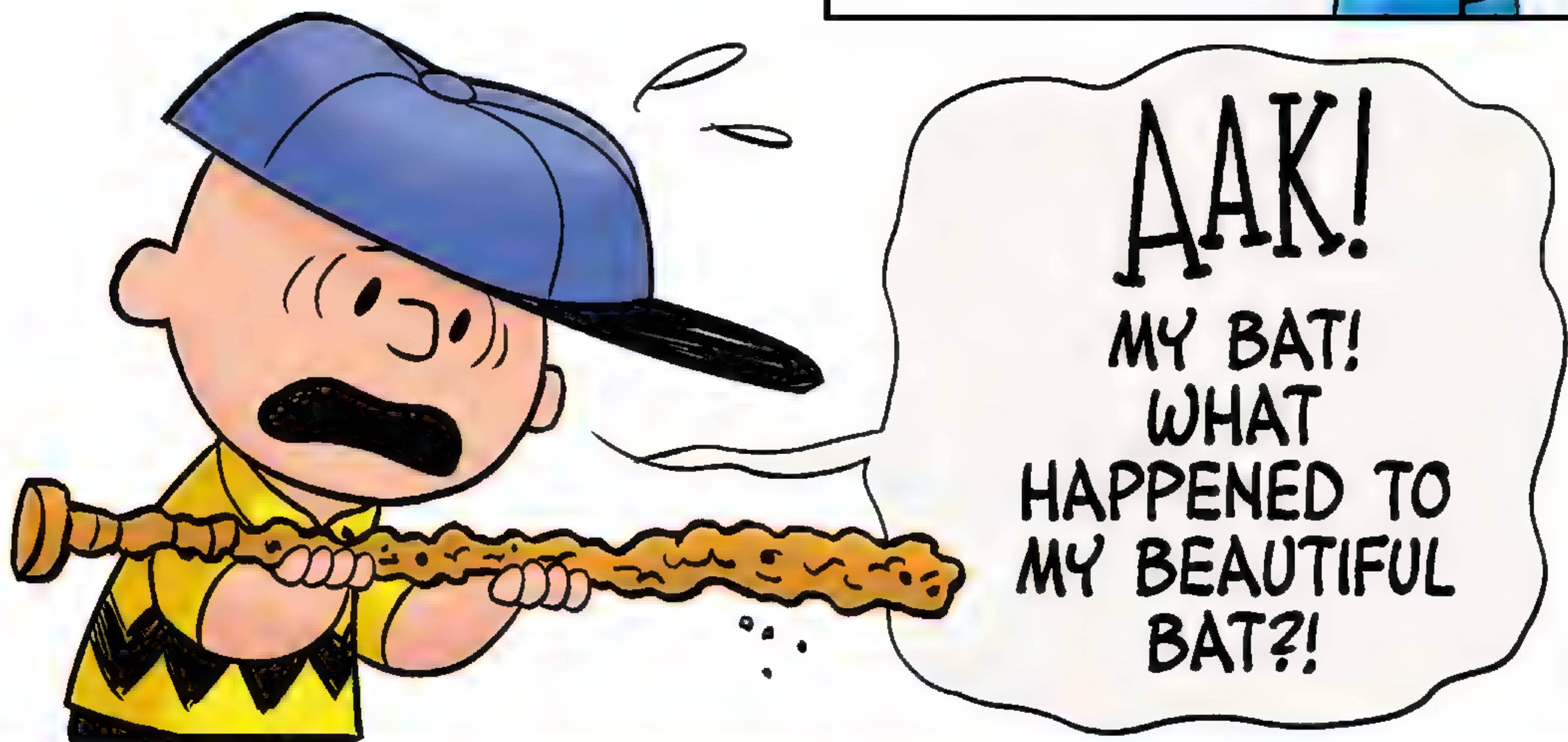
FIG 3

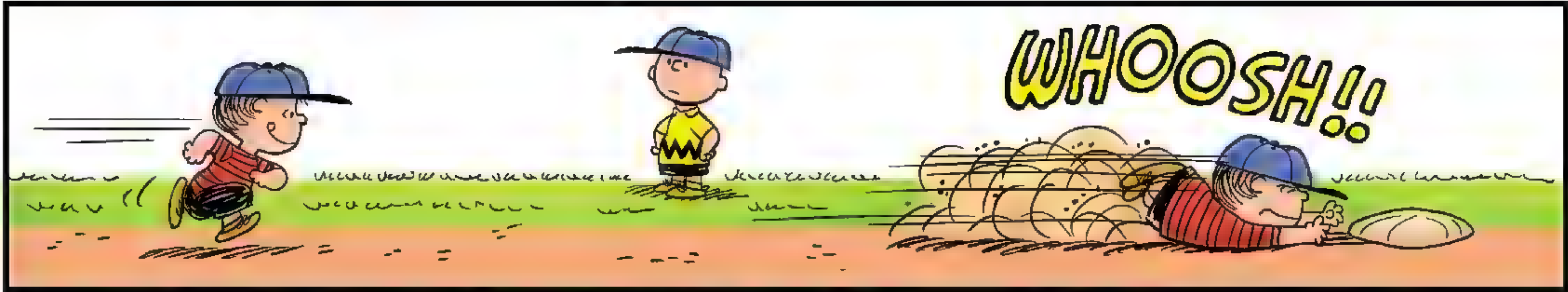


IF THAT ISN'T
ORGANIZATION,
I DON'T KNOW
WHAT IS!



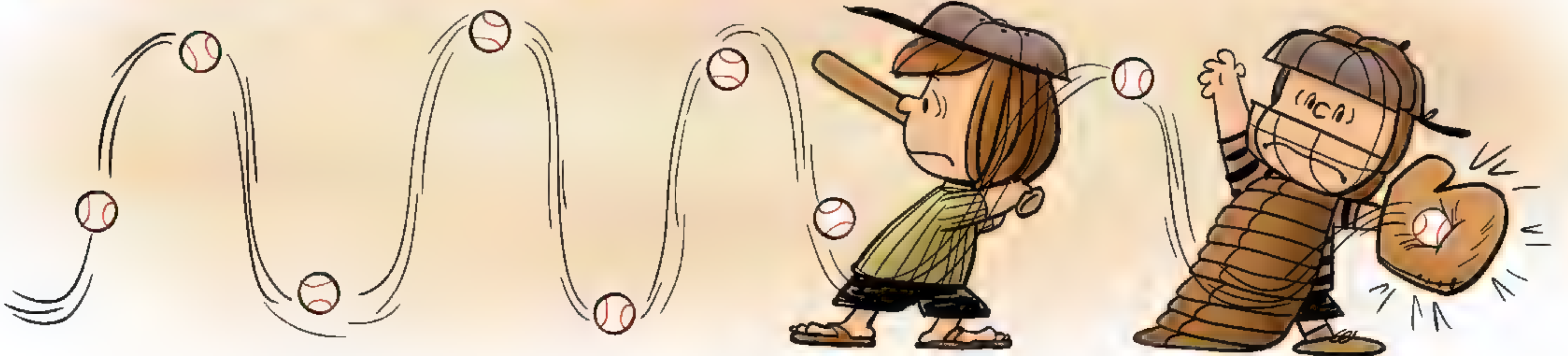




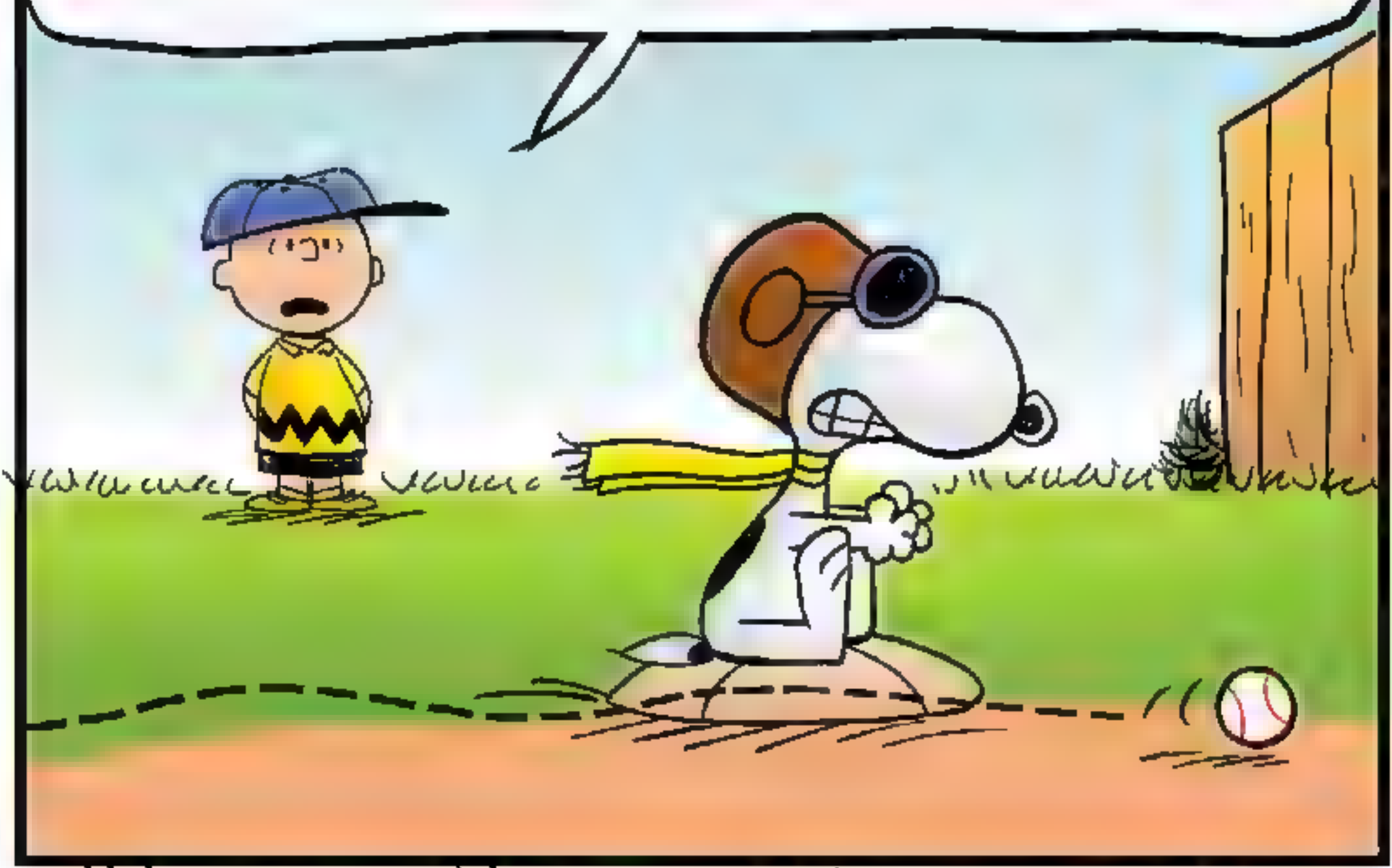




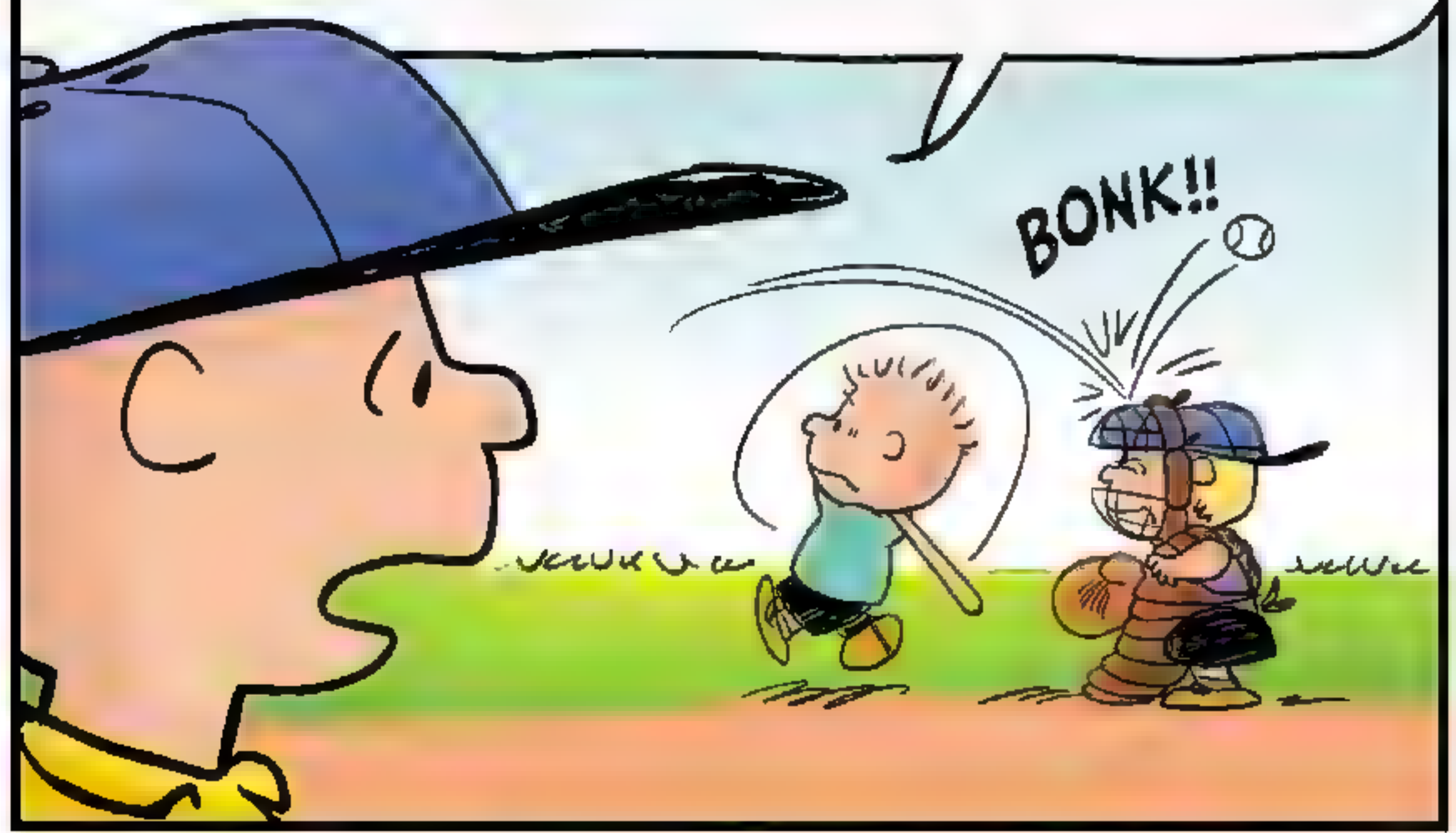
AND THREE FINGERS WILL MEAN THE BROAD AREA IN-BETWEEN!



BEING A MANAGER IS A
HARD LIFE...



OUR FIRST GAME IS NEXT WEEK,
ARE WE'RE NOT **ANYWHERE NEAR**
READY!



I'VE DONE EVERYTHING I CAN
TO PREPARE THIS TEAM...

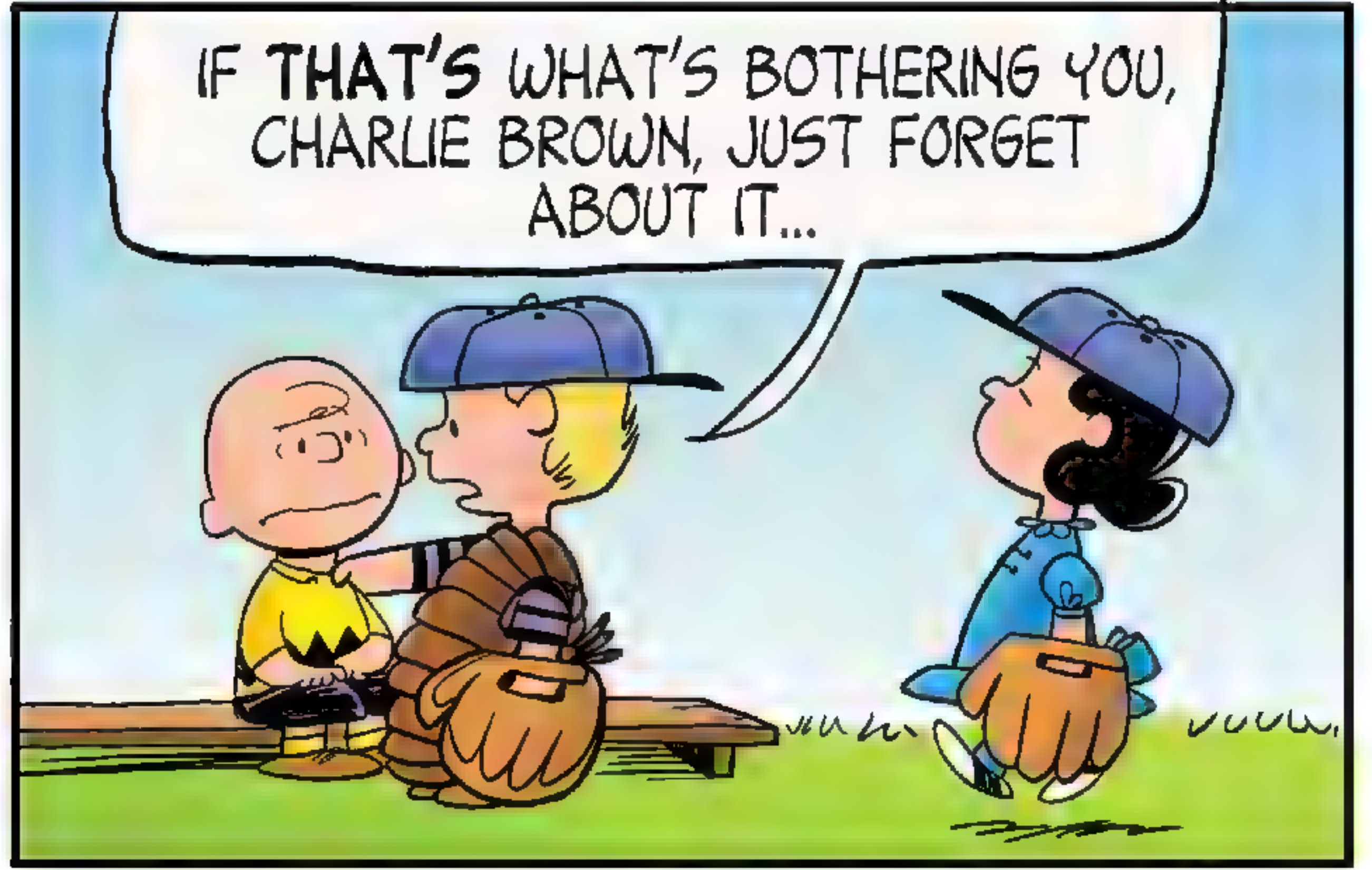
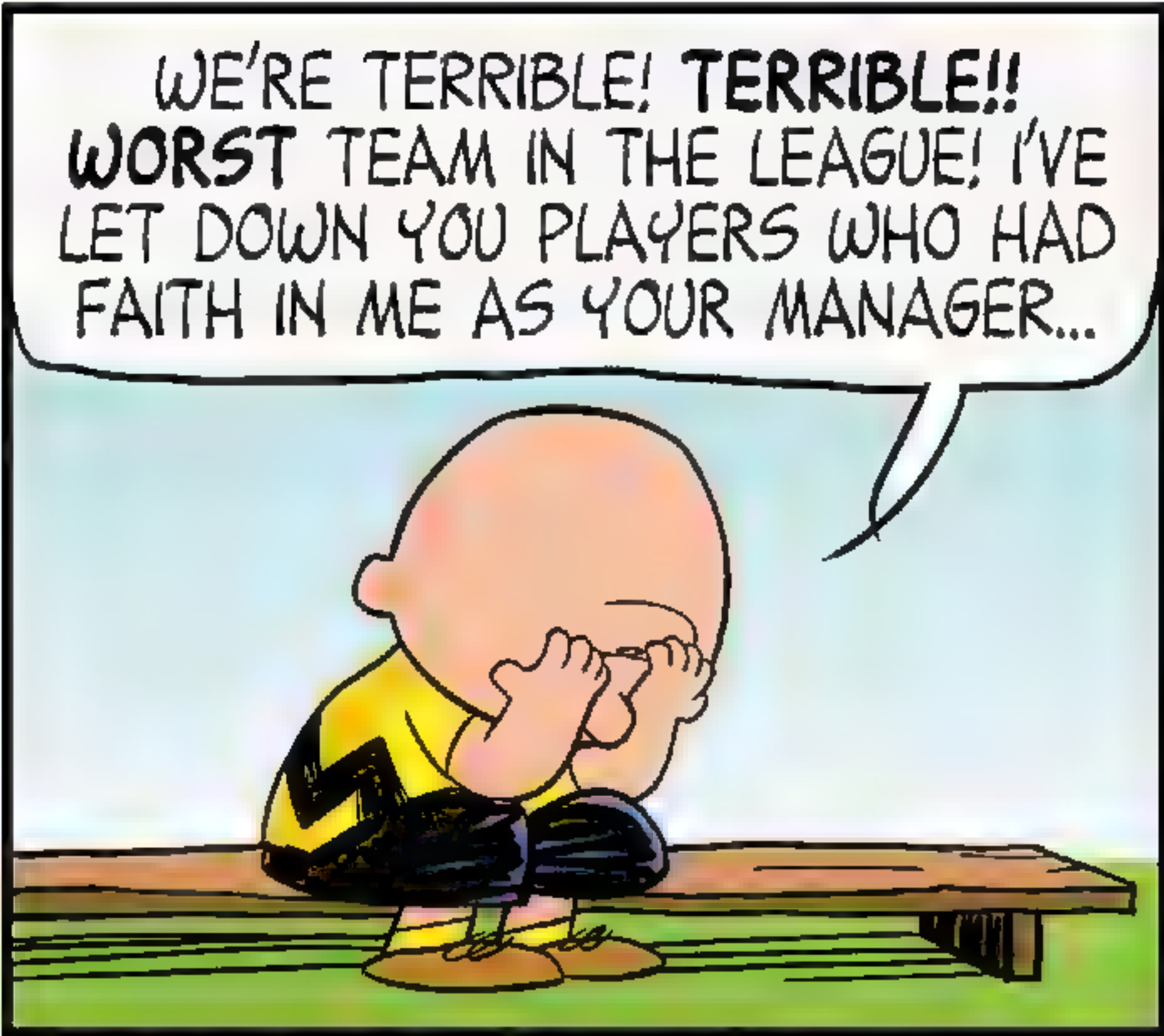


* SIGH *

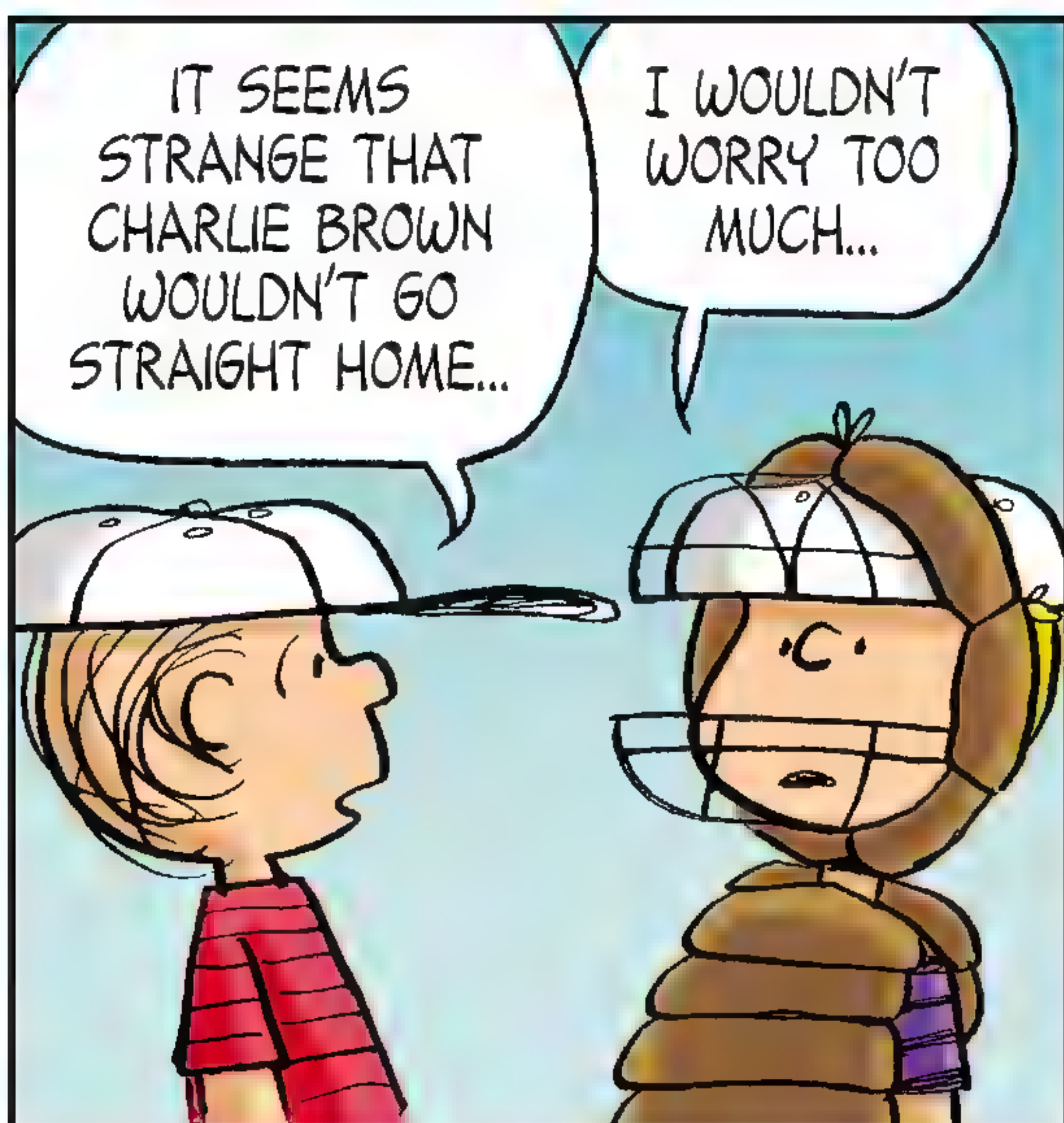


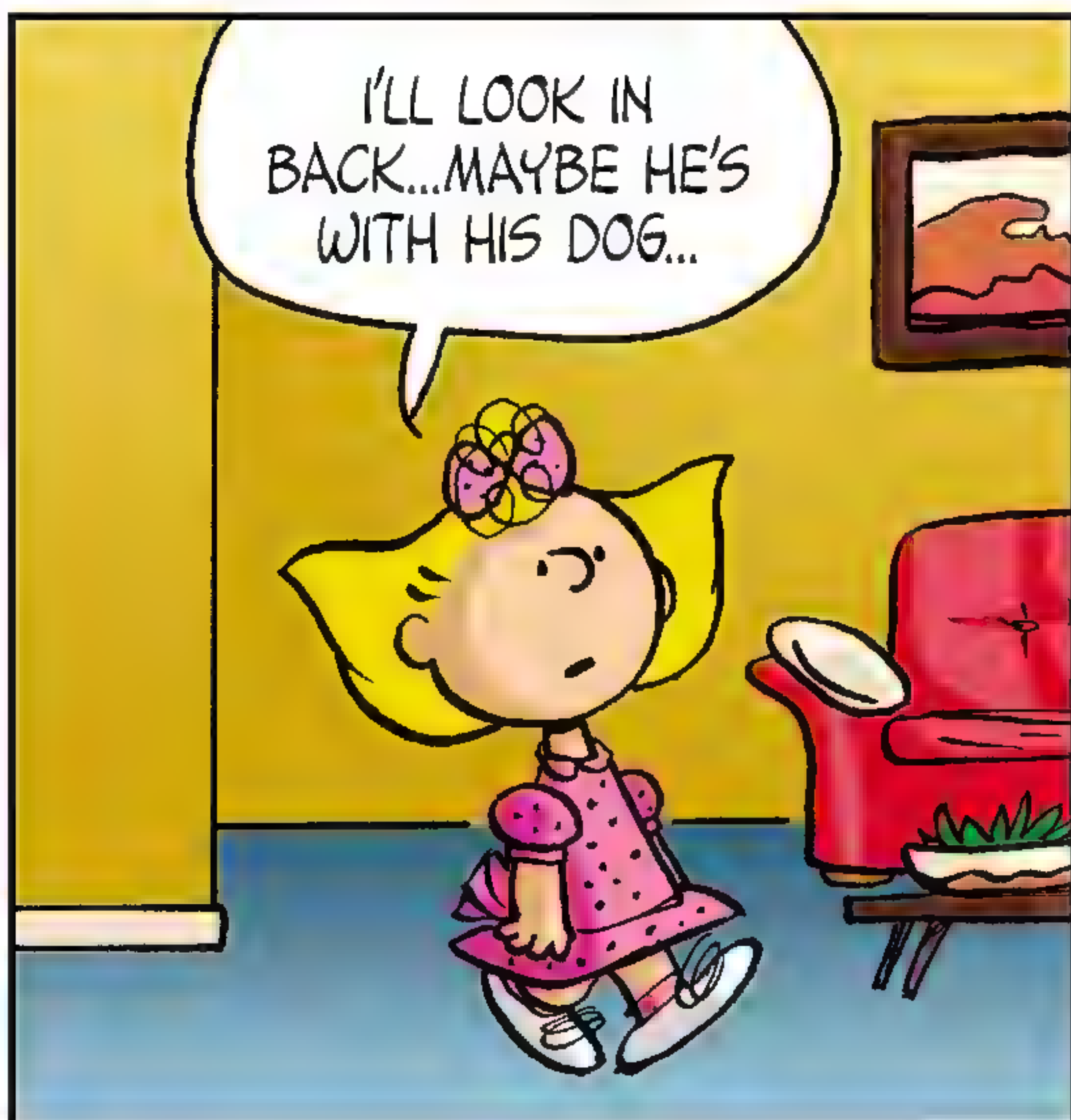
I'VE GOT THE ONLY TEAM
THAT IS MADE UP OF
REJECTS FROM THE
"LITTLE LEAGUE"!

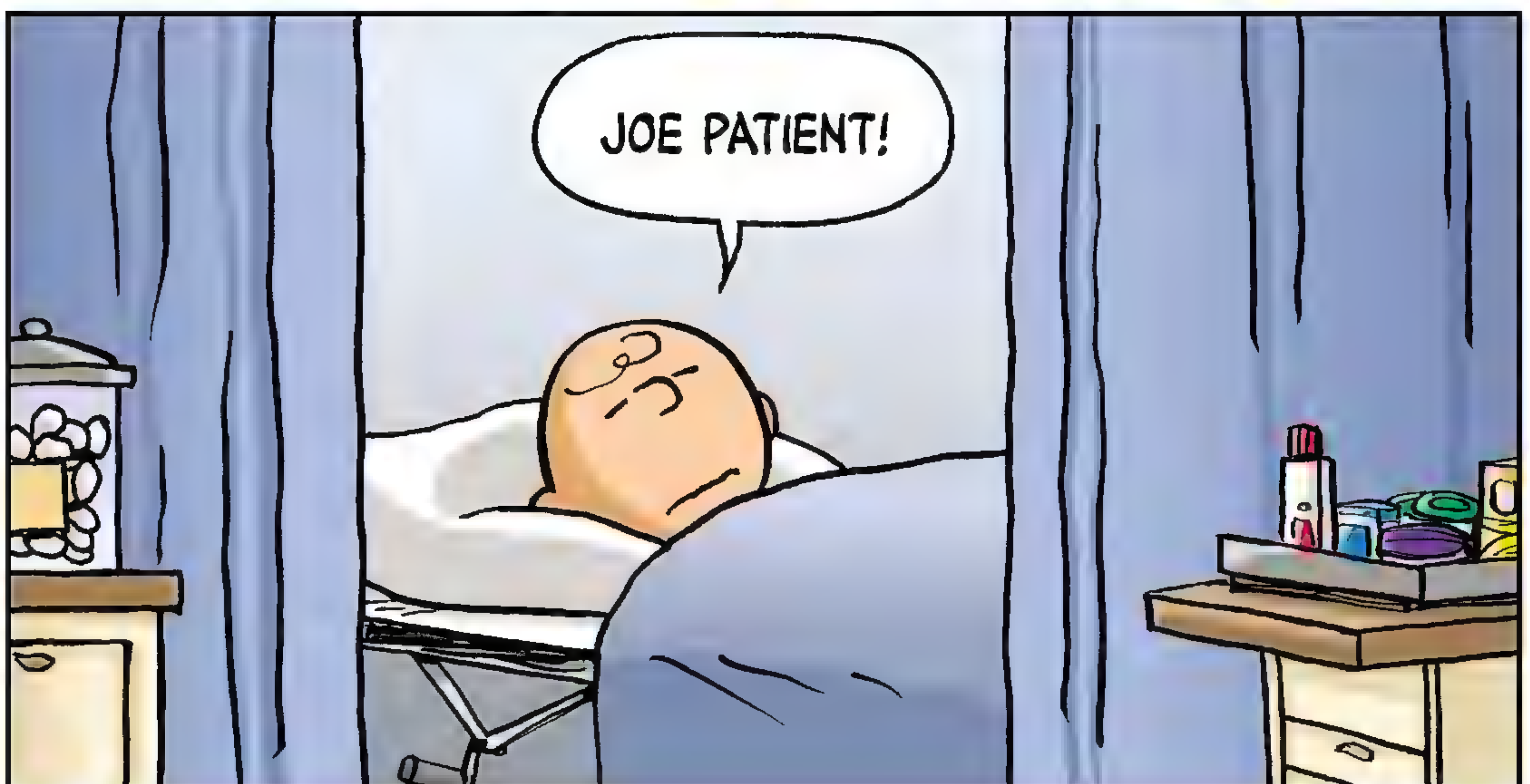
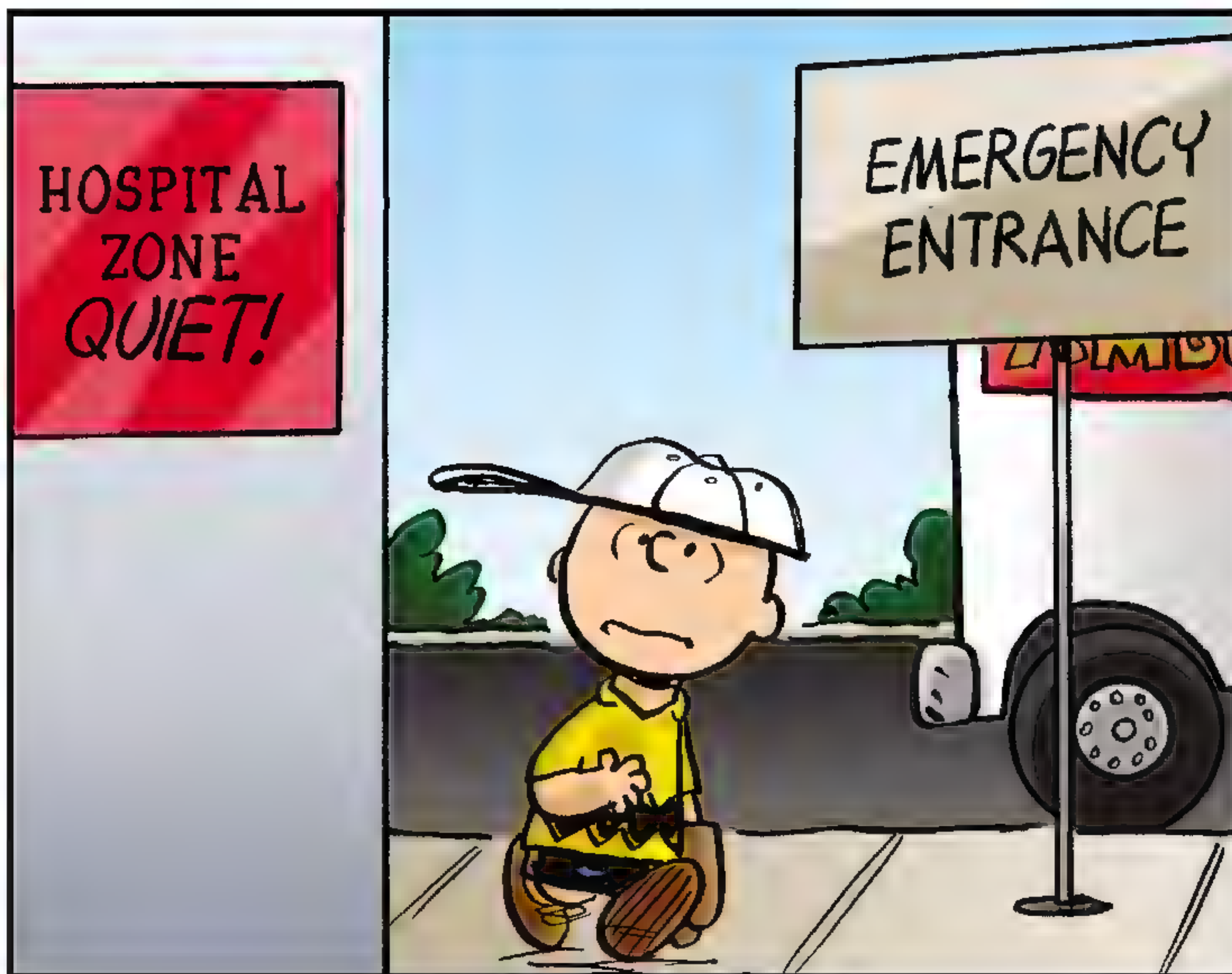




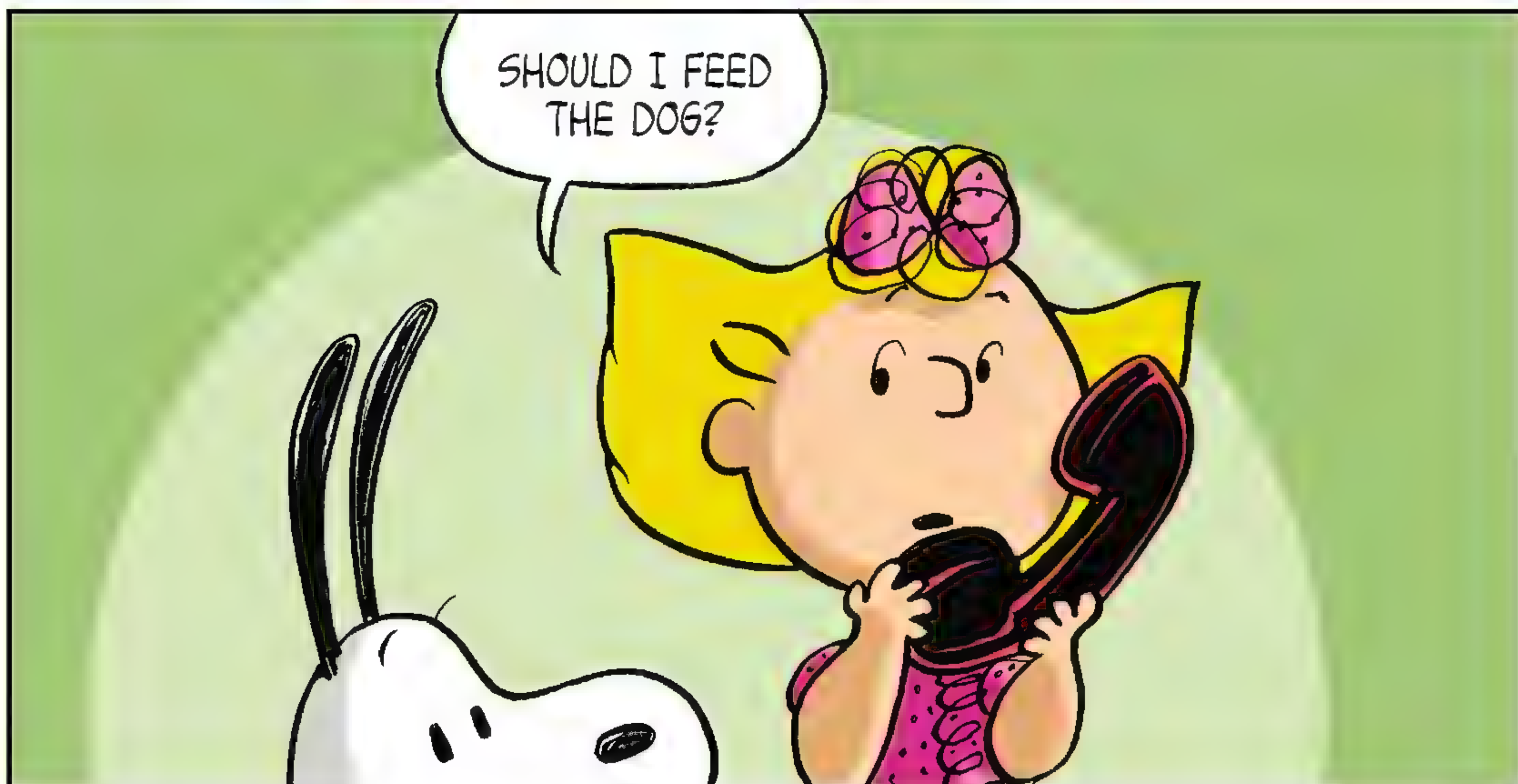
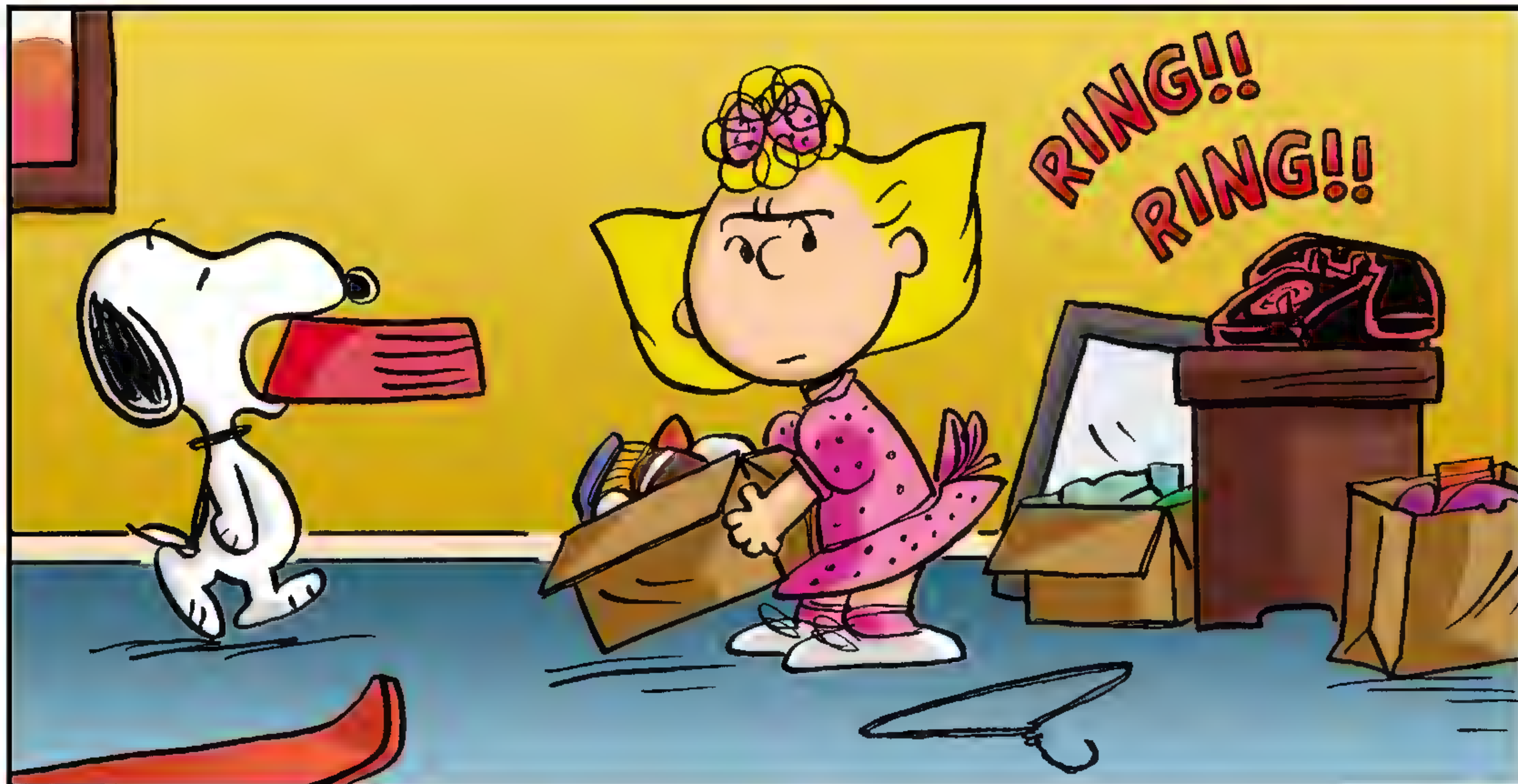


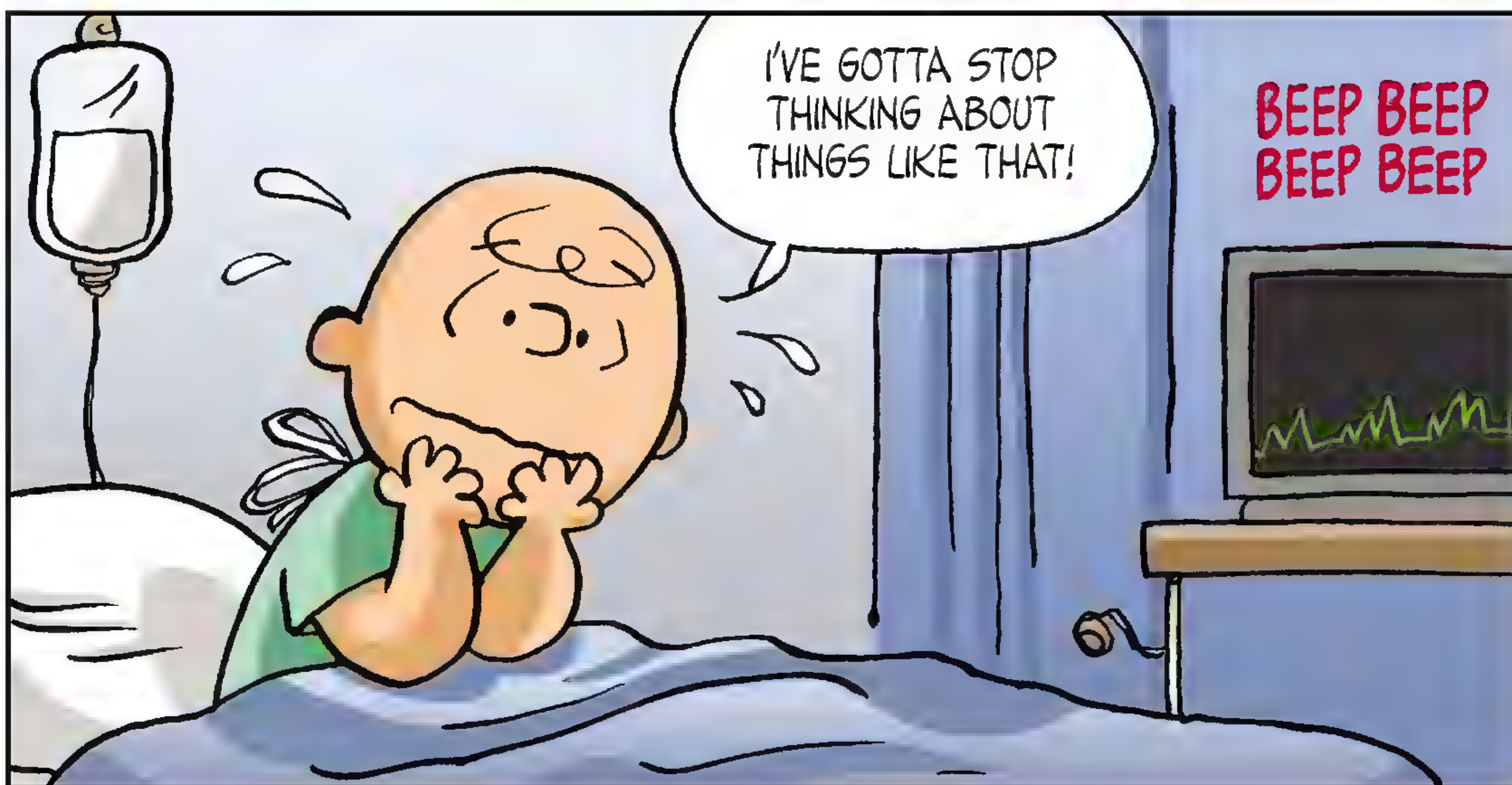




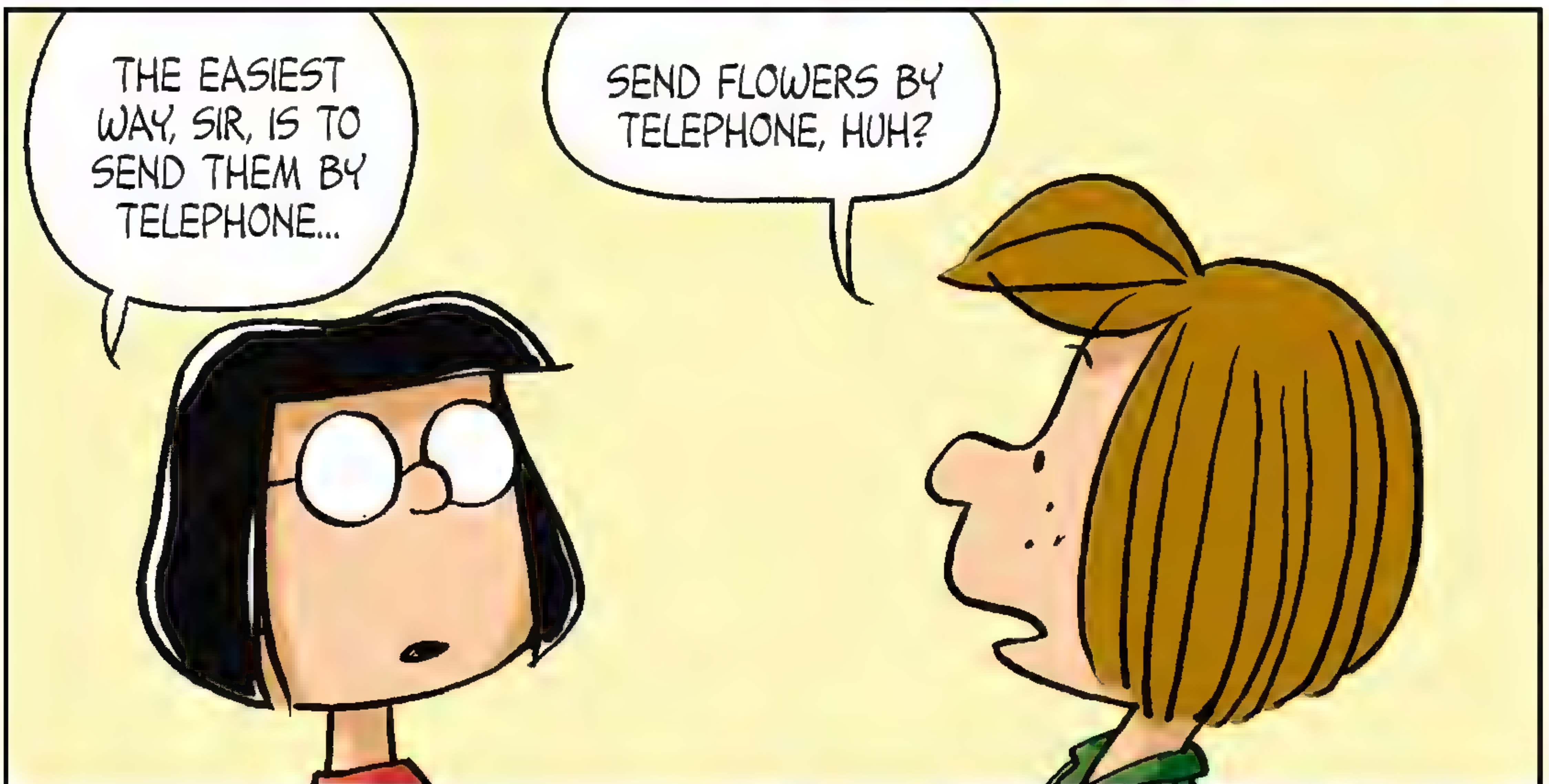
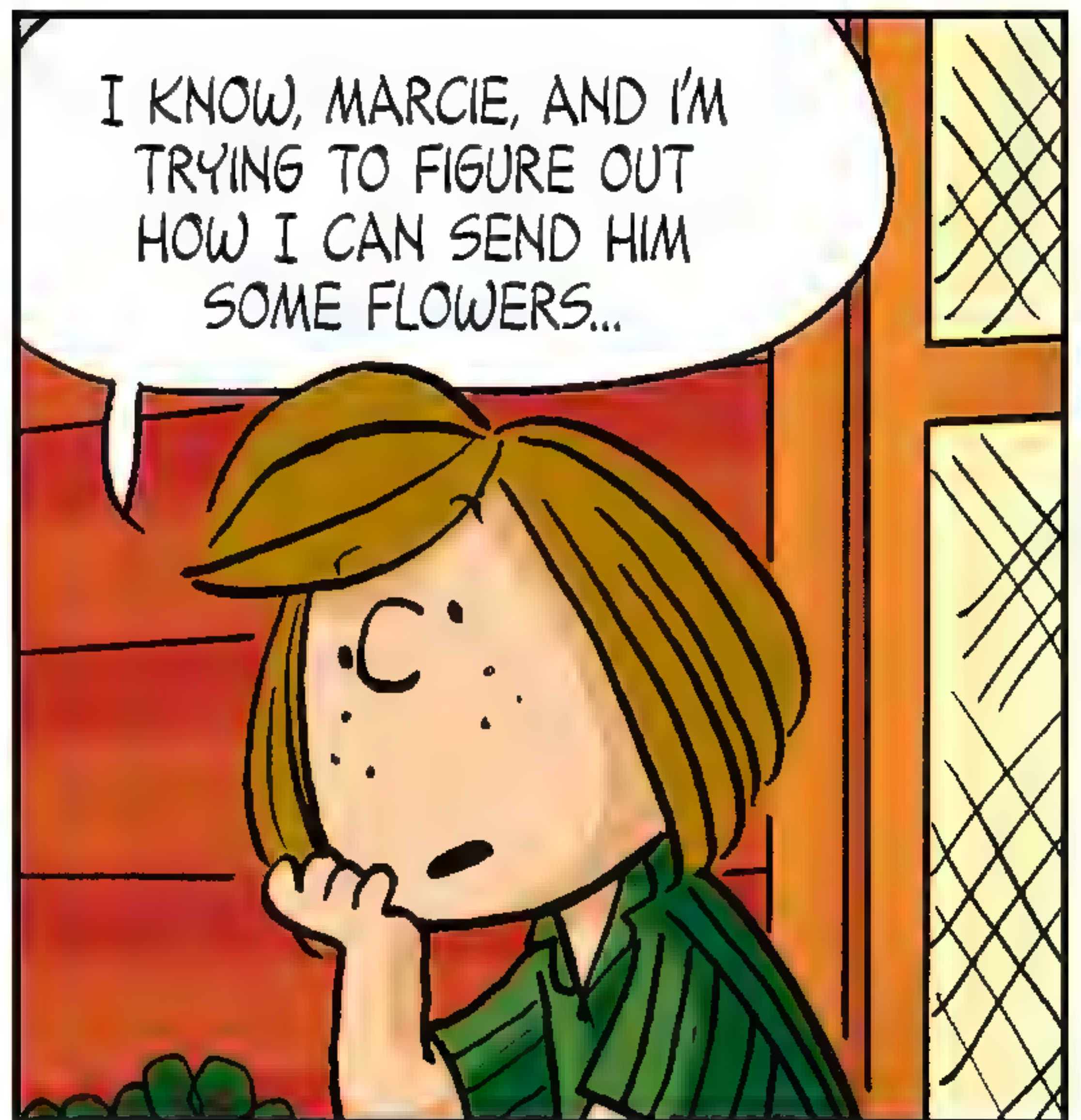




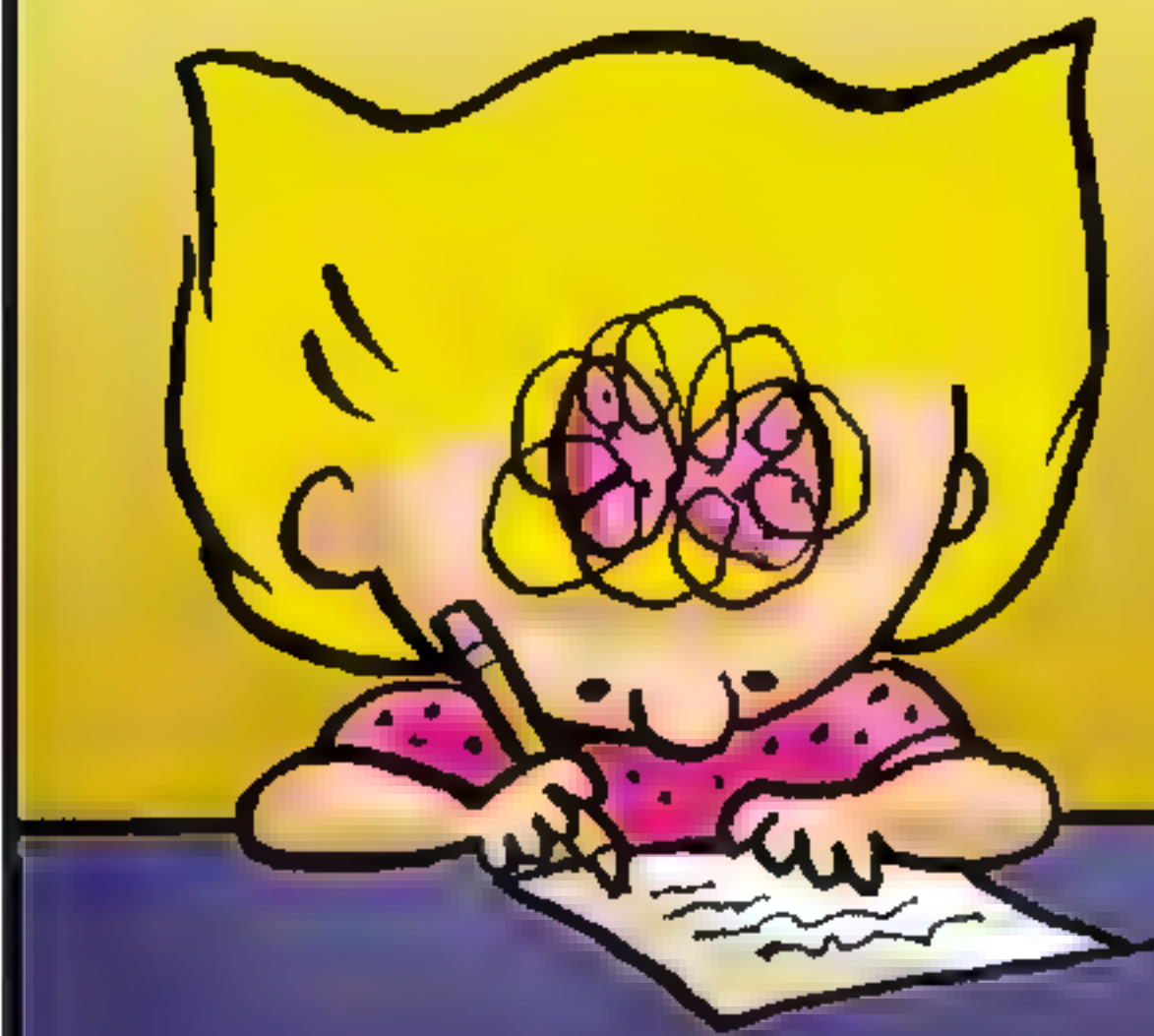








Dear Big Brother,
I hope you are
feeling better.
Things are fine
here at home.



I have moved
into your room.
Don't worry
about your
personal things.



The flea market
was a success.

RING!!
RING!!



HELLO, SALLY? I JUST
CALLED TO FIND OUT
HOW YOUR BROTHER IS...



I SUPPOSE YOU
THOUGHT I'D THINK
YOU WERE CALLING TO
ASK ME TO GO TO
THE MOVIES!



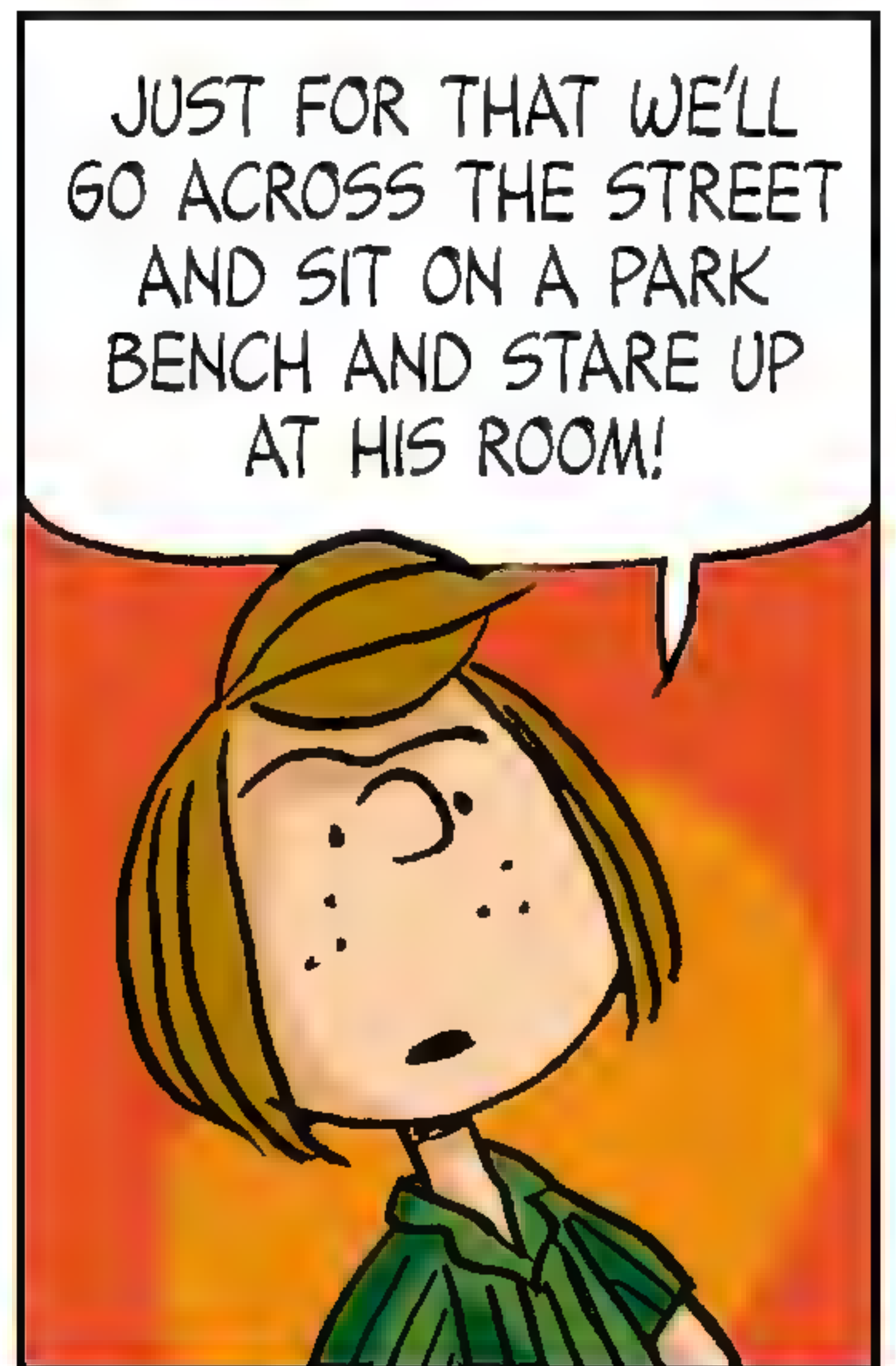
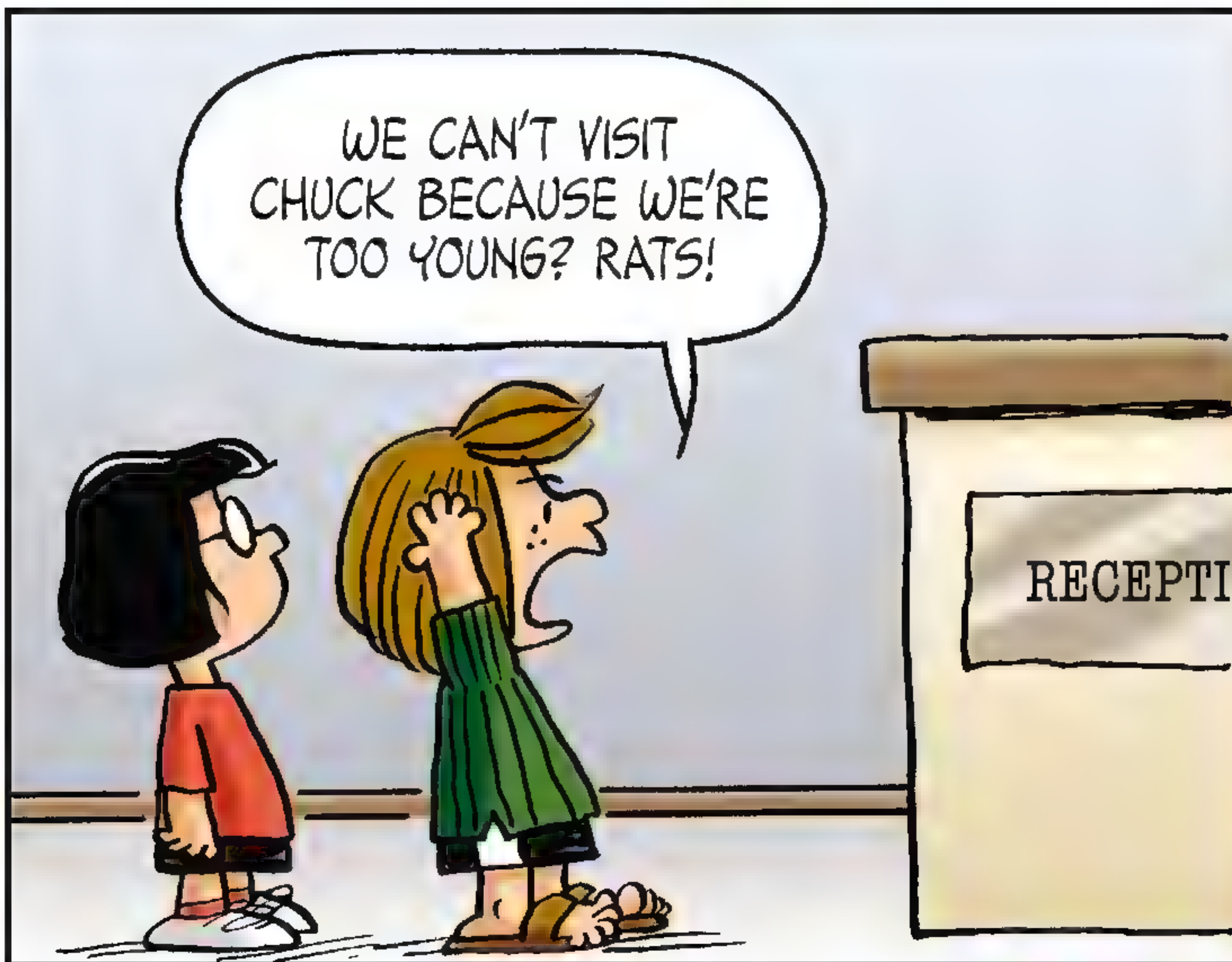
WELL, I DIDN'T!! AND
I WOULDN'T GO TO THE
MOVIES WITH YOU NOW
EVEN IF YOU ASKED
ME, SO THERE!

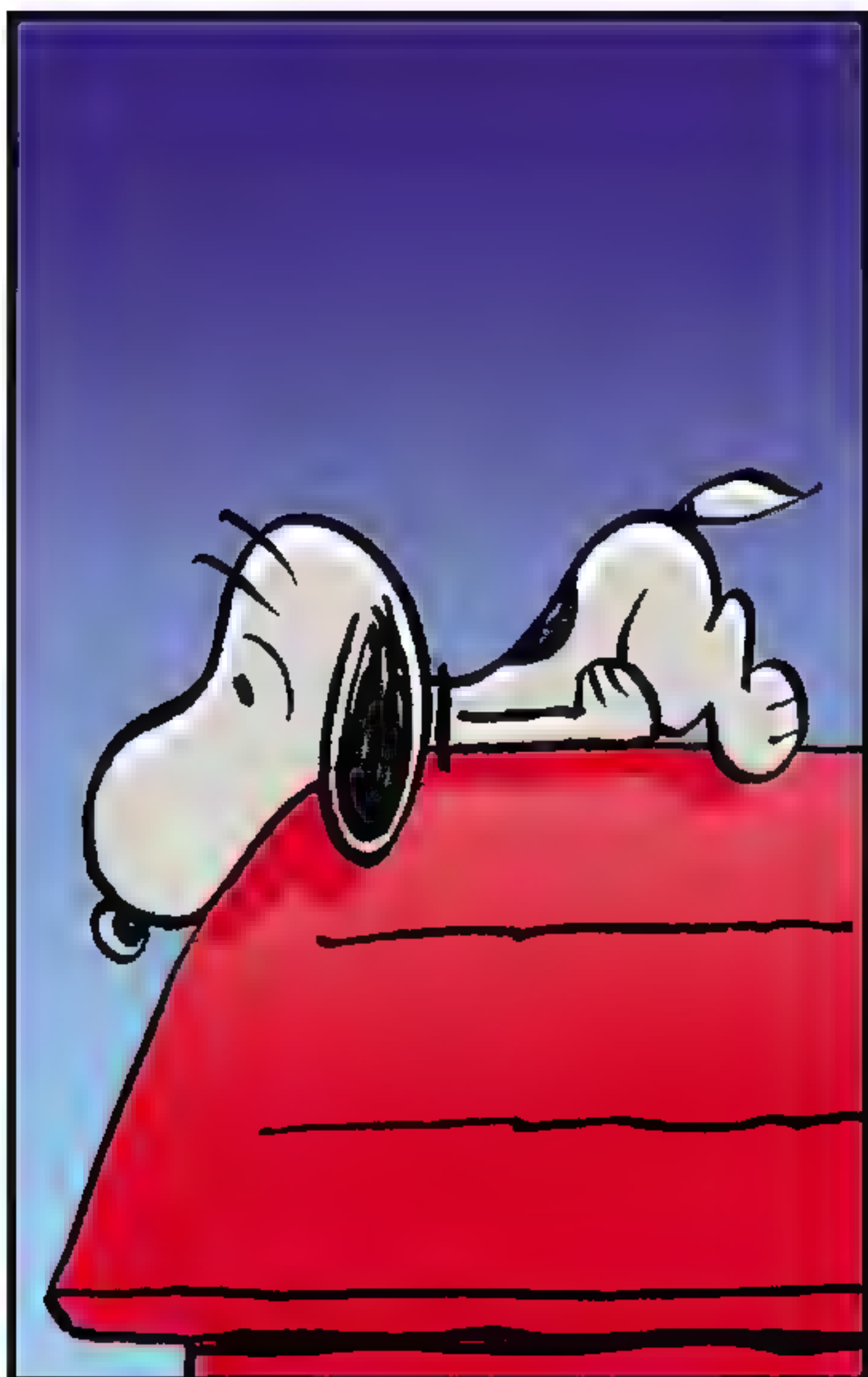
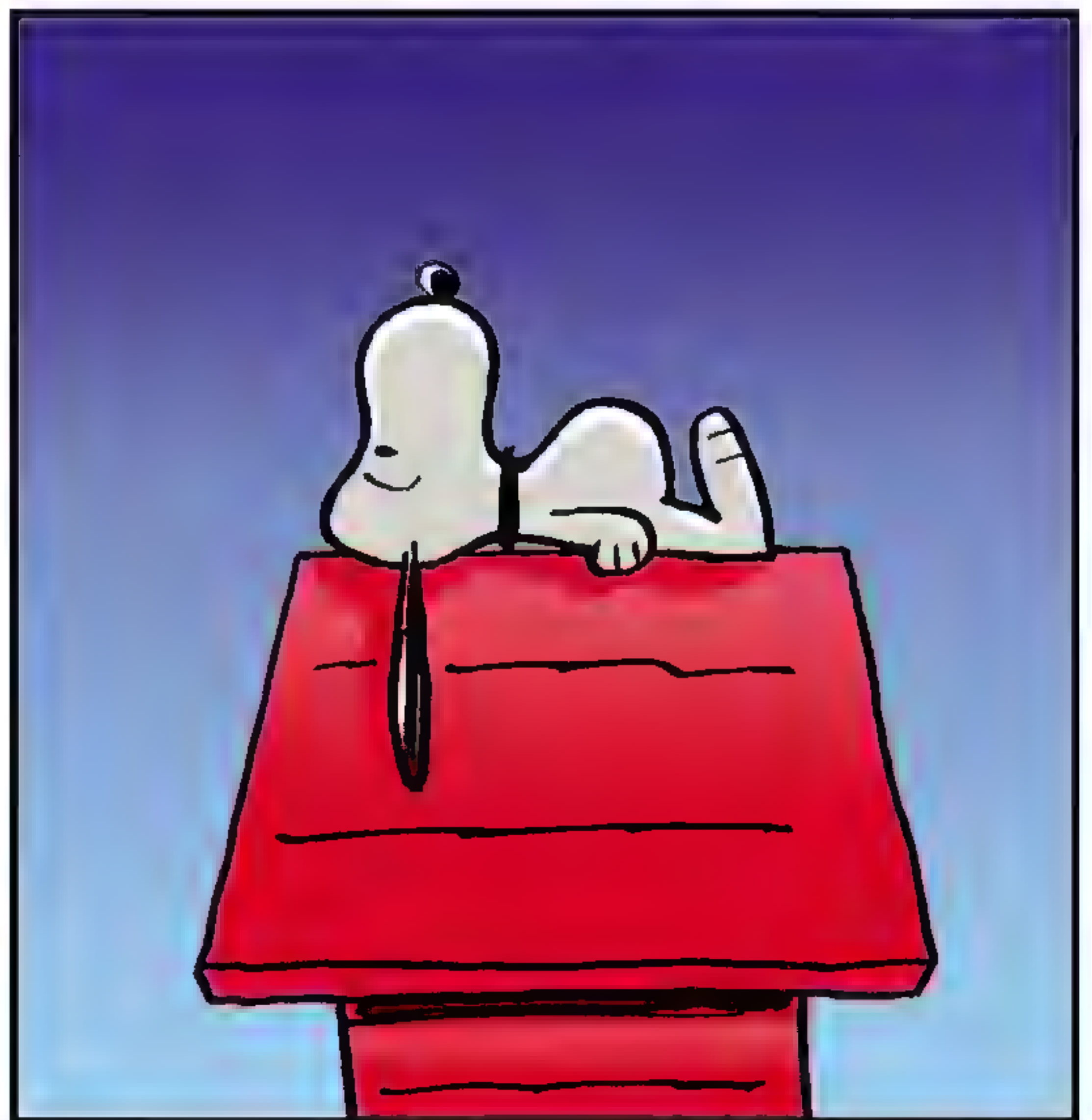


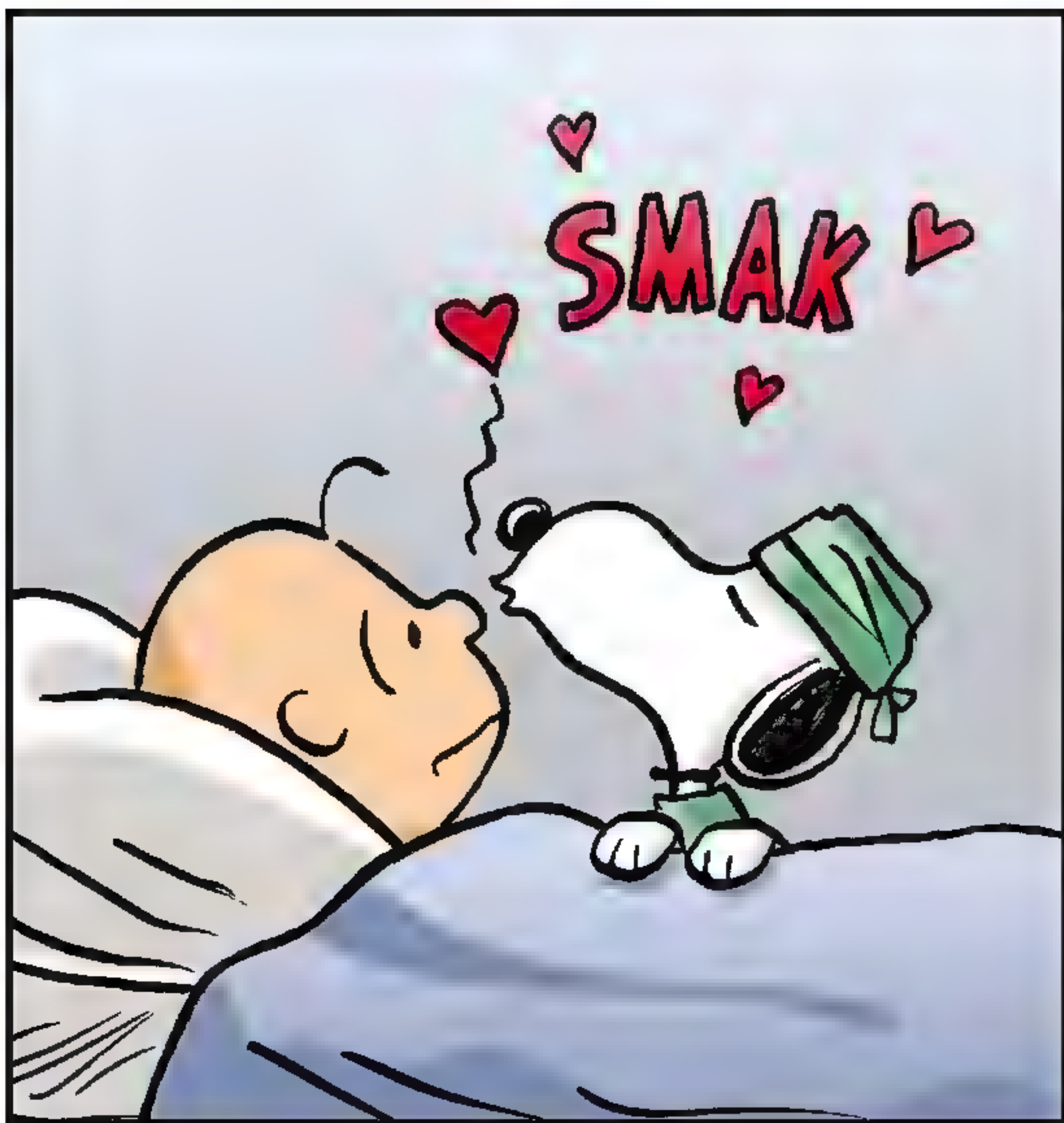
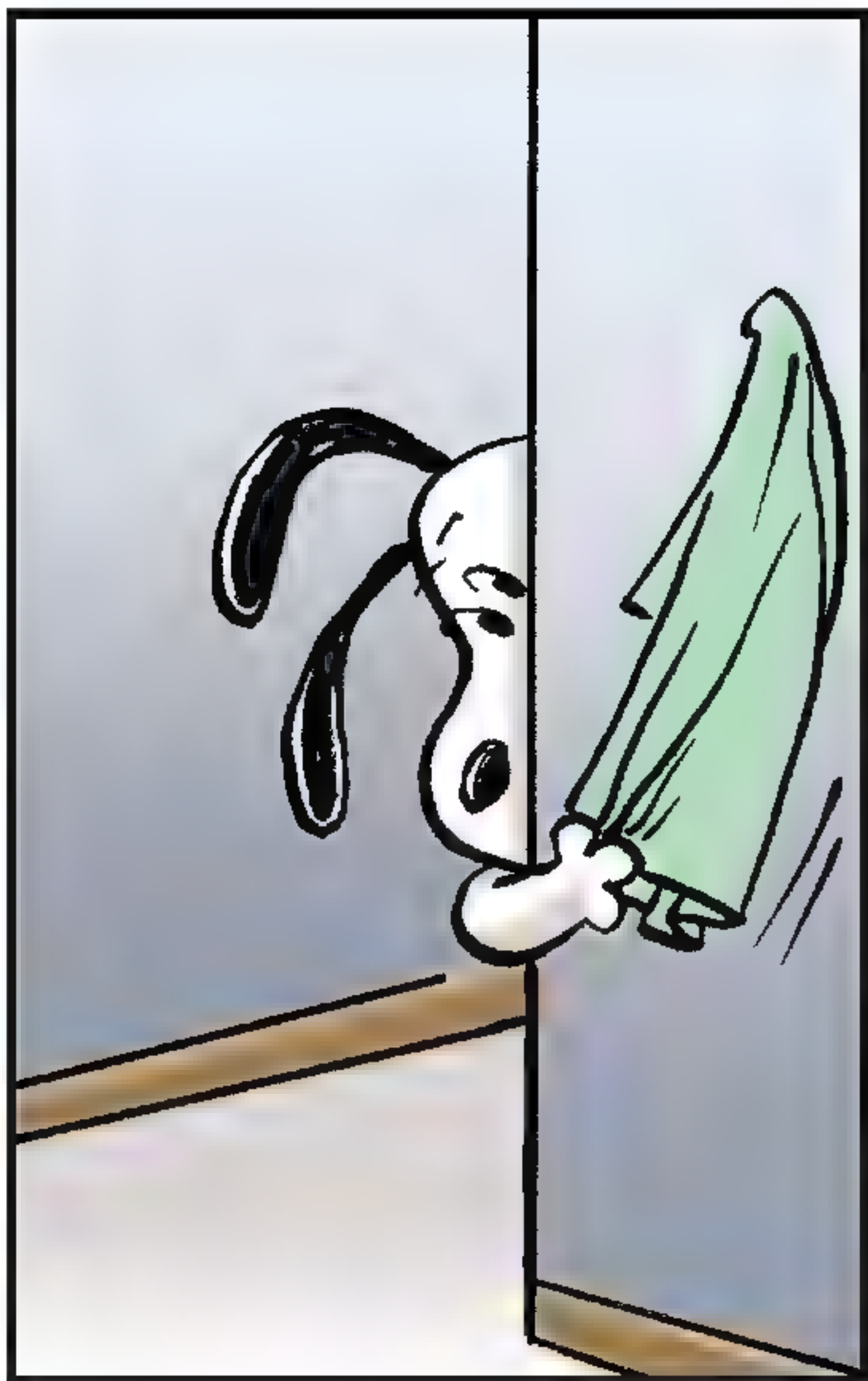
WELL, HOW
IS HE?

HOW IS
WHO?

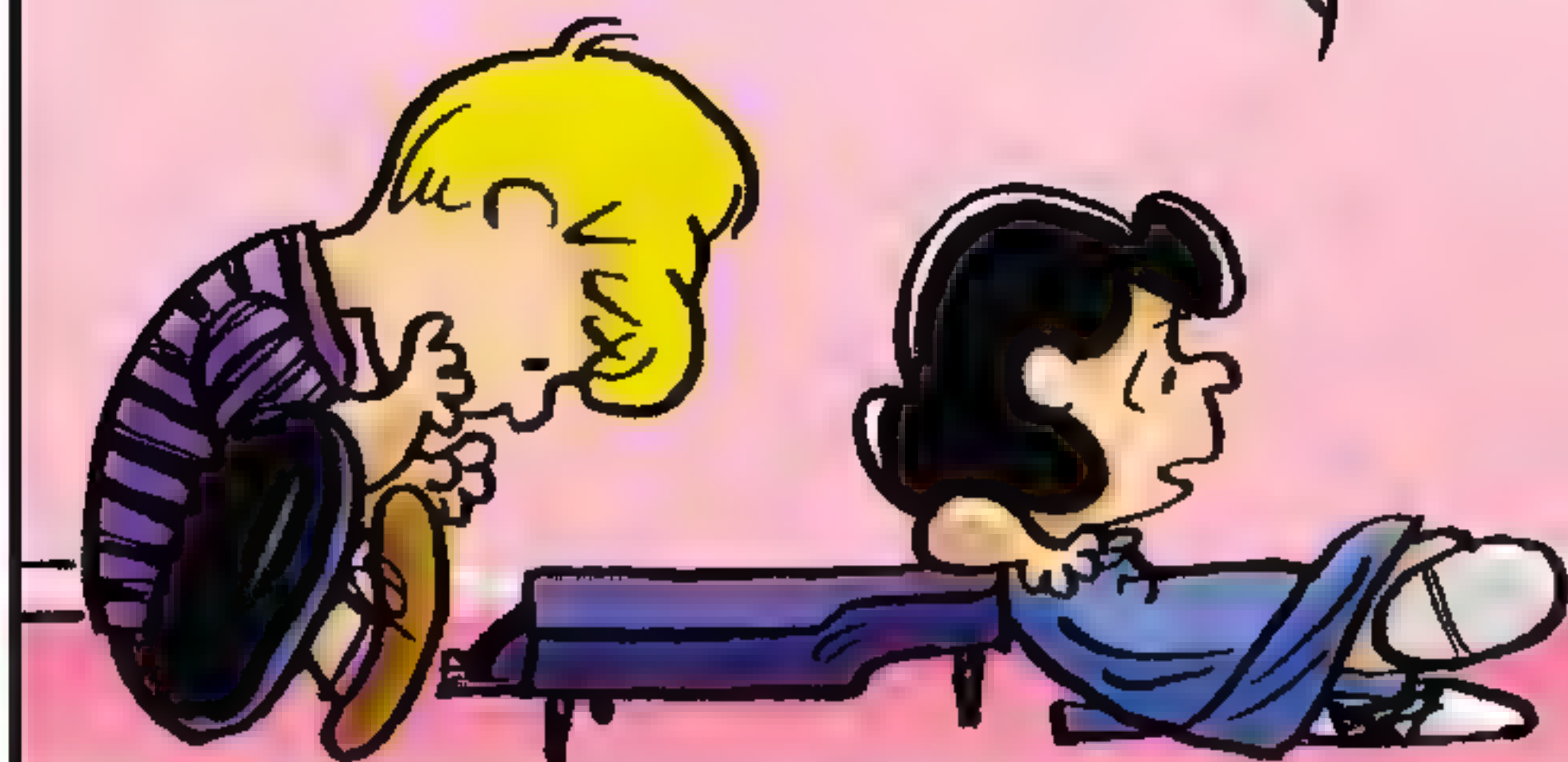




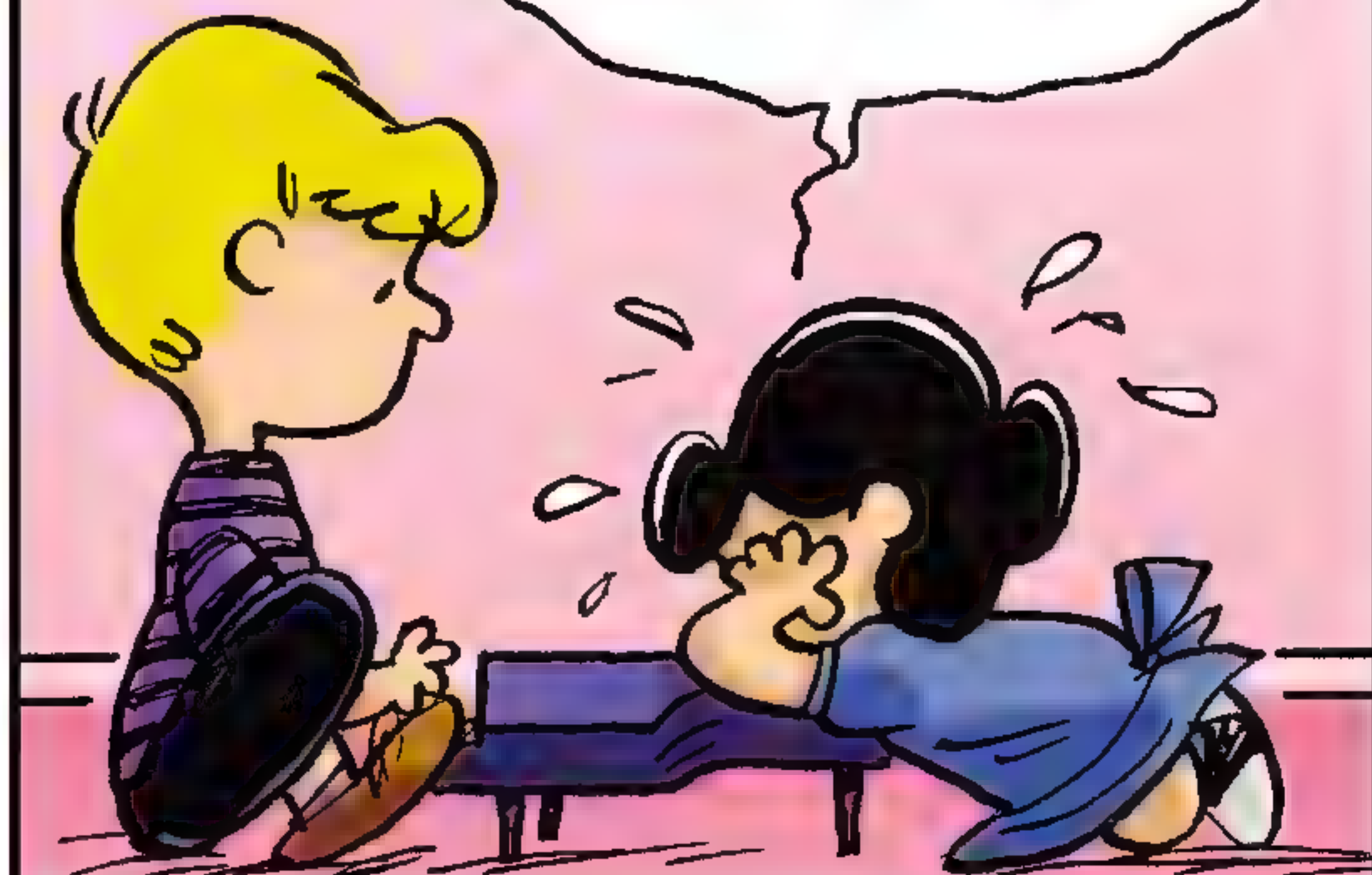




I'M SO WORRIED ABOUT
POOR CHARLIE BROWN LYING
THERE IN THE HOSPITAL...



HE'S GOT TO GET
WELL! HE'S GOT TO!
BOO HOO HOO
HOO! SOB!



IT'S INTERESTING THAT YOU
SHOULD CRY OVER HIM WHEN
YOU'RE THE ONE WHO ALWAYS
TREATED HIM SO MEAN!

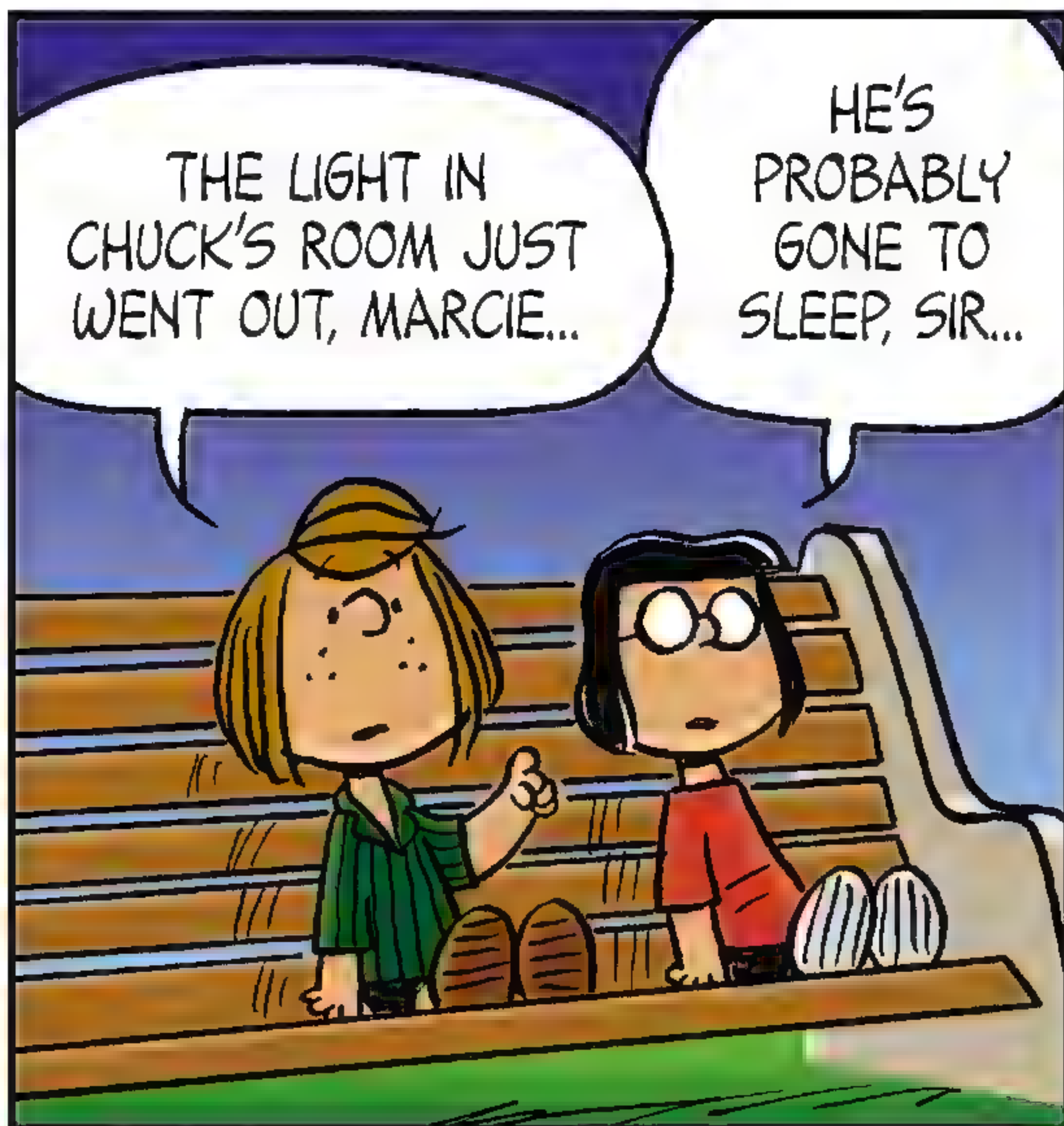


SNIF!
SNIF!



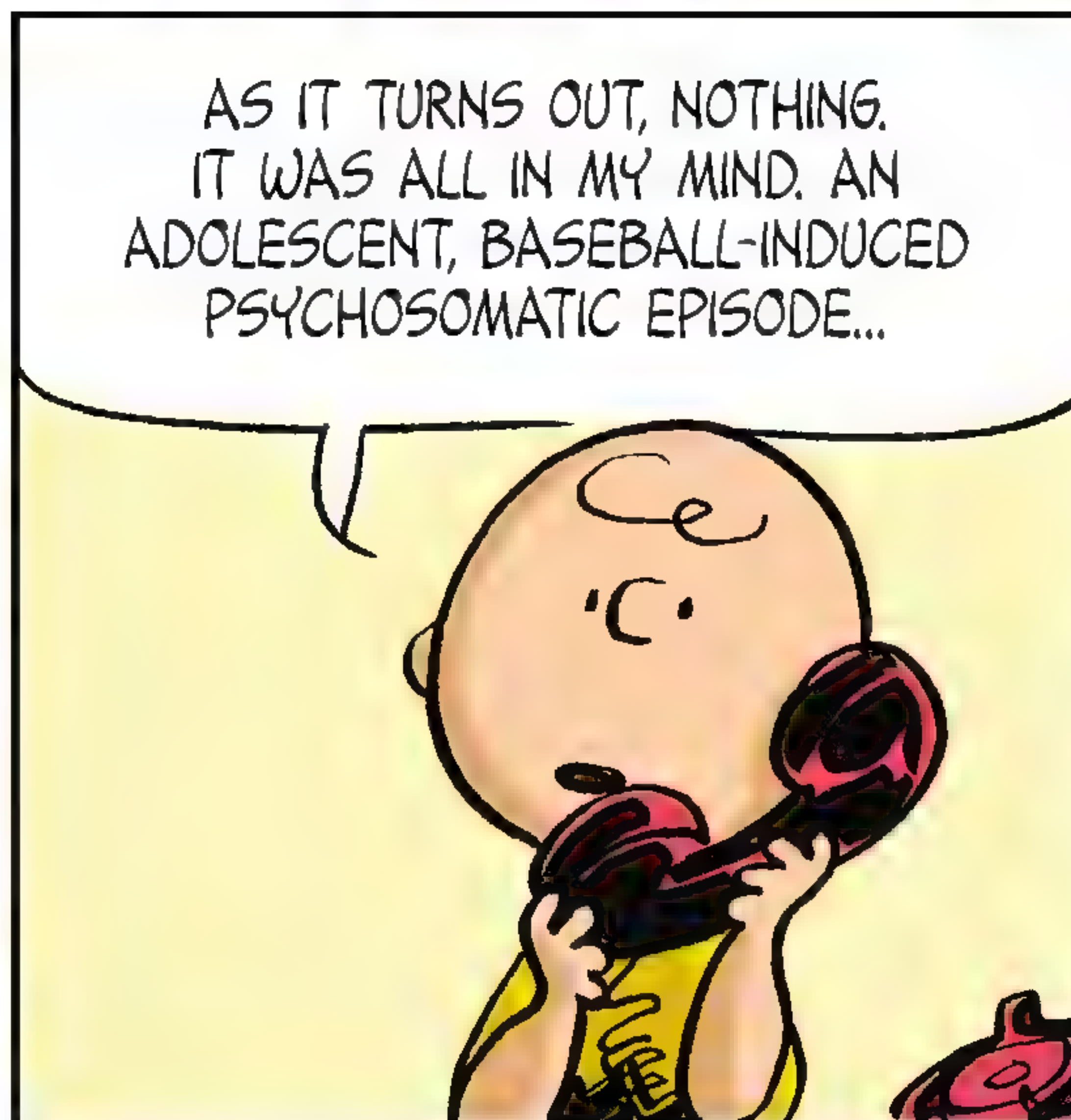
STOP WIPING YOUR
TEARS WITH MY PIANO!

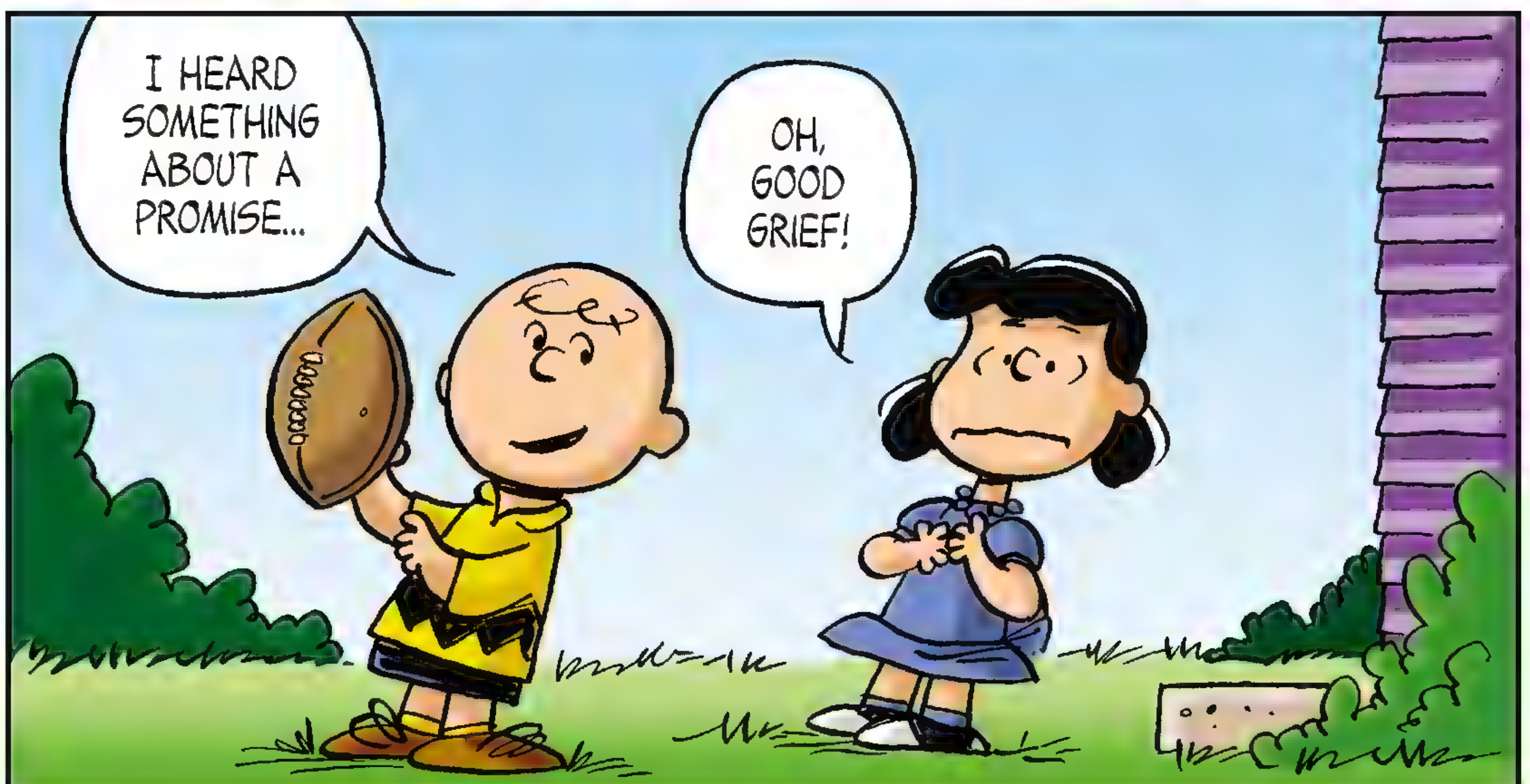


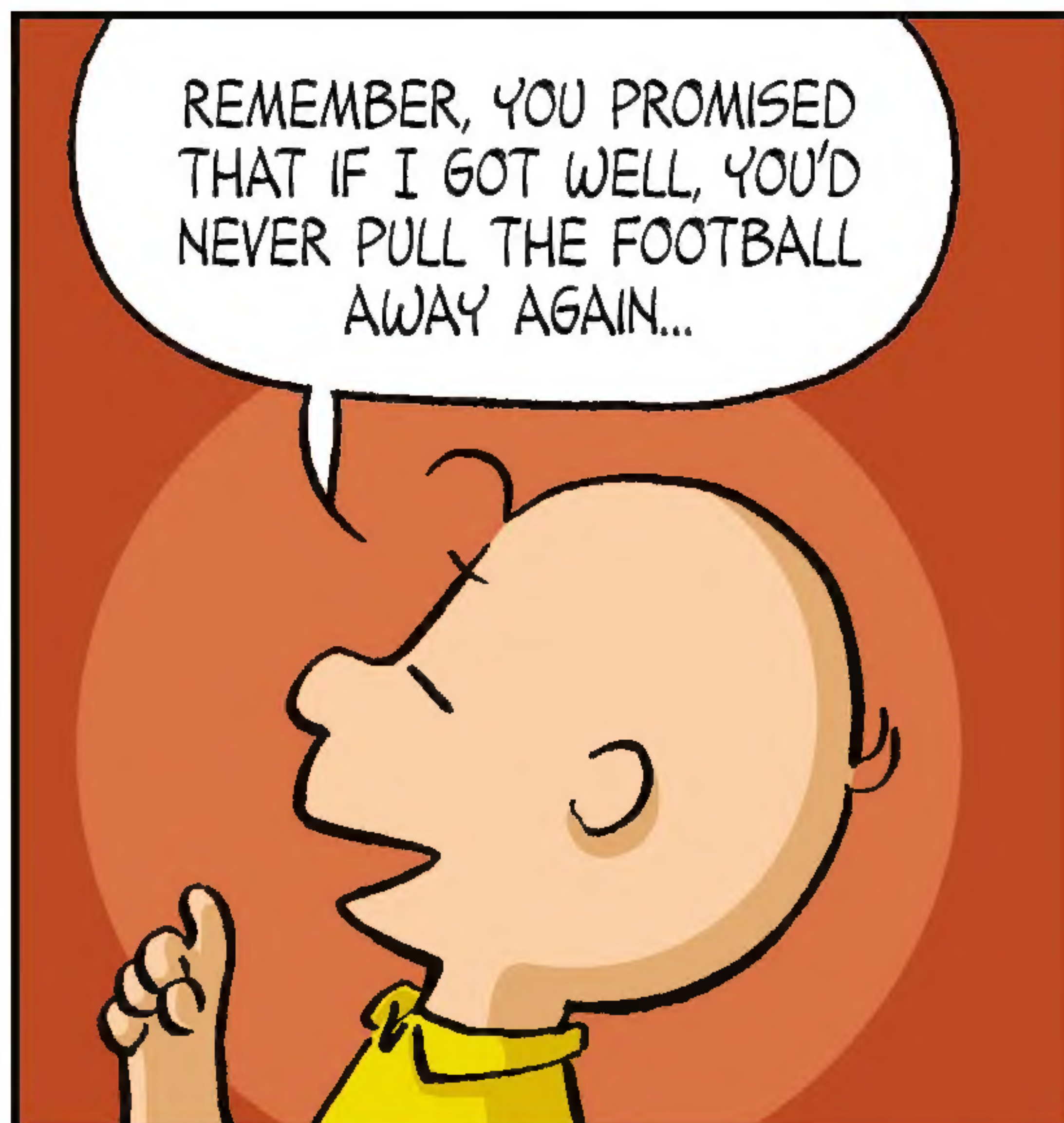


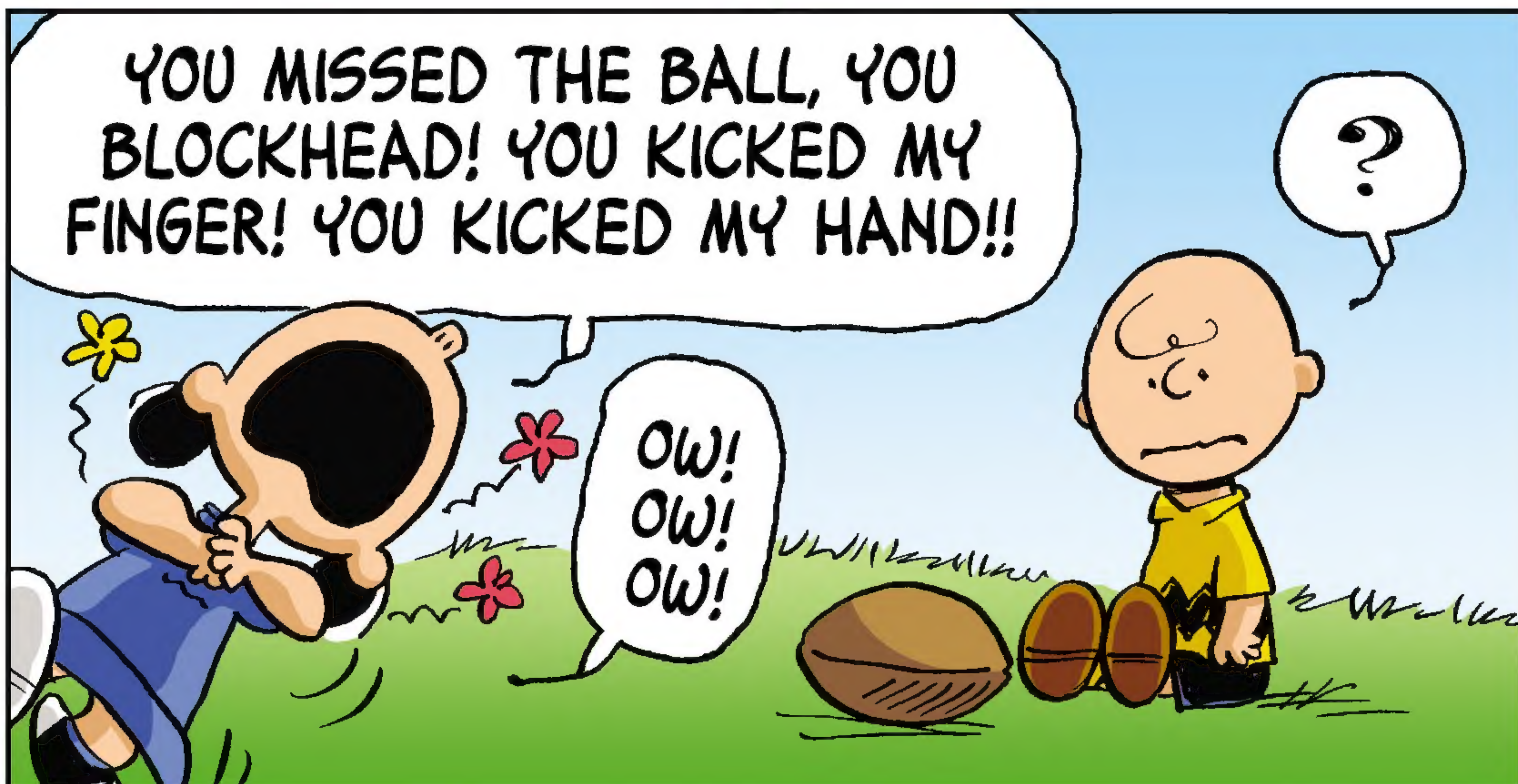
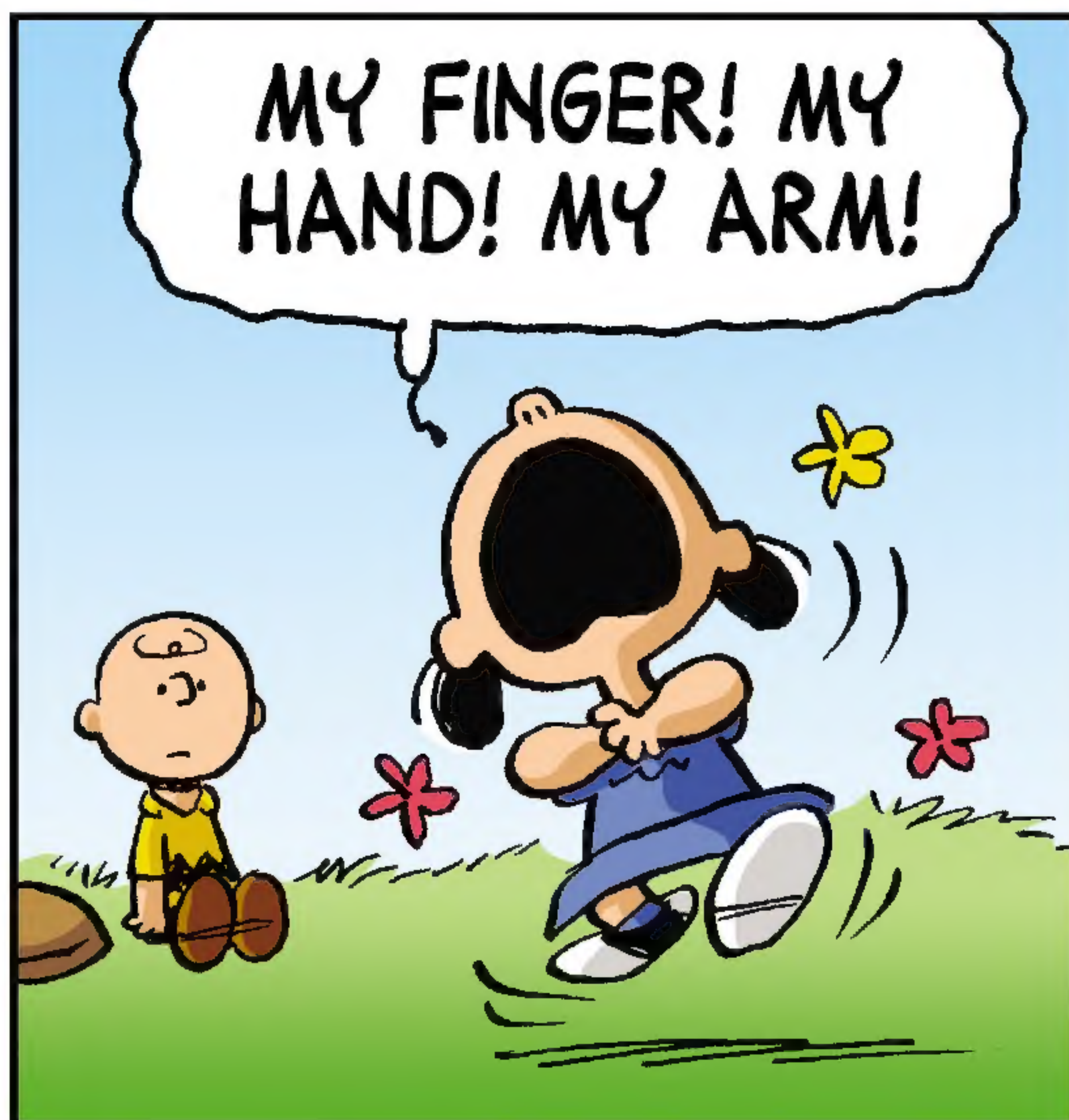
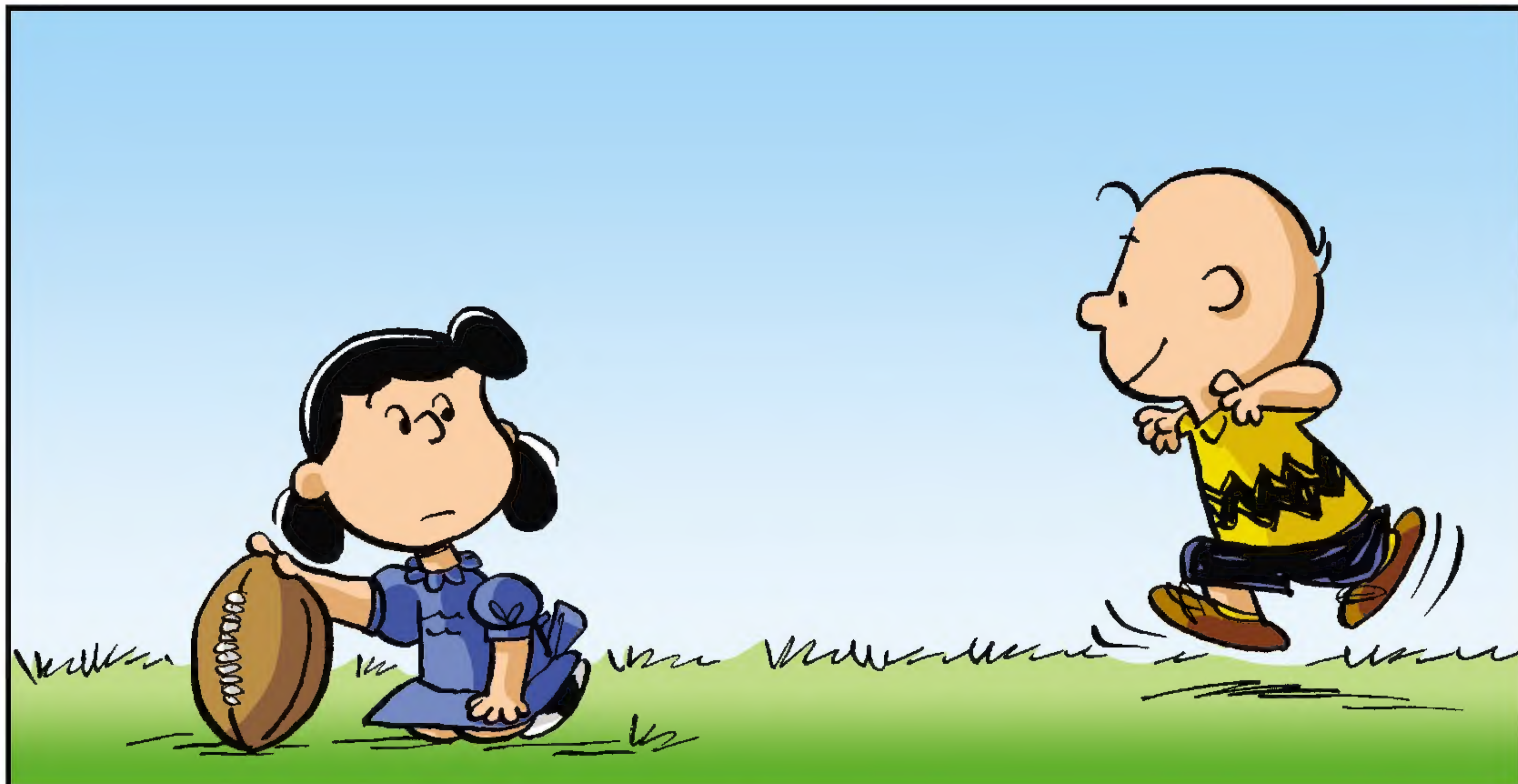


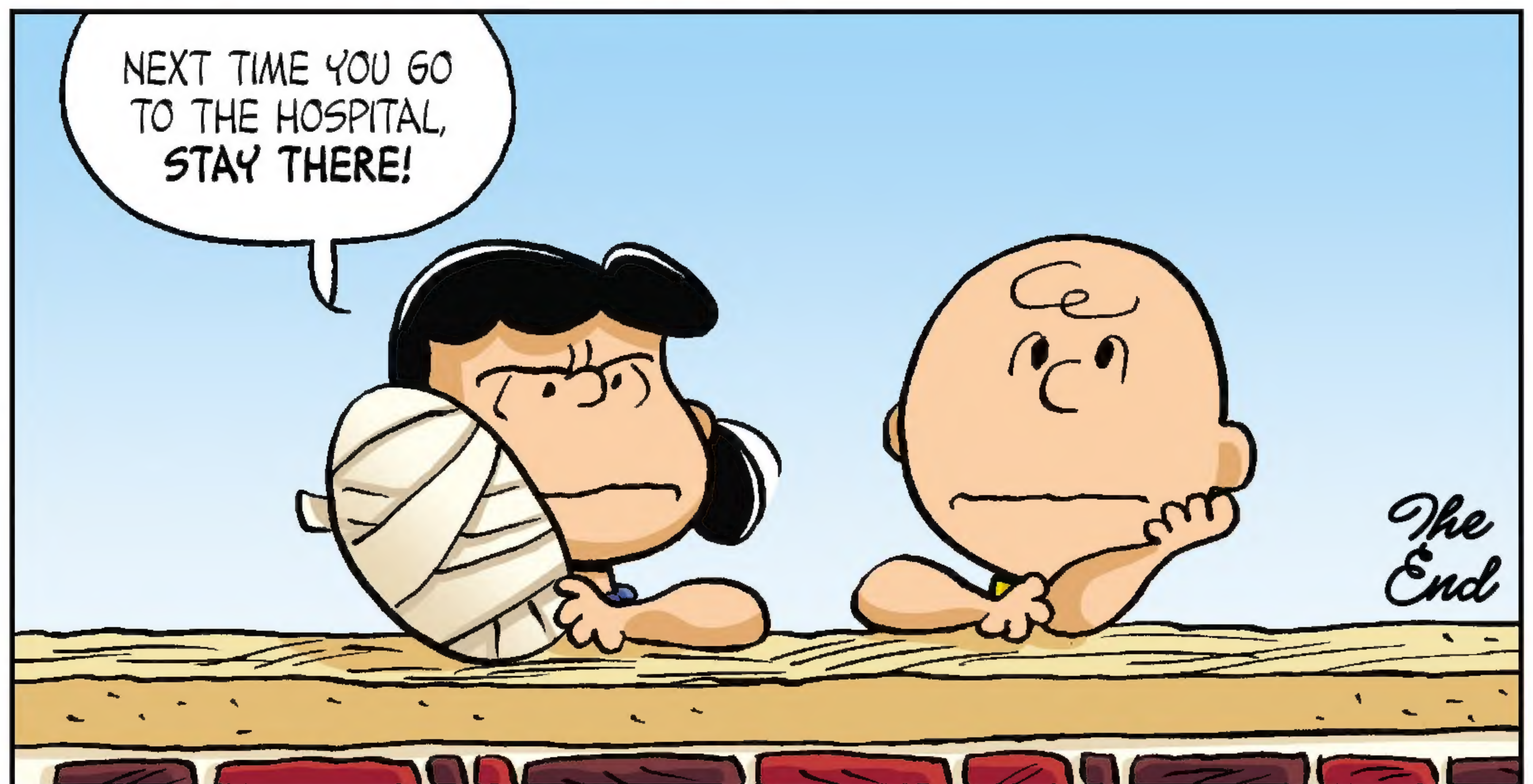












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